

A whimsical illustration of a young boy with a large nose and a cat with a red tuft of hair, both smiling and holding onto the corners of a large yellow t-shirt. They are in a green bathtub filled with water, with white foam at the bottom. The background is a textured blue. The text 'ISATIS' and 'RIGHTS LIST 2020-21' is centered over the shirt.

# ISATIS

## RIGHTS LIST 2020-21



éditions de l'isatis







The Griff collection is intended for teenagers 12 years and up. In the form of carefully illustrated graphic novels, the titles of this collection tackle committed, ecological, feminist or controversial themes. The goal is not to shock but rather to lift the veil on certain subjects, to accompany young people in a societal reflection, to break down walls and to always go further.

## The remarkable artistic duo: Lucile de Pesloüan and Geneviève Darling

### What Is Love?

In this unique book, you won't find the recipe for finding your great love, nor will you see hearts on every page, much less discover a definition of love. But you will find answers, some that will have meaning for you, and all kinds of declarations of love, many of which look like you.

What is love? Love is...

- others, all around us,
- self-respect,
- nature,
- art,
- social justice.

**A brilliant hybrid graphic novel filled with well-written poetry, short stories, fragments, full-page images or minimalist illustrations. A reflection on this complex, subjective and universal notion that is love.**

**Key** Love, Feelings, Philosophy, Emotions, Art, Ecology, Activism, Feminism, Adolescence.



**Lucile de Pesloüan** has published fanzines since 2012 and books since 2017. Her texts are intimate, direct, poetic and engaged. She benefited from a creation residency offered by the Conseil des arts et des lettres du Québec to write *What Is Love?*



**Geneviève Darling** explores a personal vision of a soft and feminine aestheticism. Centered on feminist and queer subjects, her images are meant to be accessible, comforting and uncompromising.



2020 | 11 and up | 21 x 23 cm | 56 pages | 978-2-924769-92-8



## The remarkable artistic duo: Lucile de Pesloüan and Geneviève Darling

### Why Are Girls Sick and Tired

*Why Girls are Sick and Tired?* is a feminist manifesto that denounces the discomforts felt by women, from childhood to adulthood, in a society that does not spare them. The book invites teenagers to question themselves about the situations of sexism lived by girls on a daily basis.

**An awareness, a rant about women's reality, a book that makes you want to get together and get things moving.**

**Key** *Feminism, Girls, Sexism, Differences, Gender Inequality, Privileges, Sexuality, Relations, Society.*

Reprinted three times

Winner of the 2018 *Prix Espiègle* – Awarded by Quebec high school librarians

Preliminary list of the Quebec Booksellers' Award

Finalist for the 2018 *Prix du livre jeunesse des bibliothèques de Montréal*

Finalist for the 2018 *Prix Alvine-Bélisle*

Part of the best Quebec books of the year 2017 according to independant booksellers

2017 | 11 and up | 22 x 24.5 cm | 48 pages | 978-2-924769-06-5

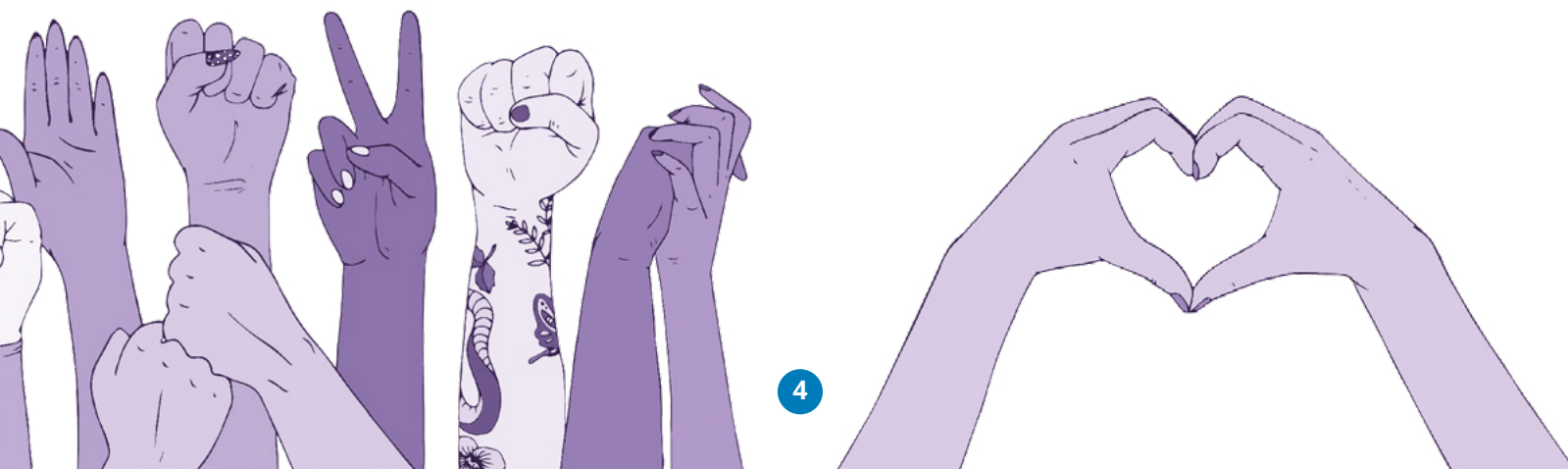


\*Rights sold: English/World, Korean, French/France, Belgique, Spanish/World

WINNER



FINALIST







## The remarkable artistic duo: Lucile de Pesloüan and Geneviève Darling

### I'm in Pain, Yet It Does Not Show...

You can suffer from the inside without having a mark or bruise on the face to show it. Twenty or so characters confide themselves, through texts and images, a small moment of their distress while coping with everyday life, which continues to revolve around them, tirelessly.

This book is for everyone, those suffering from psychological disorders that will identify with the characters, as well as those in great health who have trouble understanding the reality of the people who suffer.

A graphic novel addressing the subject of mental health in an intimate and uncompromising way.

**Key Mental Health, Psychological Disorders, Adolescence, Health, Help, Mental Illness.**

Winner of the 2019 *Prix du livre jeunesse des bibliothèques de Montréal*

Finalist for the 2019 *Prix Espiègle*

Finalist for the 2019 *Prix Alvine-Bélisle*

Preliminary list of the 2018 *Prix des libraires jeunesse du Québec*

Very good seller on publishing – Very keen media interest

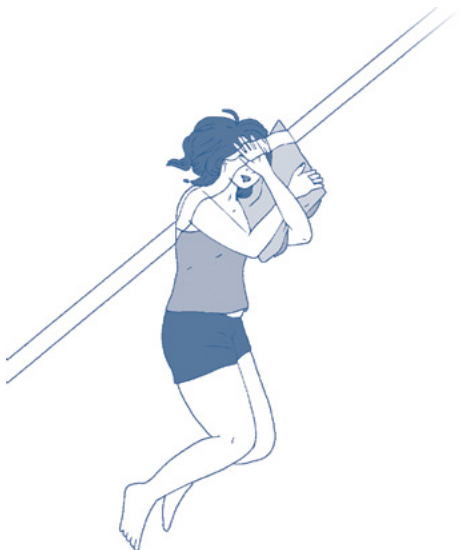
Part of the top 100 best Quebec books of the year 2018 according to independant booksellers

2018 | 11 and up | 24,5 x 22 cm | 56 pages | 978-2-924769-44-7



\*Rights sold: Korean

WINNER







## The Murdered Lake

**Laurent Chabin • Christine Delezenne**

A carp tells the sad story of the lake in which it has always lived. Like hundreds of lakes around the world, this lake is drying up. The lake's surface, volume and water level decrease drastically until it is all reduced to a muddy puddle.

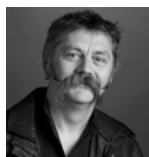
Many sad consequences follow from these lakes drying up.

Laurent Chabin tells the life and death story of this lake with the precision and raw frankness that he is known for.

Christine Delezenne uses collages to illustrate this picture book and she chose to avoid representing humans.

**An engaged graphic novel that denounces, strikes, disturbs and that really makes you want for things to change, and now!**

**Key** Ecology, Water, Nature, Environment, Manifest, Militancy, Engaged.



**Laurent Chabin** has won the *Prix Polar jeunesse du festival de Saint-Pacôme* in 2016 and 2017. He has written over 80 novels, for young readers and also adult readers.

When he is not busy writing, he enjoys meeting with grade school and high school students, and also offers literary workshops on police and crime novels, his secrets and techniques to writing them.



After studies in visual arts, **Christine Delezenne** perfected her interests in new image technologies as well as in the ancient arts. She integrates various surprising elements in her compositions: drawings, textures, collages and photographs.

She is the illustrator of the book *Les quatre saisons d'Elfina*, finalist for the *Prix Espiègle* in 2018. She has also received the very prestigious Elizabeth Cleaver Prize in 2009 for the book *La clé*.

2020 | 11 and up | 22 x 24,5 cm | 48 pages | 978-2-924769-94-2



NEW!  












## Cash! The Journey of Money

André Marois • Pauline Stive

Through Sandra's life, but also through Jean-Guy's, Mrs. Casini's and many others, follow the astonishing journey of a bank note and discover the history of money, cash, dough, bucks...

Do we save for studies, or on the contrary does money burn our fingers and is spent as quickly as it was earned?

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A powerful graphic novel which reflects on our attitudes surrounding money matters.

