



éditions de l'isatis
RIGHTS LIST 2021





18 years of engagement! 18 years of beautiful stories.

Isatis publishes picture books, graphic novels, documentaries and biographies on engaged, philosophical and poetic subjects.

WHY ISATIS?

Throughout its existence, Isatis walked a long way and evolved into a very engaged publishing house.



The **Clin d'œil** collection proposes poetic mini-documentaries about everyday situations which will captivate the small ones and raise numerous questions.



Tourne-Pierre is intended for children of primary level and develops varied themes: poetry, philosophy, mini-biographies and current issues that answer many interrogations.



Griff has been created to explore the most difficult trails. The subjects covered offer to teenagers and young adults keys to find answers to their questioning and preoccupations. Themes are considered with delicacy and kindness.



Finally, our collection of documentaries, **Point Doc** proposes to young readers new ways for learning and discovering through playful and informative picture books.

Isatis works assiduously to offer to its different readership magnificent picture books that are beautifully written and illustrated. Our books provoke rich, constructive and unforgettable discussions between adults and young readers.

Since its very beginning, Isatis has been an eco-responsible company and prints all its books in Canada, no exception.





The Griff collection is intended for teenagers 12 years and up. In the form of carefully illustrated graphic novels, the titles of this collection tackle committed, ecological, feminist or controversial themes. The goal is not to shock but rather to lift the veil on certain subjects, to accompany young people in a societal reflection, to break down walls and to always go further.

The Weight of Breasts

Nathalie Lagacé

"They are found everywhere in the world, close to hearts, beating, nestled in garments of silk and lace, held in sporty under gear or tossing around freely.

Breasts in various moods. Heavy breasts, small, round or long ones; squash-shaped, pear-shaped, or even ones looking like cherries or melons."

"But above all – whatever the weight to carry – girls will continue to advance. Yes, girls everywhere will keep on fighting, because they are not limited or defined simply by the weight of their breasts."

Delicate, empathetic, also filled with respect and equality, *The Weight of Breasts* reminds readers the importance and the purpose of breasts in women's lives. Sometimes assumed, sometimes desired or misloved... but always an important symbol of femininity.

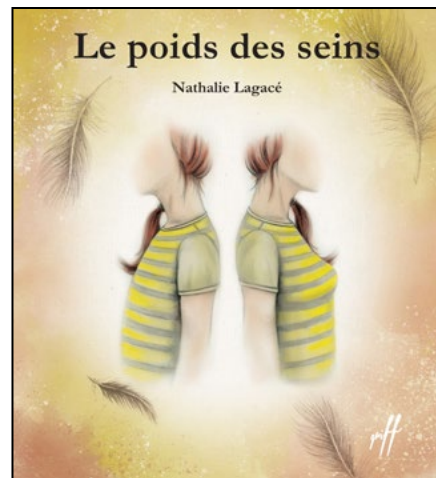
Key *Feminism, Equality, Sexuality, Acceptance, Stereotype, Courage.*



Nathalie Lagacé Nathalie Lagacé is a visual artist from Montréal who first started her career by working as a television designer. She traded this office life after several years to find herself behind the wheel of the Montréal's gigantic city buses. A world of adventures and challenges that brought her back full circle to her very beginnings: creation.

Nathalie loves to travel and go on exciting adventures. Having recently left the cold winters of Quebec to settle among the cacti, in the hot Texas sun, she now surfs full time between illustrating and writing. Nathalie likes a little spice in her life, but all she really needs to do is scratch the lead of her pencils on paper to see her face light up with a smile and her heart with happiness.

12 and up | 21 x 23 cm | 56 pages | 978-2-925088-23-3



NEW!





The remarkable artistic duo: Lucile de Pesloüan and Geneviève Darling

What Is Love?

In this unique book, you won't find the recipe for finding your great love, nor will you see hearts on every page, much less discover a definition of love. But you will find answers, some that will have meaning for you, and all kinds of declarations of love, many of which look like you.

What is love? Love is...

- others, all around us,
- self-respect,
- nature,
- art,
- social justice.

A brilliant hybrid graphic novel filled with well-written poetry, short stories, fragments, full-page images or minimalist illustrations. A reflection on this complex, subjective and universal notion that is love.

Key *Love, Feelings, Philosophy, Emotions, Art, Ecology, Activism, Feminism, Adolescence.*



Lucile de Pesloüan has published fanzines since 2012 and books since 2017. Her texts are intimate, direct, poetic and engaged. She benefited from a creation residency offered by the Conseil des arts et des lettres du Québec to write *What Is Love?*



Geneviève Darling explores a personal vision of a soft and feminine aestheticism. Centered on feminist and queer subjects, her images are meant to be accessible, comforting and uncompromising.

Finalist for the 2021 Prix TD Award

11 and up | 21 x 23 cm | 56 pages | 978-2-924769-92-8





The remarkable artistic duo: Lucile de Pesloüan and Geneviève Darling

Why Are Girls Sick and Tired?

Why Are Girls Sick and Tired? is a feminist manifesto that denounces the discomforts felt by women, from childhood to adulthood, in a society that does not spare them. The book invites teenagers to question themselves about the situations of sexism lived by girls on a daily basis.

An awareness, a rant about women's reality, a book that makes you want to get together and get things moving.

Key *Feminism, Girls, Sexism, Differences, Gender Inequality, Privileges, Sexuality, Relations, Society.*

Reprinted three times • Winner of the 2018 Prix Espiègle – Awarded by Quebec high school librarians • Preliminary list of the Quebec Booksellers' Award • Finalist for the 2018 Prix du livre jeunesse des bibliothèques de Montréal • Finalist for the 2018 Prix Alvine-Bélisle • Part of the best Quebec books of the year 2017 according to independent booksellers

11 and up | 22 x 24.5 cm | 48 pages | 978-2-924769-06-5

I'm In Pain, Yet It Does Not Show...

You can suffer from the inside without having a mark or bruise on the face to show it. Twenty or so characters confide themselves, through texts and images, a small moment of their distress while coping with everyday life, which continues to revolve around them, tirelessly.

This book is for everyone, those suffering from psychological disorders that will identify with the characters, as well as those in great health who have trouble understanding the reality of the people who suffer.

A graphic novel addressing the subject of mental health in an intimate and uncompromising way.

Key *Mental Health, Psychological Disorders, Adolescence, Health, Help, Mental Illness.*

Winner of the 2019 Prix du livre jeunesse des bibliothèques de Montréal • Finalist for the 2019 Prix Espiègle • Finalist for the 2019 Prix Alvine-Bélisle • Preliminary list of the 2018 Prix des libraires jeunesse du Québec • Very good seller on publishing – Very keen media interest • Part of the top 100 best Quebec books of the year 2018 according to independent booksellers

11 and up | 24.5 x 22 cm | 56 pages | 978-2-924769-44-7

English version available to read.



*Rights sold: English/World, Korean, French/France, Belgique, Spanish/World

WINNER



FINALIST



*Rights sold: Korean

WINNER



The Murdered Lake

Laurent Chabin • Christine Delezenne

A carp tells the sad story of the lake in which it has always lived. Like hundreds of lakes around the world, this lake is drying up. The lake's surface, volume and water level decrease drastically until it is all reduced to a muddy puddle.

Many sad consequences follow from these lakes drying up.

Laurent Chabin tells the life and death story of this lake with the precision and raw frankness that he is known for.

Christine Delezenne uses collages to illustrate this picture book and she chose to avoid representing humans.

An engaged graphic novel that denounces, strikes, disturbs and that really makes you want for things to change, and now!

🔑 Ecology, Water, Nature, Environment, Manifest, Militancy, Engaged.

11 and up | 22 x 24.5 cm | 48 pages | 978-2-924769-94-2



Cash! The Journey of Money

André Marois • Pauline Stive

Through Sandra's life, but also through Jean-Guy's, Mrs. Casini's and many others, follow the astonishing journey of a bank note and discover the history of money, cash, dough, bucks...

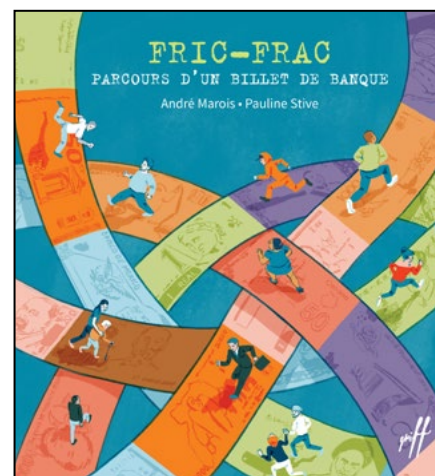
Do we save for studies, or on the contrary does money burn our fingers and is spent as quickly as it was earned?