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 **Money, History, Documentary, Society, Consumption.**

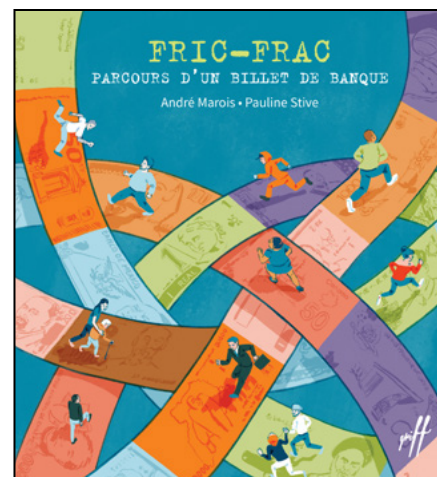


**André Marois** has been publishing thriller novels for adult readers, but also sci-fi novels, crime novels and children's picture books since 1999. His irony is somewhat described as caustic, his imagination is unbridled and his style of writing is full of assurance. He is the winner of numerous literary prizes, including the 2015 Governor General's Prize for best picture book with his graphic novel *Le voleur de sandwich*, illustrated by Patrick Doyon (La Pastèque). *Cash! The Journey of Money*, is André Marois's second graphic novel with Isatis. *Moi, c'est Tantale*, published in 2018, was a finalist for the 2019 Prix Roberval (France).

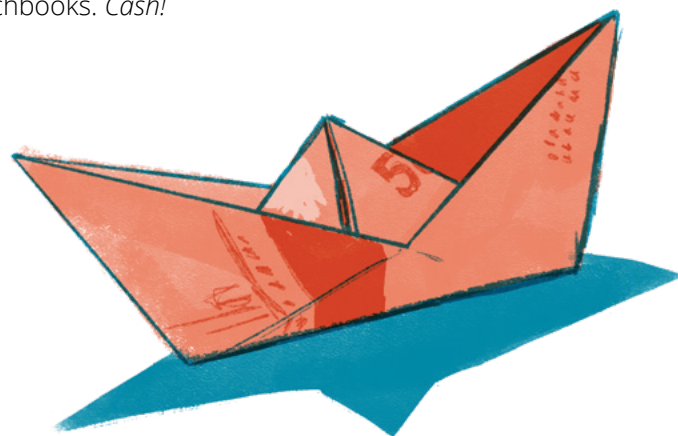


After studies in fine arts and illustration techniques in Paris, **Pauline Stive** went on a trip. From Montreal to Australia via Turkey, Indonesia and New Zealand, her incredible journey lasted more than 4 years and allowed her to fill many sketchbooks. *Cash! The Journey of Money* is her first literary project.

2020 | 11 and up | 21 x 23 cm | 48 pages | 978-2-925088-02-8



NEW!





## The Elephant Back City

Christine Nadeau • Camille Pomerlo

One day, a rock is discovered in a field. This ore is asbestos, or white gold. A year later, mining begins, and a railway is built. The city will become a village and its inhabitant's lives will never be the same again...

Christine Nadeau was born in Thetford Mines, the largest asbestos producer in Canada. This city has experienced the same fate as many mining towns across the planet. So that everyone knows what has happened under these gray mountains that slowly and gradually overlap with greenery.

**This graphic novel shows how asbestos has changed the lives of thousands of men and women.**

**Key** *Ecological Tale, Environment, Asbestos, Pollution, Disease, Mine, Working in Mines, Discovery, History, Ecology, Renewal, Mining Town.*



**Christine Nadeau** pursued graduate studies in children's literature before devoting herself to writing, she has been nominated for several literary awards.



**Camille Pomerlo** realizes book covers, advertisements and editorials for newspapers and magazines. She studied in arts and design before starting her career as a graphic designer doing product packaging and architectural plans

Winner for the 2020 *Prix Hubert-Reeves*

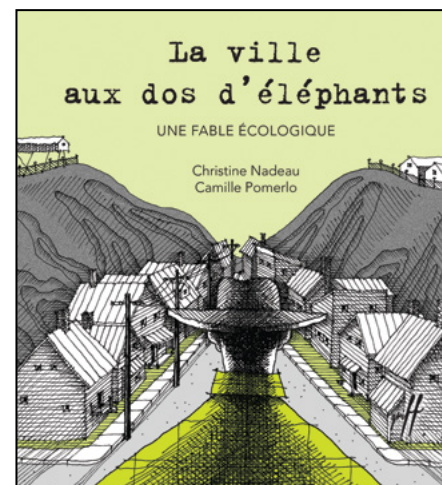
Winner for the 2020 *Prix Illustration Jeunesse, Relève*

Finalist for the 2020 *Prix Espiègle*

Finalist for the 2020 *Prix Roberval (France)*

2019 | 12 and up | 22 x 24,5 cm | 56 pages | 978-2-924769-78-2

English versions available to read



**FINALIST**



**WINNER**







## I am Tantalum...

André Marois • Julien Castanié

Tantalum is a rare, precious and highly sought-after metal. What would it tell us if it could reveal everything? Discover its adventures as it travels from the Democratic Republic of Congo where it is extracted, through Asia where it is transformed, to finally arrive in our cell phones. And after that? What does it become?

**This graphic novel rather leads to an awareness of our excessive consumption.**

**Key** *Forced Labor, Mines, Ore, Precious Metals, Consumer Society, Globalization, New Technologies, Living Conditions.*



**André Marois** has been publishing thriller novels for adult readers, but also sci-fi novels, crime novels and children's picture books since 1999. His irony is somewhat described as caustic, his imagination is unbridled and his style of writing is full of assurance. He is the winner of numerous literary prizes, including the 2015 Governor General's Prize for best picture book with his graphic novel *Le voleur de sandwich*, illustrated by Patrick Doyon (La Pastèque).



**Julien Castanié** Julien Castanié has given life to around forty books for readers of all ages. He creates images that take their sense through the media they are intended for. He has received numerous awards for his illustrations, and works with publishing houses in Canada and Europe. He lives in Montreal.

**A very big success • Important media interest**

André Marois won the Youth Award for Quebec Booksellers in 2013 and the prestigious Governor General's Award in 2015.

Finalist for the 2020 *Prix des Libraires*

Finalist for the 2019 *Prix Hubert Reeves*

Finalist for the 2019 *Prix Toronto-Dominion*

Finalist for the 2019 *Prix Alvine-Bélisle*

Finalist for the *Prix Roberval (France)*

2018 | 11 and up | 24,5 x 22 cm | 56 pages | 978-2-924769-46-1



\* Rights sold: Korean

FINALIST



FINALIST



FINALIST





## The Four Seasons of Elfina

André Jacob • Christine Delezenne

Elфина is twelve years old. As she lived with her grand-mother in a remote village of Paraguay, her aunt Evoala offered to take her along with her and her family when moving to Montreal. But Elfina didn't go to school and her life turned into hell. She found herself completely enslaved by her family. But one day, she will manage to free herself...

**A true story on the reality of millions of children in the world, in the form of a graphic novel.**

**Key** *Slave Child, Education, Exploitation, Differences, Inequities, Privileges, Society.*



**André Jacob** André Jacob was a teacher at Université Laval and the Université du Québec à Montréal. Invited professor around the world, he specializes in various fields of study such as immigration, racism and international development. Also a multidisciplinary artist, he has exhibited in several art centers and some of his works are part of a few museum collections. A man of many talents, he has also published several academic and literary works for which he has received prestigious awards. He lives around Montreal.



After studies in visual arts, **Christine Delezenne** perfected her interests in new image technologies as well as in the ancient arts. She integrates various surprising elements in her compositions: drawings, textures, collages and photographs.

She is the illustrator of the book *Les quatre saisons d'Elfina*, finalist for the *Prix Espiègle* in 2018. She has also received the very prestigious Elizabeth Cleaver Prize in 2009 for the book *La clé*.

Very good seller on publishing

Important media interest

Finalist for the 2018 *Prix Espiègle* • Awarded by Quebec high school librarians

2017 | 11 and up | 24,5 x 22 cm | 64 pages | 978-2-924769-04-1



\* Rights sold: English (USA/Canada)

FINALIST










To write or publish children's nonfiction books is to travel each time to a different planet than the world of fiction. The research must be impeccable and complete since some data of a scientific nature can quickly become obsolete in this field. Aside from their informative and serious side, nonfiction books can leave a big place to imagination and explore an original view of a subject. And humor always seems to perfectly find its way through the book!

## Sweet, Salty, Peppery and Company

Jacques Pasquet • Claire Anghinolfi

A brilliant nonfiction book about spices found throughout the world: salt, pepper, chilli pepper, mustard, ginger, cinnamon, vanilla, chocolate, coffee, tea... Where do they come from? In which way and form do they get to us? What shapes can they take? How are they grown, and then transformed? With his undeniable storytelling talent, Jacques Pasquet explains to us everything we need to know about spices: their story, where they come from, and even some legends surrounding them! Claire Anghinolfi offers us realistic and stylized illustrations painted in gouache.

**A very complete nonfiction book, that will make your mouth water and answer many questions about what is found on your kitchen shelves.**

 *Documentary, Spices, Cooking, Travel, Ingredients, Geography, Knowledge.*



**Jacques Pasquet** is a wonderful storyteller who has a passion for memory – the one traced by his own path of life and the one of the Inuit people he has been close to for more than a decade. He has written around twenty books for young readers, some of which have been published in France and others in Quebec.



**Claire Anghinolfi** translates her personal universe into vibrant colors and with great precision throughout her illustrations. Her unique style, which combines solid shapes and meticulous details, is inspired from the ancient arts, the greatest works of which she was able to admire during her travels around the world.

2020 | 8 and up | 26 x 26 cm | 48 pages | 978-2-924769-82-9



NEW!



## Our Environment

Jacques Pasquet • Yves Dumont

With an educational but never moralistic approach, Jacques Pasquet explains the full particulars of what forms our environment. Even if the planet is threatened and in a precarious state, everything is not lost... solutions still exist!

**Creating realistic illustrations, both funny and stylized, that readers will enthusiastically dive into!**

**Key** *Environment, Ecology, Climate, Biology, Nature, Geography, Pollution, Natural Resources.*



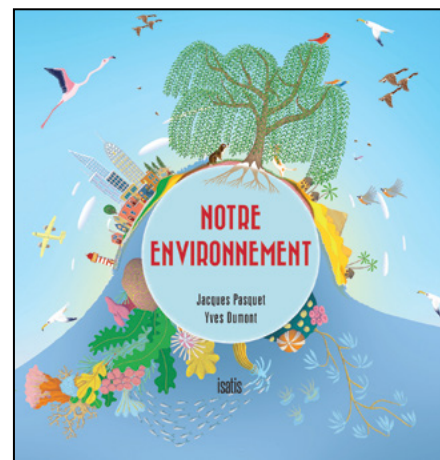
**Jacques Pasquet** is a wonderful storyteller who has a passion for memory – the one traced by his own path of life and the one of the Inuit people he has been close to for more than a decade. He has written around twenty books for young readers, some of which have been published in France and others in Quebec.