A powerful graphic novel which reflects on our attitudes surrounding money matters.

🔑 Money, History, Documentary, Society, Consumption.

Finalist for the 2022 Prix Tamarac (Ontario)

11 and up | 21 x 23 cm | 48 pages | 978-2-925088-02-8





The Elephant Back City

Christine Nadeau • Camille Pomerlo

One day, a rock is discovered in a field. This ore is asbestos, or white gold. A year later, mining begins, and a railway is built. The city will become a village and its inhabitant's lives will never be the same again...

Christine Nadeau was born in Thetford Mines, the largest asbestos producer in Canada. This city has experienced the same fate as many mining towns across the planet. So that everyone knows what has happened under these gray mountains that slowly and gradually overlap with greenery.

This graphic novel shows how asbestos has changed the lives of thousands of men and women.

Key: *Ecological Tale, Environment, Asbestos, Pollution, Disease, Mine, Working in Mines, Discovery, History, Ecology, Renewal, Mining Town.*

Winner for the 2020 Prix Hubert-Reeves • Winner for the 2020 Prix Illustration Jeunesse, Relève
Finalist for the 2020 Prix Espiègle • Finalist for the 2020 Prix Roberval (France)

12 and up | 22 x 24.5 cm | 56 pages | 978-2-924769-78-2

English version available to read.

I Am Tantalum...

André Marois • Julien Castanié

Tantalum is a rare, precious and highly sought-after metal. What would it tell us if it could reveal everything? Discover its adventures as it travels from the Democratic Republic of Congo where it is extracted, through Asia where it is transformed, to finally arrive in our cell phones. And after that? What does it become?

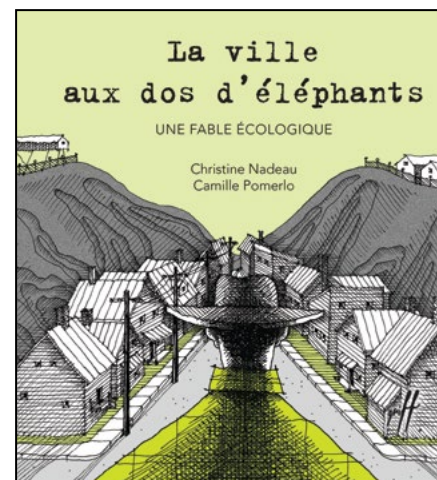
This graphic novel rather leads to an awareness of our excessive consumption.

Key: *Forced Labor, Mines, Ore, Precious Metals, Consumer Society, Globalization, New Technologies, Living Conditions.*

A very big success • Important media interest • André Marois won the Youth Award for Quebec Booksellers in 2013 and the prestigious Governor General's Award in 2015. • Finalist for the 2020 Prix des Libraires • Finalist for the 2019 Prix Hubert-Reeves • Finalist for the 2019 Prix TD Award • Finalist for the 2019 Prix Alvine-Bélisle • Finalist for the Prix Roberval (France)

11 and up | 24.5 x 22 cm | 56 pages | 978-2-924769-46-1

English version available to read.



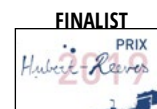
FINALIST

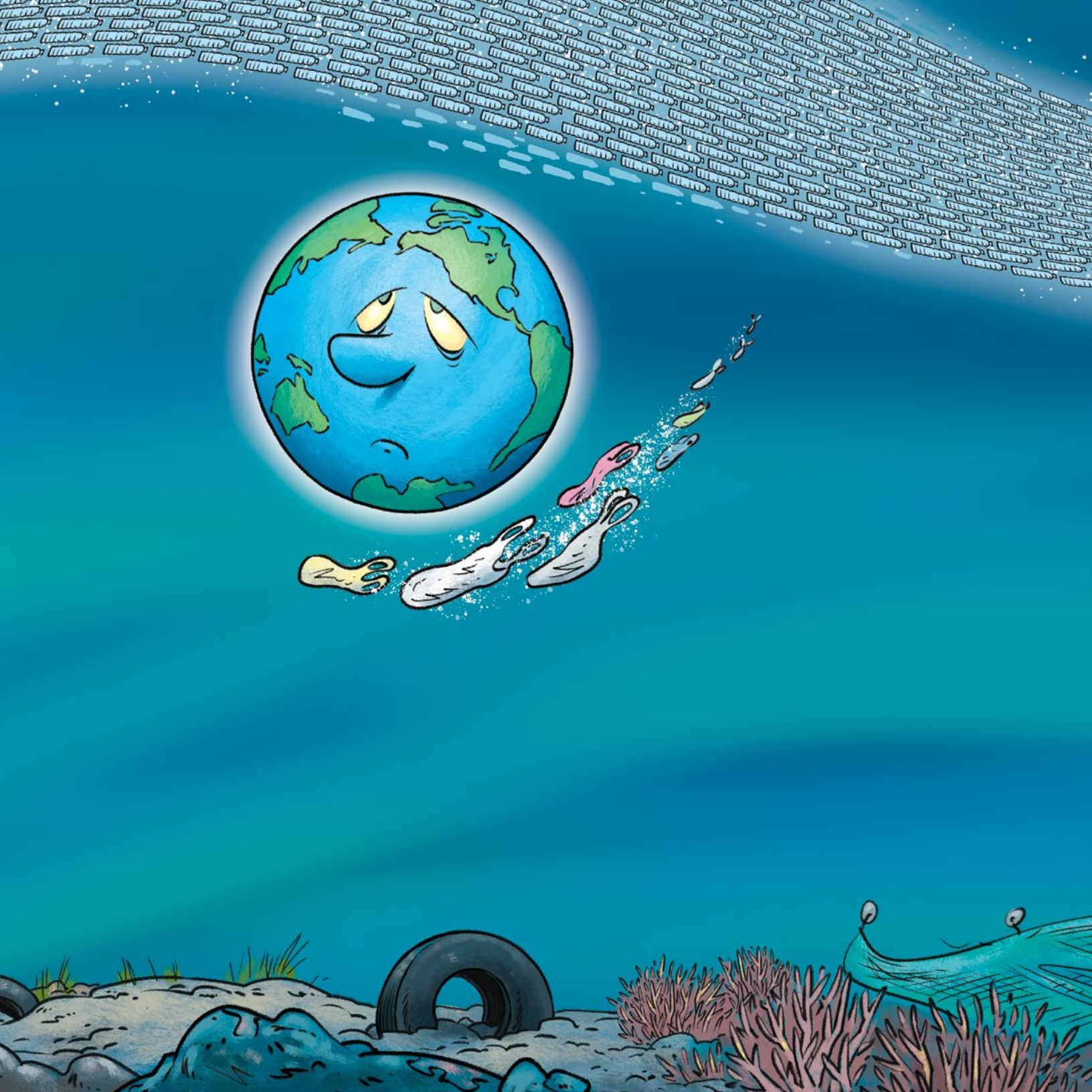


WINNER



* Rights sold: Korean







To write or publish children's nonfiction books is to travel each time to a different planet than the world of fiction. The research must be impeccable and complete since some data of a scientific nature can quickly become obsolete in this field. Aside from their informative and serious side, nonfiction books can leave a big place to imagination and explore an original view of a subject. And humor always seems to perfectly find its way through the book!

Plastic Pollution

Andrée Poulin • Jean Morin

In the long history of our planet, first came the Stone Age, followed by the Bronze Age and finally the Iron Age. We are now living in the era of plastic. Because it is found everywhere. Everywhere. EVERYWHERE!

In a way, plastic is wonderful, because it is light, flexible, and resistant. However, plastic is also a threat to our planet and our oceans, as well as to every living creature on Earth!

***Plastic Pollution* is a comprehensive, in-depth, and most relevant nonfiction book for young readers that makes us reflect on our serious and worrisome addiction to plastic and its serious environmental impact. This documentary also provides ideas for reducing our consumption and developing responsible habits.**

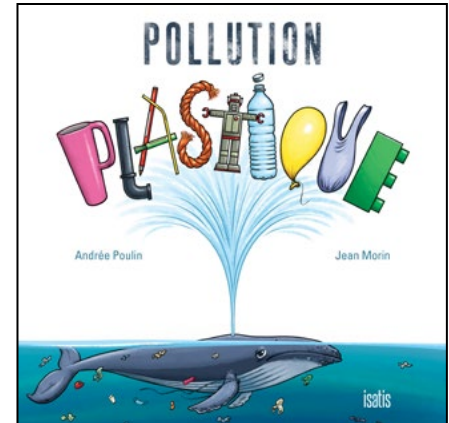
 **Documentary, Cycle of life, Plastic, Oil, Environment, Ecology, Civic responsibility.**



Andrée Poulin has published over sixty children's books and won many literary awards. Starting her career as a journalist, she took great pleasure in telling true stories. Now an acclaimed author, she just as much enjoys telling made-up stories. Her greatest challenge as a creator is to imagine stories that make people laugh and think. With *Plastic Pollution*, Andrée Poulin signs her first nonfiction book with Isatis publishing..