Graduate of the *École de Recherche Graphique (ERG)* of Brussels in 1999, **Yves Dumont** settles in Montreal in 2008 to draw and to color picture books, for both children and adults, as well as workbooks, textbooks and some publicity. He is ready to take on any challenge!

**Preface written by Karel Meyrand, from the David Suzuki Foundation**  
**Very big interest for schools and families**  
**Reprinted twice • Great seller!**

**2018 | 9 and up | 26 x 26 cm | 56 pages | 978-2-924769-48-5**



\* Rights sold: English (World), German





## Mom, What Time Do I Weigh?

Anne-Laure Jousse • Yves Dumont

What can be measured? How and with what instruments? What's the point? So many questions that children ask about numbers, units of measurement and instruments ...

Supported by the unique humor that characterizes Yves Dumont, the words used by Anne-Laure Jousse explain in detail how to calculate the weight of an elephant or the total water capacity of a bathtub.

**A brilliant nonfiction book that explains the notions of measurement to young readers through a comic strip.**

**Key** *Measure, Weight, Size, Distance, Volume, Weather, Time, Documentary, Science, Daily life.*



**Anne-Laure Jousse** studied literature before discovering her passion for linguistics and following this path full time. As a mother of two little girls, she loves to see how young children perceive the world and develop their knowledge. These three interests come together naturally while writing texts with a didactic purpose, but also with a light and funny tone, often inspired by the remarks of her own daughters and where words and language hold a very important place. She lives in Montreal.



Graduate of the École de Recherche Graphique (ERG) of Brussels in 1999, **Yves Dumont** settles in Montreal in 2008 to draw and to color picture books, for both children and adults, as well as workbooks, textbooks and some publicity. He is ready to take on any challenge!

**Adapted to the international market • Very big interest in schools**

**2019 | 6 and up | 20 x 26 cm | 32 pages | 978-2-924769-54-6**



\* Rights sold: Chinese









Tourne-Pierre collection is intended for children between 3 and 10 years old on existential topics that trigger rich, unforgettable and constructive discussions with young people. These picture books undertake a societal and environmental angle.

The remarkable artistic duo:  
Angèle Delaunois and Philippe Béha

## Philosophy series: I Am Green!

No matter your age, you can take care of the planet! Every ecological daily gesture counts, even when you are 4 years old!

We bring our bags to the grocery store, we eat seasonal fruits and vegetables, we avoid wasting water and we turn off the lights when we leave a room.

An enlightening picture book which challenges children and also adults on the importance of changing our habits to take better care of our planet.

An essential picture book to counter climate anxiety and eco-anxiety among children.

**KEY** *Ecology, Family, Environment, Daily Life, Philosophy, Education, Responsibility, Citizenship.*



**Angèle Delaunois** has published a hundred books in several publishing houses in Quebec and Europe. Her books have been translated in more than ten languages and she has received several prestigious awards, including the Governor General's Award.



**Philippe Béha** is a great renowned artist of even greater talent. To this day, he has illustrated more than 250 picture books for children. He has won numerous awards, including the Governor General's Award (which he has won twice!), the and the Québec-WallonieBruxelles Award.

2020 | 4 and up | 23 x 23 cm | 32 pages | 978-2-925088-06-6

English versions available to read.



NEW!



## Philosophy series: I Am...

English versions available to read for the serie.

Philosophy is also for toddlers. The *I Am...* series opens doors to philosophical concepts very close to children's daily lives. It is an excellent starting point for thinking, discussing and finding your own answers.



\* Rights sold: Chinese, English/World, Spanish/World

### I Am Rich

Wealth has become so common in a country like ours that we no longer appreciate it. Being rich allows us to live peacefully, to make choices and to share our opinions and feelings. Without lecturing readers, this book offers an excellent way to discuss the true value of things.

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**This insightful book is a hymn to tolerance and freedom.**

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**Key:** *Child, Wealth, Freedom, Toy, Family, Home, School, Peace, Water.*

Reprinted multiple times • Best seller

2013 | 3 and up | 21,5 x 21,5 cm | 24 pages | 978-2-923818-95-5



\* Rights sold: Chinese, Spanish/World,

### I Am Happy

What is happiness? Everyone tries to find it, in his own way. And if "being happy" was actually much simpler than we think? In small things of everyday life, in game, and arts, and in moments we fully live rather than in what we do or have.

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**Philosophy within the reach of children, a strong message to learn to appreciate the essential.**

---

**Key:** *Happy, Happiness, Simplicity, Music, Game, Complicity.*

Reprinted multiple times • Best seller • Part of the 100 books unavoidable for youth according to booksellers.

2016 | 3 and up | 23 x 23 cm | 24 pages | 978-2-924309-74-2



## Philosophy series: I Am...

English versions available to read for the serie.



\* Rights sold: Chinese

### I Am Pretty!

"You're pretty" is often the first thing we say to a little girl. But what does it really mean? What is beauty? A pale skin with long blond hair? What if it really is having a strong will, good values and a sharp state of mind?

**A bold message to comprehend the beauty standards young girls fall victim to.**

**Key** *Philosophy, Feminism, Values, Feelings, Beauty, Beauty Standards.*

Reprinted multiple times • Best seller

2018 | 3 and up | 23 x 23 cm | 24 pages | 978-2-924769-26-3



\* Rights sold: Chinese

### I Am Polite!

Listening, punctuality, respect, tolerance, kind words: being polite helps to avoid many sorrows, many worries, and many conflicts.

**Politeness allows us to live in harmony with those around us.**

**Key** *Philosophy, Differences, Education, Politeness, Family, Daily Life, Peace, Simplicity, Complicity.*

2019 | 4 and up | 23 x 23 cm | 24 pages | 978-2-924769-62-1









## Daddy is Home

**Stéphanie Boyer • François Thisdale**

A father has been away at war for a long time, too long, but his plane lands today. His boy is restless: will his dad recognize him after all this time? Can they still be accomplices and buddies as before? The soldier is no less worried! He's left too much of himself at war and things will never be the same again. Fortunately, the love that unites father and son is unbreakable.

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**An important picture book about being away for long periods of time, the wait, the fear and the return home of military who are sometimes traumatized and wounded.**

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**🔑** *Absence, Military Life, Waiting, Returning Home, Wounds, Family, Tenderness.*



**Stéphanie Boyer** is a grade school teacher and has always been interested in the world of children. Contributor to the blog Les P'tits mots dits, she also offers lectures on the educational exploitation of picture books for preschool and grade school teachers. She recently finished a thesis on sociology of children. She lives in Chelsea, Quebec.



Since 1987, **François Thisdale** has illustrated many books in many different countries. His art gives off a certain poetry with his techniques of mixing traditional drawing and painting with digital imagery using collage, acrylic and watercolor. Recipient of a myriad of distinctions, he has, among other prizes, obtained the TD Prize and the Elizabeth Cleaver Prize in 2016. For Isatis publishing, François has illustrated every picture book of the Ombilic series and *Pain Doré* (translation of *French Toast*).

**2020 | 4 and up | 23 x 23 cm | 24 pages | 978-2-924769-98-0**



NEW!





## Children of Water (New Edition)

Angèle Delaunois • Gérard Frischeteau

With their words and colors, children from twelve different regions of the world describe what water represents in their lives: space, ice, a dam, the ocean, rain, a lake, a river, a waterfall, a rice field, patience, the monsoon, the desert, an outstretched hand, the future of all life...

This picture book is a must! Translated in seven languages and more than 200,000 copies sold!

**This picture book is a must! Translated in seven languages and more than 200,000 copies sold!**

**Key** *Water, Children, The Importance of Water, Different Contexts and Realities, Humanitarian Help, Geography, Environment, Ecology.*



**Angèle Delaunois** has published a hundred books in several publishing houses in Quebec and Europe. Her books have been translated in more than six languages and she has received several prestigious awards, including the Governor General's Award.



**Gérard Frischeteau** is an artist of great versatility. In a falsely naive style, his illustrations are refined and are filled with little anecdotes that are not revealed at first glance. He does a lot of research to give his images the most authenticity possible.

2019 | 4 and up | 23 x 23 cm | 32 pages | 978-2-924769-72-0

English version available to read.



\*Rights sold: French/France, Italian, English/World



Ndax moy dunda!



## My Wounded Island (New Edition)

Jacques Pasquet • Marion Arbona

My name is Imarvaluk. In Inuktitut, my native tongue, it means Song of the waves. I like my name but I no longer like the sea. I am wary of it since a bad spirit bewitched it. The sea has become a monster that slowly devours the tiny island of Sarishef where we've always lived...

In a few days, our house will be moved to the centre of the island. But sooner or later, we will have to leave when the evil creature swallows it whole.

Where will we go then?

**The very first illustrated book for youth that explores the subject of climatic refugees.**

**Key** *Island, Climate Change, Monster, Relocation, Inuit, Alaska.*



**Jacques Pasquet** is a wonderful storyteller who has a passion for memory – the one traced by his own path of life and the one of the Inuit people he has been close to for more than a decade. He has written around twenty books for young readers, some of which have been published in France and others in Quebec.



**Marion Arbona** was born in France. She devotes her life to illustration, painting and animation. In constant evolution, her style allows her to explore new techniques such as scratchboard, pastel and transparencies, which she combines with her favourite media: gouache, ink and image retouching. Marion is one of the most popular illustrators in Canada and Europe. She was honored with the Governor General's Literary Award.

Finalist for the *Prix Tamarac-Express*

Selection for the 2010 BAULA (Mexique)

2020 | 8 and up | 23 x 23 cm | 32 pages | 978-2-925088-00-4

English version available to read.

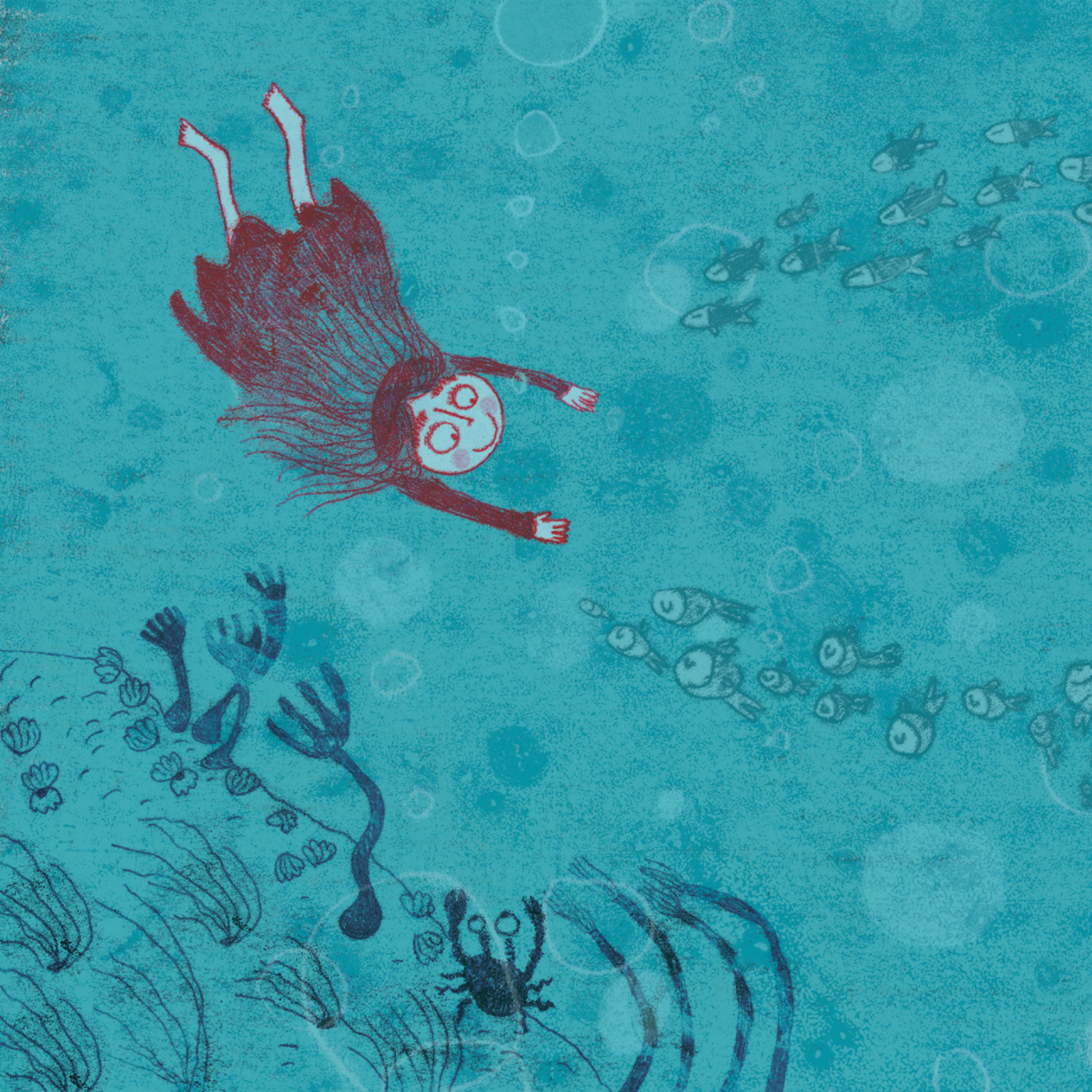


\*Rights sold: Spanish / Spain and Mexico, French/France, Italian, English/World

NEW EDITION  
★  
2020









## Anelis and the Sea

**Beatriz Carvalho**

Anelis hasn't always lived in Montreal. She used to live in a warm country where the sea was part of her life. Anelis is often sad because she misses the country she grew up in. To help herself feel better, she brings to the surface all the good memories of her former life that warm her heart. She then makes a list of everything that makes her happy, right here and now, in her new country. Anelis starts feeling better.

**An important picture book for all children who do not live in their birth country, those same children who are often uprooted by migratory flows or wars.**

**Key** *Childhood, Immigration, Feelings, Family, Happiness, Sadness, Nostalgia.*



**Beatriz Carvalho** is a Brazilian visual artist who recently arrived to Canada and lives in Montreal. After obtaining two diplomas, one in Architecture / Urbanism from Sao Paulo, Brazil, and another in Animation Cinema from Montreal, she is working on her personal visual art projects in illustration and animation. Beatriz has received a grant from the CALQ (Conseil des arts et des lettres du Québec) for the realization of this picture book. *Anelis et la mer* is her first book published in Canada.



**NEW!**



2020 | 4 and up | 23 x 23 cm | 32 pages | 978-2-924769-90-4







## My Beautiful Vegetable Garden

Anne-Marie Fortin • Julien Castanié

Gardening apprentices, this picture book is for you! My Beautiful Vegetable Garden will guide children of all ages to plant fruits and vegetables in their garden.

**The ideal book to patiently wait all winter dreaming of next season's vegetable garden.**

**Key** *Gardening, Vegetable garden, Fruits, Vegetables, Seasons, Environment, Calendar.*



For the past 15 years, **Anne-Marie Fortin** gravitates in the literary world. She lives in Montreal and now works as Deputy General Manager of Communication-Jeunesse, where she has specialized herself in reading mediation techniques for young readers.

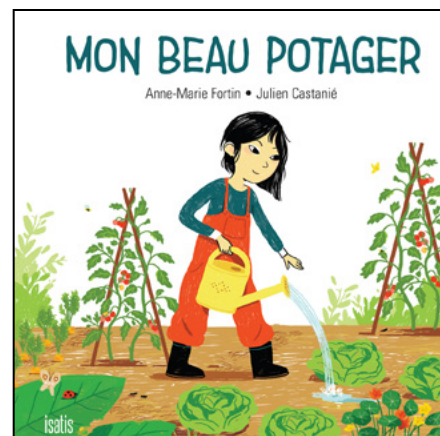
Passionate about children's literature in Quebec and all of French Canada, but also passionate about birds and gardening, *My Beautiful Vegetable Garden* is her first children's picture book.



**Julien Castanié** has given life to around forty books for readers of all ages. He creates images that take their sense through the media they are intended for. He has received numerous awards for his illustrations, and works with publishing houses in Canada and Europe. He lives in Montreal.

2019 | 4 and up | 23 x 23 cm | 24 pages | 978-2-924769-80-5

**English version available to read.**



\*Rights sold: English (World)





## A Zoo in My Garden

Flavia Garcia • Julien Chung



In this lovely picture book, a child looks out the window right before bedtime. He suddenly understands that a garden can take magnificent shapes and forms... it all depends on exactly how we look at it!

**Masterful, colorful, graphic and modern illustrations by Julien Chung. Search and find observation games on every page!**

**Key:** *Animals, Childhood, Imagination, Insects, Garden, Dream, Night, Creation, Illustration, Flowers, Botanical, Humor.*



Originally from Argentina, **Flavia Garcia** lives, works, writes and sings in Quebec where she settled over 30 years ago. She published two books and her poems are regularly published in reviews. In 2019, she released her first record, *La gente de mi ciudad*, for which she wrote the lyrics (music composed by pianist José Maria Gianelli).

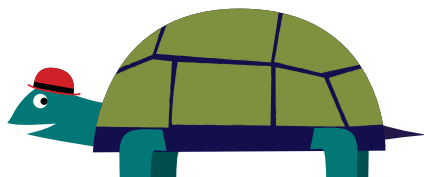


**Julien Chung** collaborates as a graphic artist for La Presse+ during the day. At night, he creates even stranger characters for worldwide objects. His original representation of animals have not stopped his work from being recognized by several prestigious organizations, such as the American Illustration Contest and the 3 x 3 Children's Book Show in New York (2018), the Bologna Children's Book Fair exposition (2018), the New York Society of Illustrators, the Nami Contest and the World Illustration Awards (2017), to name just a few.

**Finalist for the 2020 Little AKKA Children's book illustration**

**2019 | 4 and up | 23 x 23 cm | 24 pages | 978-2-924769-76-8**

**English version available to read.**









## The remarkable artistic duo: Danielle Chaperon and Marilyn Faucher

### We Are Twins!

Anna and Emma are like twins. These two friends share everything. They share the same tastes and seem to have talent for the same things. They even laugh at the same things, and are also afraid of similar things. Nothing can separate them! Unfortunately, the daily life of adults will separate them. Nothing will be the same after one of them moves away. Very strong feelings unite these little girls together and this separation is a HUGE breakup!

**An important picture book which emphasizes the strong emotions children can feel, but that grownups often disregard.**

**Key:** *Friendship, Childhood, Moving Away, Separation, Emotions, Tenderness.*



**Danielle Chaperon** was born in Malbaie, Quebec. As a child, she loved more than anything writing and putting on plays with her fun group of neighbors. She studied literature at the Université Laval in Quebec, then education at the University of Ottawa. For many years, she was a teacher in Quebec and in Ontario. Among other titles, she has published *L'Abominable* (finalist for the 2013 *Prix des libraires jeunesse*) and *Ma tête en l'air* (finalist for the 2019 *Prix Peuplier*).



**Marilyn Faucher** combines her contemporary style with traditional techniques to provide highly sensitive illustrations with vibrant colors. Along with Carole Tremblay, she has recently published *La fabuleuse nuit de Noël* (*Prix de la Relève* for children's illustrations at the *Salon du livre de Trois-Rivières*). When she is not working on various illustration projects, Marilyn loves to take long walks in the forest and can't help talking to the animals that cross her path.