Jean Morin holds a bachelor's degree in graphic communication. Since 1997, he has devoted himself full time to his profession as an illustrator and works for different publishing houses. Jean Morin has illustrated more than a hundred books for children of all ages.



NEW!



Finalist for the 2021 Prix Roberval (France)

10 and up | 26 x 26 cm | 56 pages | 978-2-925088-17-2

English version available to read.

Sweet, Salty, Peppery and Company

Jacques Pasquet • Claire Anghinolfi

A brilliant nonfiction book about spices found throughout the world: salt, pepper, chili pepper, mustard, ginger, cinnamon, vanilla, chocolate, coffee, tea... Where do they come from? In which way and form do they get to us? What shapes can they take? How are they grown, and then transformed? With his undeniable storytelling talent, Jacques Pasquet explains to us everything we need to know about spices: their story, where they come from, and even some legends surrounding them! Claire Anghinolfi offers us realistic and stylized illustrations painted in gouache.

A very complete nonfiction book, that will make your mouth water and answer many questions about what is found on your kitchen shelves.

Key *Documentary, Spices, Cooking, Travel, Ingredients, Geography, Knowledge.*

8 and up | 26 x 26 cm | 48 pages | 978-2-924769-82-9

English version available to read.



Our Environment

Jacques Pasquet • Yves Dumont

With an educational but never moralistic approach, Jacques Pasquet explains the full particulars of what forms our environment. Even if the planet is threatened and in a precarious state, everything is not lost... solutions still exist!

Creating realistic illustrations, both funny and stylized, that readers will enthusiastically dive into!

Key *Environment, Ecology, Climate, Biology, Nature, Geography, Pollution, Natural Resources.*

Preface written by Karel Meyrand, from the David Suzuki Foundation
Very big interest for schools and families
Reprinted twice • Great seller!
Selection 2021 CCBF (China)

9 and up | 26 x 26 cm | 56 pages | 978-2-924769-48-5

English version available to read.



* Rights sold: English (World), German

Mom, What Time Do I Weigh?

Anne-Laure Jousse • Yves Dumont

What can be measured? How and with what instruments? What's the point? So many questions that children ask about numbers, units of measurement and instruments ...

Supported by the unique humor that characterizes Yves Dumont, the words used by Anne-Laure Jousse explain in detail how to calculate the weight of an elephant or the total water capacity of a bathtub.

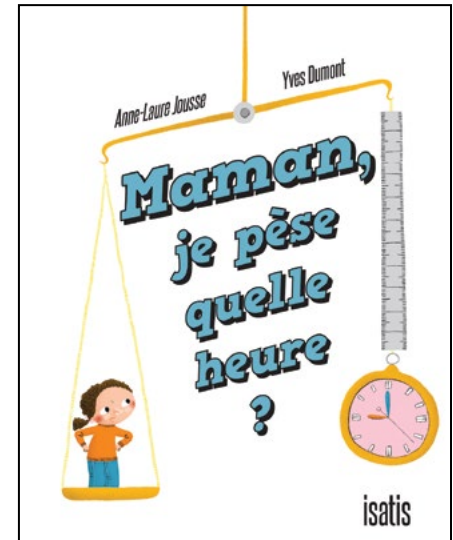
A brilliant nonfiction book that explains the notions of measurement to young readers through a comic strip.