2020 | 4 and up | 23 x 23 cm | 24 pages | 978-2-924769-88-1





The remarkable artistic duo:  
Danielle Chaperon and Marilyn Faucher

## In my Seven-ton Boots

The story of a child's long day starting the morning after a fight between her parents. The child's heart weighs seven tons.

A sometimes sad but very hopeful text on the big sorrows we put on the shoulders of little ones.

**Key** *Daily Life, Childhood, Sadness, Fighting, Emotions.*

Finalist for the 2020 *Prix Peuplier*

Danielle Chaperon' distinctions: Youth Award for Quebec Booksellers 2013

2019 | 4 and up | 23 x 23 cm | 24 pages | 978-2-924769-64-5

English version available to read.





## Bickering Beaks

Émilie Demers • Élodie Duhamneau

Nothing is going right in the henhouse! The farmer has broken his leg and the hens are left to take care of themselves. While the gray hen is scared to death and demoralizes everyone, the red hen does everything she can to cheer up the troops.

There's a lot bickering going on in the henhouse !

---

Hilarious twists and incredible adventures in this story about chickens.

---

**🔑** *Solidarity, Expressions, Animals, Mutual Help, Collective, Fear, Disagreement.*



**Émilie Demers** was born in Malbaie, Quebec. As a child, she loved more than anything writing and putting on plays with her fun group of neighbors. She studied literature at the Université Laval in Quebec, then education at the University of Ottawa. For many years, she was a teacher in Quebec and in Ontario. Among other titles, she has published *L'Abominable* (finalist for the 2013 *Prix des libraires jeunesse*) and *Ma tête en l'air* (finalist for the 2019 *Prix Peuplier*).



**Élodie Duhamneau** combines her contemporary style with traditional techniques to provide highly sensitive illustrations with vibrant colors. Along with Carole Tremblay, she has recently published *La fabuleuse nuit de Noël* (*Prix de la Relève* for children's illustrations at the *Salon du livre de Trois-Rivières*). When she is not working on various illustration projects, Marilyn loves to take long walks in the forest and can't help talking to the animals that cross her path.

2019 | 4 and up | 23 x 23 cm | 32 pages | 978-2-924769-74-4

English version available to read.



## Little Monster

Caroline Merola

Little monster is the imaginary friend, the little rascal in every child's mind!  
The one only children can see!

---

A must-read album on children's imaginary friends and mischievous spirit.

---

**Key** *Imaginary Friend, Complicity, Mischiefs, Fantasy, Adventures, Childhood, Daily Life.*

Caroline Merola has written and illustrated close to 40 books that have been translated to English, Czech and Arabic. She was honored with the *Prix Peuplier* and the Governor General's Literary Award.

2016 | 3 and up | 23 x 23 cm | 24 pages | 978-2-924309-92-6



\*Rights sold: Chinese, English (World)

## My Bed of Dreams

Gilles Tibo • Mathilde Cinq-Mars

Welcome to the cozy little world of the night: sleep, warmth, dreams and stories.  
An ode to the imagination, to the pleasure of lying around in bed, and the joys of childhood.

---

A wonderful mix between Gilles Tibo's words and the charming word of Mathilde Cinq-Mars.

---

**Key** *Sleep, Dreams, Slumber, Bed, Animals, Imagination, Childhood.*

Finalist for the 2019 *Prix Illustration Jeunesse, Relève*

Finalist for the 2019 Harry Black Award

2018 | 4 and up | 23 x 23 cm | 32 pages | 978-2-924769-24-9

English version available to read.







## Nothing at All!

Marie-Hélène Jarry • Amélie Dubois

It is summer, Clara has had enough of her Schedule which is as regular as clockwork. What she really wants is to listen to the wind, count clouds, smell lavender fields and get lost in infinity.

**An introduction to meditation, to idleness, and to dreams.**

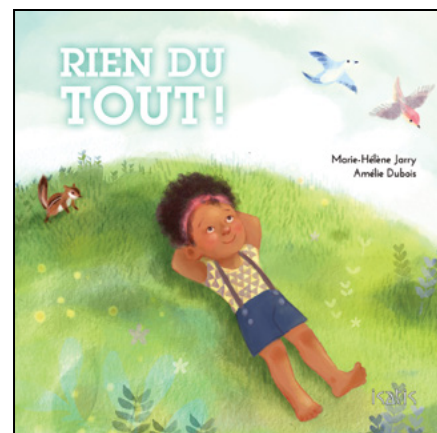
**🔑** *Time, Rhythm, Dream, Childhood, Idleness, Activity, Family, Rest.*

Finalist for the 2018 *Prix Peuplier*

Amélie Dubois's distinctions: *Concours Lux* | *Infopresse* | *Recipient Emerging talent*

2016 | 4 and up | 23 x 23 cm | 32 pages | 978-2-924309-86-5

English version available to read.



\*Rights sold: English/World

## Mingan in the Clouds

Marie-Andrée Arsenault • Amélie Dubois

The love story of a child and his beloved cat, Mingan, but also a story about loss and hope that our sorrows, in time, will ease.

**A sensitive yet not too sentimental text about mourning a pet.**

**🔑** *Pet, Cat, Child, Mourning, Adoption, Death, Revival, Love, Family, Renewal.*

Amélie Dubois's distinctions: *Concours Lux* | *Infopresse* | *Recipient Emerging talent*

2017 | 4 and up | 23 x 23 cm | 32 pages | 978-2-924769-10-2



\*Rights sold: Chinese



## Mrs Handbag's Books

Angèle Delaunois • Caroline Merola

Mrs Handbag has an unconditional love for books but she loves sharing her discoveries even more. Welcome to her fantastic and bookish universe!

---

**A perfect picture book to talk about the power of imagination and reading.**

---

**Key:** *Reading, Books, Sharing, Imagination, Children, School, Passion, Transmission.*

Angèle Delaunois has been honored with the Governor General's Literary Award and some other important awards (*Prix des Univers Parallèles* 2011)

Finalist *Prix Peuplier* 2012 | 2015 | 2017 • Ruralivres Award 2012, Ibby selection Outstanding books 2010 | 2012. She has published over 100 books.

Caroline Merola drew nearly 40 books in pencil and ink colors, which are published in Canada and the USA, and are also translated into several languages. She has received several literary awards, including the Governor General's Award and the *Prix Peuplier* Award.

2018 | 4 and up | 23 x 25,5 cm | 32 pages | 978-2-924769-38-6



## Grandpa's Dahlias

Angèle Delaunois • Claire Anghinolfi

Granddad's dahlias grew year after year in the family garden. Then one day granddad went away, and left behind him this heritage full of wisdom and poetry.

---

**The story of a unique heritage.**

---

**Key:** *Dahlias, Grandfather, Heritage, Garden, Love, Children.*

Winner *Livromagie* 2018 • Favorite book for children from 5 to 8 years

Angèle Delaunois has been honored with the Governor General's Literary Award and some other important awards : Ibby selection Outstanding books 2010 | 2012. She has published over 100 books.

2016 | 4 and up | 23 x 23 cm | 24 pages | 978-2-924769-08-9

English version available to read.







## From Jade January to Dany December

### Bertrand Gauthier • Manon Gauthier

Join the dance with each month and follow a farandole of first names: each name has a story; each month contains an anecdote.

---

The well-known talent, sensitivity and emotions of Manon Gauthier with Bertrand Gauthier's musical words.

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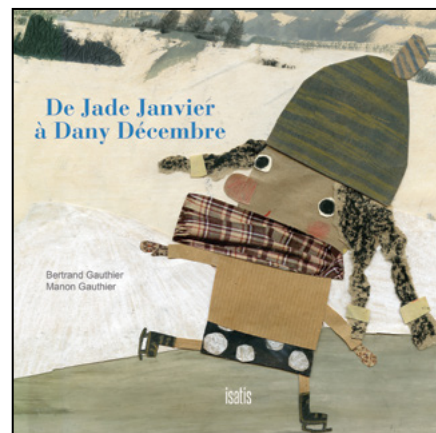
 *Time, Year, Metaphor, Anecdote, Daily life, Season.*

Manon Gauthier's distinctions:

First Award of the Chen Bochui International Children's Literature Award 2017

Distinction, Nami Island International Picture Book Illustration Contest 2017

2019 | 4 and up | 23 x 23 cm | 32 pages | 978-2-924769-60-7



## Poetry for Life

### Gilles Tibo • Manon Gauthier

Poetry of everyday, the one found in dreams, in the sky, or on earth. Poetry represents love and life's beauty.

---

The distinctly recognizable signature of Manon Gauthier, an illustrator with great sensitivity mixed to the great talent of Gilles Tibo.

---

 *Poetry, Life, Night, Love, Dream, Sky, Sea, Travel, Beauty.*

Reprinted twice • Great seller!

Gilles Tibo is one of Quebec's most prolific children's authors. He has received several awards for the quality of his work, including the prestigious Governor General's Literary Award.

2015 | 3 and up | 23 x 23 cm | 32 pages | 978-2-2924309-46-9

English version available to read.



\* Rights sold: English/World, Korean



## Poke the Moon

**Katia Canciani • Félix Girard**

A charming biography of Antoine de Saint-Exupéry, aviator and writer, and author of the famous *Little Prince*.

---

**A simple and effective introduction to incite young readers to discover *The Little Prince*.**

---

**🔑** *Saint-Exupéry, The Little Prince, Travel, Airplane, Adventures, Determination, Difficulty, Courage.*

Finalist for the 2017 Prix Peuplier

Felix Girard's distinctions: Jury's pick, Richard Solomon's Breakthrough illustration contest (September 2011) 3rd place, Finish Wood Architecture 2011 (Finland) (April 2011)

Reprinted 3 times

Great seller!

2016 | 5 and up | 23 x 23 cm | 32 pages | 978-2924309-48-3

English version available to read.



\* Rights sold: Chinese, Spanish, Turkish

## The Man Without Socks

**Jennifer Couëlle • Ninon Pelletier**

Slowly and gently, this story questions the readers on a delicate subject: the homeless. Children will try to get in touch with him.

---

**Without being moralistic, the story shares values of empathy and altruism.**

---

**🔑** *Homelessness, Itinerant, Poverty, Curiosity, Empathy, Children, Dialogue, Humanity.*

Finalist for the 2016 Prix Peuplier

2015 | 6 and up | 21,5 x 21,5 cm | 24 pages | 978-2-924309-40-7



\* Rights sold: Chinese





## Eunice's Words

Gabriella Gendreau • Nahid Kazemi

Eunice, who immigrated to Canada without her mother missed her so much that she lost her words. Unable to speak, she suffered a total blockage. Until the day her mother returned...

**A deep story about the difference, the grief and melancholy that immigrant children can feel.**

**Immigration, Family Reunion, Trauma, Aphasia, Waiting, Pain, Sorrow.**

Finalist for the 2018 Governor General's Award

Winner for the 2018 AQPF-ANEL Award (Quebec Association of French Teachers & National Association Book Publishers) • Youth Literature • Illustrated Books category

Nahid Kazemi is from Iran and often participates to international events. She has illustrated more than 40 books, both for children and adults.

2017 | 4 and up | 23 x 23 cm | 32 pages | 978-2-924769-10-2

English version available to read.



## Keep Pinguins Warm

**Andrée Poulin • Oussama Mezher**

One day, on a beautiful and sandy beach, an oil spill occurred and covered everything. The sea was devastated, the beach was soiled and the penguins... oiled. If nothing is done, they will freeze to death, under their sticky feathers.

**A tender story, inspired by real events.**

**Key:** Penguins, Ecology, Oil, Pollution, Oil spill, Solidarity, Knitting, Sweaters.



**Andrée Poulin** has published some thirty books, many of which have earned her awards and literary prizes. First a journalist, she took great pleasure in telling true stories. Now an author, she has great pleasure in telling invented stories. Her challenge is to invent stories that stimulate the mind and stir the heart, to write books that make you laugh and think. Friendship, empathy, laughter and solidarity are the themes she prefers for her books dedicated to the 4-14 years. She shares her passion for literature by writing a blog and by performing animations in schools.



**Oussama Mezher** was born in Beirut, and studied and worked in Lebanon before to move in Montreal. She studied graphic design at LAU University, in Lebanon, and graduated in interior design. She illustrated numerous children books and collaborated in several youth magazines. Her work was rewarded both in Middle East and in Quebec. She now happily shares her time between two careers: graphic design and youth literature.

**André Poulin's distinctions:**

**Finalist for the 2017 Prix Peuplier, *Manchots au chaud***

**Finalist for the 2016 Governor General's Literary Award, *Deux garçons et un secret***

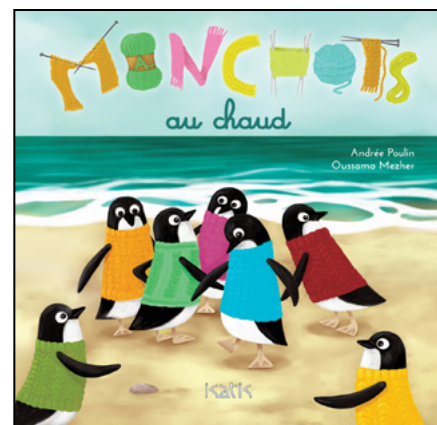
**Finalist for the 2015 TD Award, *Y'a pas de place chez nous***

**Finalist for the 2014 TD Award, *La plus grosse poutine du monde***

**Winner for the 2014 Prix Tamarac-Express, *La plus grosse poutine du monde***

**2016 | 5 and up | 23 x 23 cm | 32 pages | 978-2-924309-60-5**

**English version available to read.**



**\* Rights sold:** Turkish, English, Chinese







## The remarkable artistic duo: Andrée Poulin and Jean Morin

### Daddy Doesn't Stink

Each student gives an oral presentation about his or her daddy's work. When Margot announces that her dad is a garbage collector, several children start to laugh. How will she make them stop teasing her?

**A funny and softhearted story about a recycling artist's tips to end his daughter's embarrassment.**

**Key:** *Trades, Prejudice, Garbage, Recycling, Resourcefulness, Love, Father-Daughter.*

2009 | 4 and up | 21,5 x 21,5 cm | 24 pages | 978-2-923234-55-7

### Daddy Doesn't Listen

Dad's widget is too invasive. Far too invasive. Each time Manuel does an activity with his dad, the widget goes, "Tut-tut-beep" at the wrong time.

**A very current theme that illustrates the cell phone invasion in our lives.**

**Key:** *Parent-Child Relationship, New Technology, Hobbies, Conflict, Disappointment, Compromise.*

2010 | 4 and up | 21,5 x 21,5 cm | 24 pages | 978-2-923234-63-2

### Daddy Doesn't Cry

Xavier finds it very strange that his dad never cries. No tears when he got a puck in the face or when he returned from the office with a dent on his new car. Is there anything that would make his daddy cry?

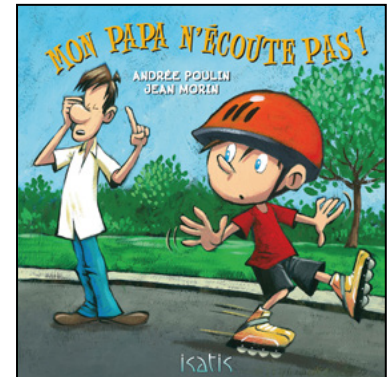
**This text will bring out emotions in readers of all ages.**

**Key:** *Parent-Child Relationship, Emotions, Sorrow, Sadness, Tears, Hockey, Perseverance.*

2011 | 4 and up | 21,5 x 21,5 cm | 24 pages | 978-2-923234-75-5



\* Rights sold: Korean, Chinese



\* Rights sold: Korean, Chinese



\* Rights sold: Korean, Chinese







In this collection, multiple writers and illustrators address toddlers, as early as 2 years old. The stories are short, poetic, and they highlight the little things that are part of a child's daily life.

## My Good Friend the Moon!

**Text and illustrations : Paul Martin**

The beautiful Moon which seems to follow us everywhere and even moves at the same speed as a car! The Moon, when it changes in color, size and shape. The Moon which disappears under the clouds at dawn... but almost always comes back at night!

---

**This beautiful Moon that makes us dream and that watches over us at night!**

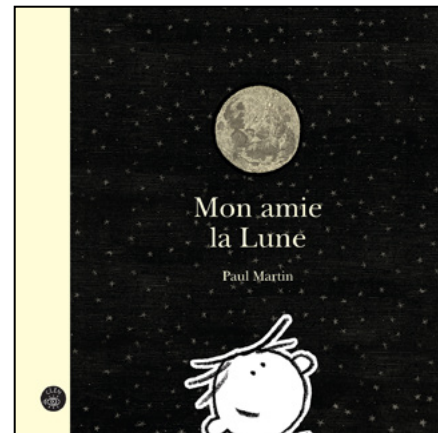
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**Key** *Documentary, Moon, Planet, Space, Poetry, Humor.*

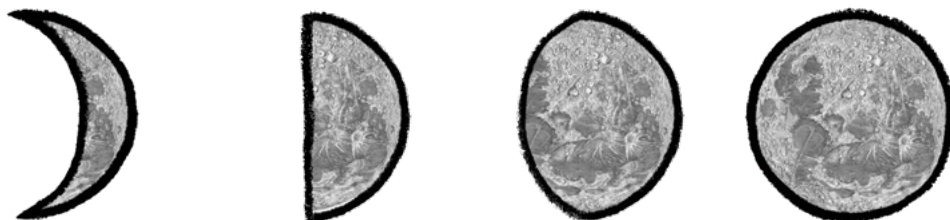


**Paul Martin** is an author of children's books, an illustrator and also a graphic artist. His first picture book, *Jules sur la lune*, was published in 2013, and the followup *La maison de Jules* was published the year after. His picture book *Je ne te vois plus* was a finalist of the 2018 Harry Black Prize. Paul imagines stories and draws characters inspired by his childhood, people he loves, objects that are dear to him, significant places of his past and even his own childhood drawings.

2020 | 2 and up | 20 x 20 cm | 24 pages | 978-2-925088-04-2



NEW!





## My Rocket

### Text and illustrations : Paul Martin

A mini documentary on planets. A child takes off aboard his rocket and sets off to explore space...

A philosophical and metaphorical journey around the passing of time.

**Key** *Documentary, Space, Rocket, Planet, Solar system, Poetry, Stars.*

Paul Martin distinctions : Finalist Harry Black Award 2018

2019 | 2 and up | 18,5 x 18,5 cm | 24 pages | 978-2-924769-68-3





## To the Circus!

Nancy Montour • Yves Dumont

At the circus, you have to train and start again, but under the tent everything becomes more beautiful!

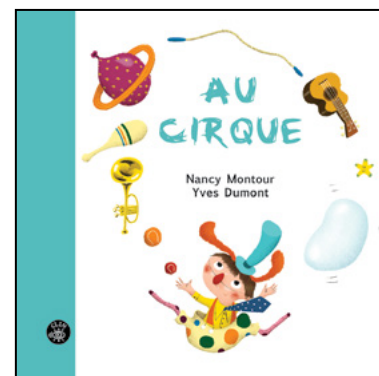
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Colorful illustrations with a touch of vintage dress this warm universe for apprentice readers.

---

 *Circus, Imagination, Poetry, Games, Role-Playing, Imitation, Solidarity.*

2019 | 2 and up | 18,5 x 18,5 cm | 24 pages | 978-2-924769-70-6



## Scaredy Dad!

Jasmine Dubé • Jimena Aragones Rossetto

Today is picnic day at school. Dad is helping his son get ready. He is worried and tries very hard to think of everything, everything, and everything!

---

A charming and humoristic story about over-protective parents.

---

 *Humor, Protection, Outing, Daily Life, Family.*

2019 | 2 and up | 18,5 x 18,5 cm | 24 pages | 978-2-924769-58-4



## Where did Time Go?

Marie-Hélène Jarry • Élodie Duhamneau

Thousands of grains of sand in an hourglass take a long time to crumble. How long is three minutes?

---

A philosophical and metaphorical journey around the passing of time.

---

 *Time, Duration, Patience, Metaphors.*

2019 | 2 and up | 18,5 x 18,5 cm | 24 pages | 978-2-924769-56-0







## Gifts!

**Nancy Montour • Nathalie Dion**

Giving and receiving a gift, what a treat! Whether it is big or small, it's still a wonderful surprise!

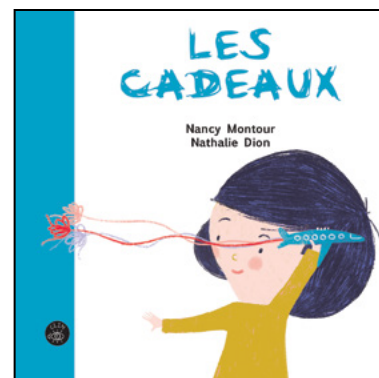
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**A book about gifts, the love of giving them and the importance of thanks and surprises!**

---

**🔑** *Gifts, Surprise, Sharing, Pleasure, Love, Family, Birthday.*

2018 | 2 and up | 18,5 x 18,5 cm | 24 pages | 978-2-924769-42-3



\* Rights sold: Chinese

## Mommy Has a Big Cold

**Claudine Paquet • Geneviève Després**

Mommy is sick. How can I bring back her rosy cheeks, her cheerfulness and her smiles? By listening, caring and showing tenderness, I should get there!

---

**A small picture book about some of our aches pains, big and small.**

---

**🔑** *Disease, Family, Attention, Tenderness, Humor.*

2018 | 2 and up | 18,5 x 18,5 cm | 24 pages | 978-2-924769-40-9



## Drip, Drop!

**Roxane Turcotte • Julien Castanié**

This book explores all the forms that water can take on, from clouds, rain, and snowflakes to frost and ice...

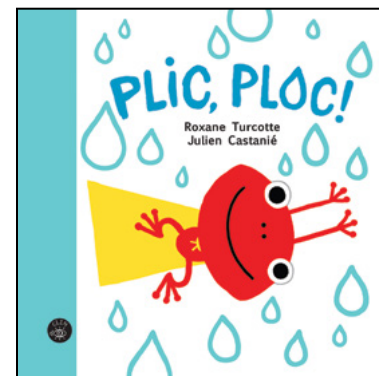
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**An essential topic to discuss with children.**

---

**🔑** *Water, Environment, Nature, Discovery, Mini Documentary.*

2018 | 2 and up | 18,5 x 18,5 cm | 24 pages | 978-2-924769-34-8



\* Rights sold: Chinese



## On the Road

Christine Nadeau  
Chloloula

2018 • 2 and up



\* Rights sold: Chinese

## Whose Egg is this?

Mireille Messier  
Caroline Merola

2018 • 2 and up

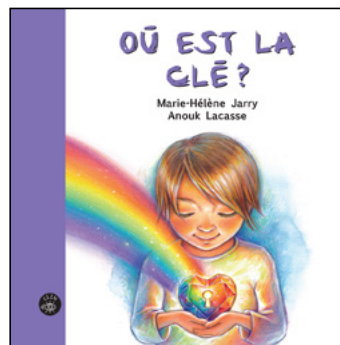


\* Rights sold: Chinese

## Where is the Key?

Marie-Hélène Jarry  
Anouk Lacasse

2017 • 2 and up



## Clean as a Whistle

Mélanie Perreault  
France Cormier

2017 • 2 and up

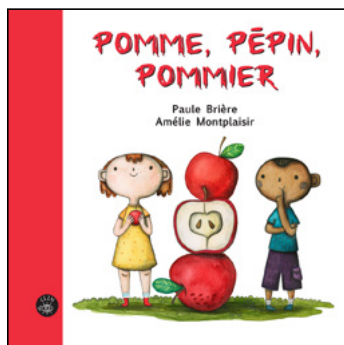


\* Rights sold: Chinese

## Apple, Seed and Apple Tree

Paule Brière  
Amélie Montplaisir

2017 • 2 and up



\* Rights sold: Chinese

## Lucky Day

Nathalie Ferraris  
Bellebrute

2016 • 2 and up



\* Rights sold: Chinese

## Fabulous Bee

Louise Chaput  
Catherine Petit

2017 • 2 and up

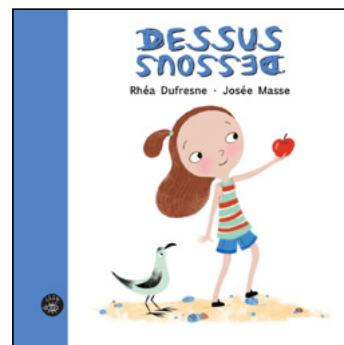


\* Rights sold: Chinese  
English version available to read.

## Up and Down

Rhéal Dufresne  
Josée Masse

2016 • 2 and up



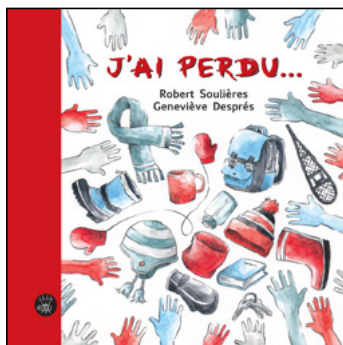
\* Rights sold: Chinese  
English version available to read.



## I Lost...

Robert Soulières  
Geneviève Després

2016 • 2 and up



\* Rights sold: French/Switzerland,  
Chinese

## Snowflakes

Paule Brière  
Gabrielle Grimard

2016 • 2 and up



\* Rights sold: Chinese

## Yummy Yummy!

Roxane Turcotte  
Caroline Merola

2016 • 2 and up

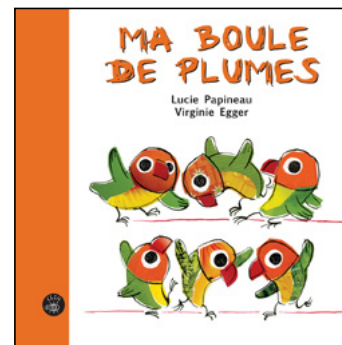


\* Rights sold: Chinese

## Ball of Feathers

Lucie Papineau  
Virginie Egger

2016 • 2 and up



\* Rights sold: Chinese

## Little Critter

Mireille Messier  
Catherine Petit

2016 • 2 and up

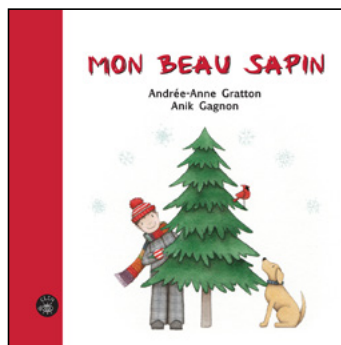


\* Rights sold: Chinese  
English version available to read.

## Beautiful Fir Tree

Andrée-Anne Gratton  
Anik Gagnon

2015 • 2 and up



\* Rights sold: Chinese

## Little Cat

Nancy Montour  
Caroline Singler

2016 • 2 and up



## Little Snow Goose

Louise Chaput  
Yves Dumont

2016 • 2 and up







## My Home

Danielle Malenfant  
Josée Masse

2015 • 2 and up

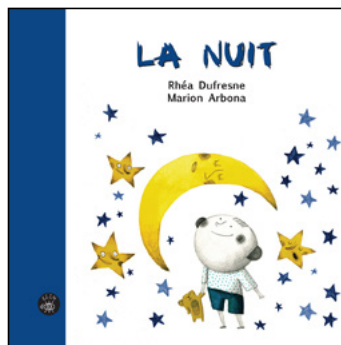


\* Rights sold: Chinese

## The Night

Rh a Dufresne  
Marion Arbona

2015 • 2 and up

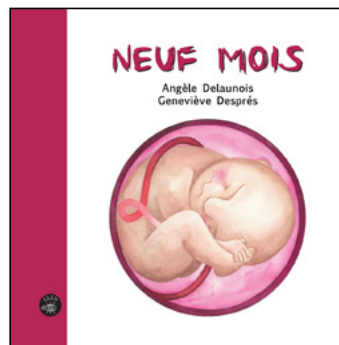


\* Rights sold: Chinese

## Nine Months

Ang le Delaunois  
Genevi ve Despr s

2015 • 2 and up



\* Rights sold: Chinese

## A Tree

Sylvain Dodier  
Luc Pallegoix

2014 • 2 and up



\* Rights sold: Chinese

## Who Are You?

C cile Gagnon  
Guillaume Perreault

2014 • 2 and up

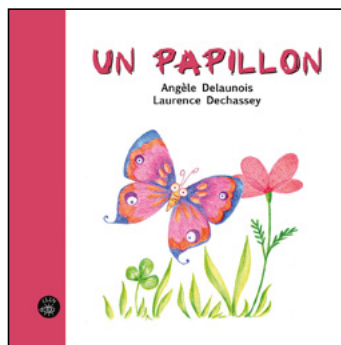


\* Rights sold: Chinese

## A Butterfly

Ang le Delaunois  
Laurence Dechassey

2014 • 2 and up

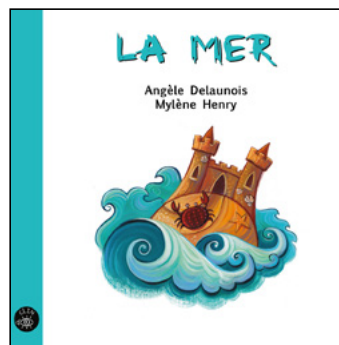


\* Rights sold: Chinese

## Hear the Sea

Ang le Delaunois  
Myl ne Henry

2014 • 2 and up



\* Rights sold: Chinese  
English version available to read.

## Summer Vacations

Rh a Dufresne  
Orbie

2014 • 2 and up



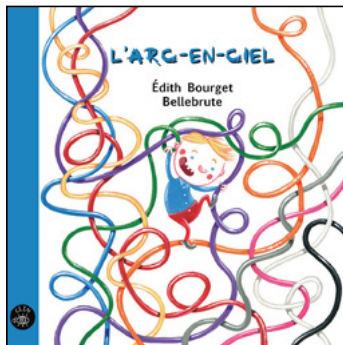
\* Rights sold: English, Chinese



## The Rainbow

Édith Bourget  
Bellebrute

2014 • 2 and up



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## My Park

Andrée-Anne Gagnon  
Manon Gauthier

2013 • 2 and up



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## Big Wind, Small Wind

Rh  a Dufresne  
Guillaume Perreault

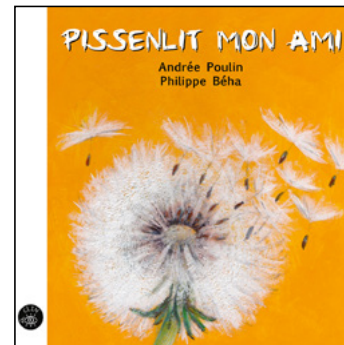
2013 • 2 and up



## Friendly Dandelion

Andr  e Poulin  
Philippe B  ha

2013 • 2 and up



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and USA, Chinese

## My Day, My Moods

Rh  a Dufresne  
Jacinthe Chevalier

2013 • 2 and up



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USA, English, Chinese

## The Magic Words

Ang  le Delaunois •  
Manon Gauthier

2013 • 2 and up



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## Today, the Sky

Rh  a Dufresne  
Jacinthe Chevalier

2012 • 2 and up



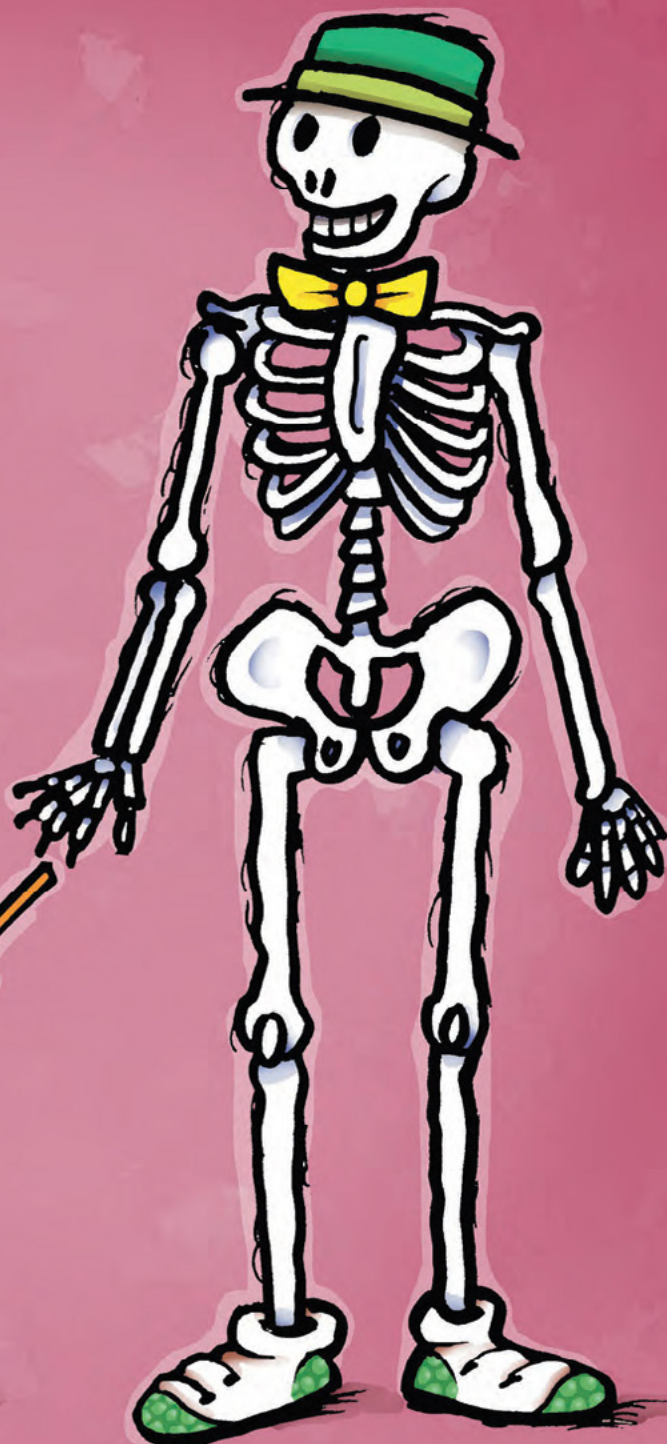
## An Orange

Ang  le Delaunois  
Philippe B  ha

2012 • 2 and up



un, deux, trois, go...







Ombilic picture books are humoristic nonfiction books about health, intended for children between 4 and 8 years old. The Ombilic Professor, the one who explains everything, is a knowledgeable guide who answers all the mysterious questions we may have about the mechanics of our bodies.

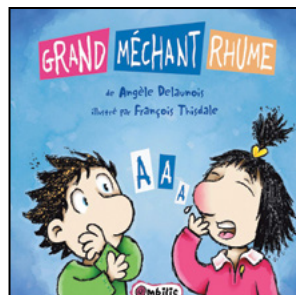
## The remarkable artistic duo: Angèle Delaunois and François Thisdale



**Angèle Delaunois** has been honored with the Governor General's Literary Award and some other important awards. She has published over 100 books and her books are translated in 12 languages.

The illustrator: Since 1987, **François Thisdale** has been working as a freelance illustrator for North American, Asian and European clients.

He has won numerous awards.



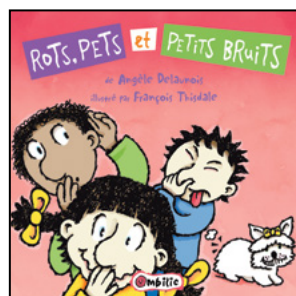
**Big Nasty Cold**



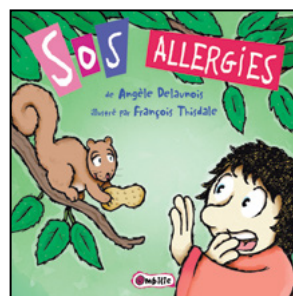
**Need to Pee**



**Ouch! My Ears**



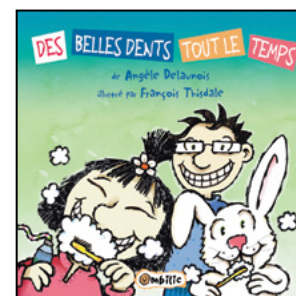
**Burps, Farts and Little Noises**



**Sos Allergies**



**Eating Right...**



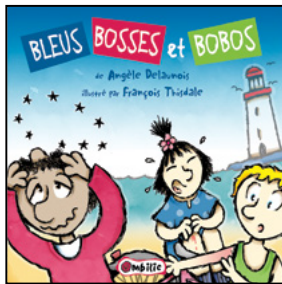
**Beautiful Teeth Forever**



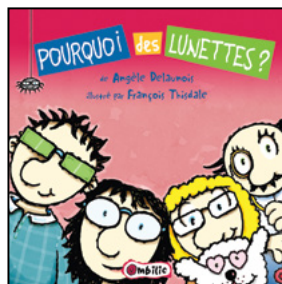
**Lices Fleas and Mites**



**A Vaccine? What For?**



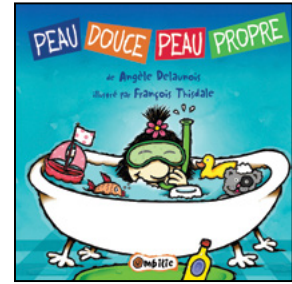
**Bruises**



**Why Wear Glasses**



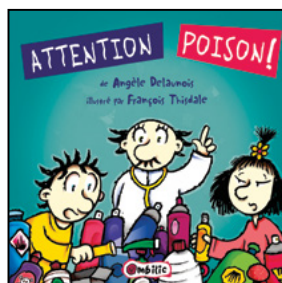
**Good Night, Sweet Dreams**



**Soft Skin, Clean Skin**



**Lovely Red Blood**



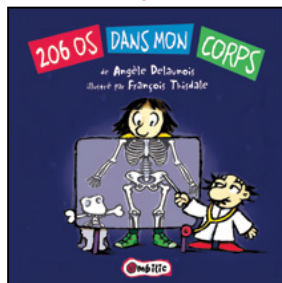
**Caution, Poison!**



**I'm Growing Up**



**I Breathe Well!**



**206 Bones in My Body**



**A Computer in My Head**

## RIGHTS SOLD:

The whole collection (17 titles):

Chinese simplified & Tibetan

Beautiful Teeth Forever!:

Korean

Burps, Farts and Little Noises:

Korean, Spanish | Latinamerica & USA

Need to Peel:

Korean, Spanish | Latinamerica & USA

Big Nasty Cold!:

Korean, Spanish | Latinamerica & USA

A Vaccine? What For?:

Spanish | Latinamerica & USA

Good Night, Sweet Dreams!:

Spanish | Latinamerica & USA, Turkish

Lice, Fleas and Mites . . . :

Spanish | Latinamerica & USA)

Caution, Poison!:

Spanish | Latinamerica & USA, Turkish

I'm Growing Up:

Spanish | Latinamerica & USA, Turkish

Lovely Red Blood:

Spanish | Latinamerica & USA

Why Wear Glasses?:

Spanish | Latinamerica & USA

Eating Right, It's The Right Thing to Do!:

Turkish





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Credits for back page: Christine Delezenne for *Murdered Lake*.

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