 *Measure, Weight, Size, Distance, Volume, Weather, Time, Documentary, Science, Daily life.*

Adapted to the international market • Very big interest in schools

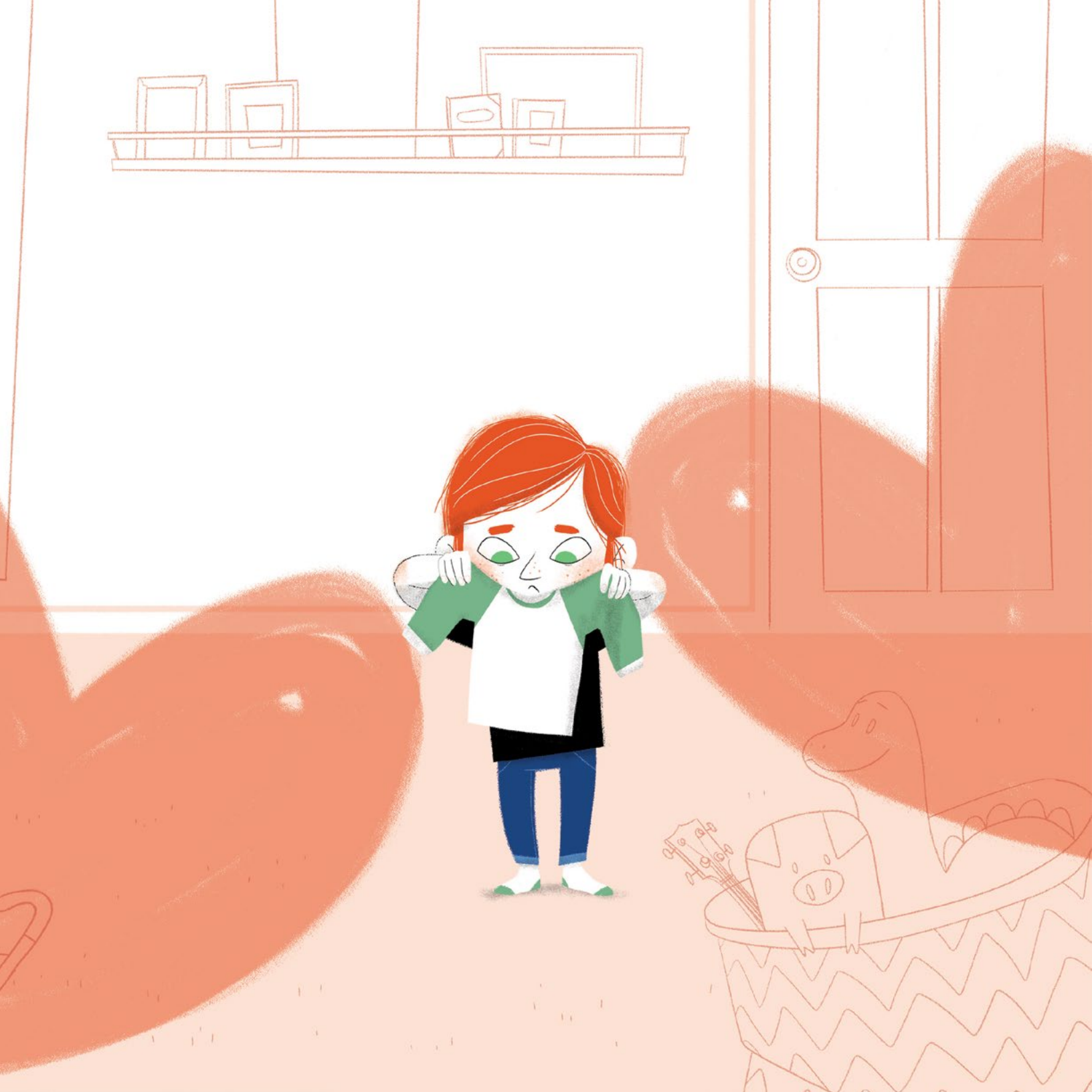
6 and up | 20 x 26 cm | 32 pages | 978-2-924769-54-6

English version available to read.



* Rights sold: Chinese







Tourne-Pierre collection is intended for children between 3 and 10 years old and is about existential topics that trigger rich, unforgettable and constructive discussions with young people.

The Hunt For Stubborn Stains

Émilie Demers • Élodie Duhamel

Damien really seems to be out of luck! He just spilled tomato sauce on his favorite sweater, the one he wears almost every day to school!

As he talks about throwing it away in the trash, his family instantly reacts: no way is that beautiful knitted sweater going in the trash! What to do? A surprising hunt for stubborn stains has started...

The outcome of this unique hunt will not be quite what Damien hoped for. But... is it a disaster or a success?

A few days later, all the kids in school mysteriously have spaghetti with tomato sauce for lunch!

A story where humor, family solidarity and creativity are one!

 *Helping others, Solidarity, Resourcefulness, Humor, Family, Recycling.*



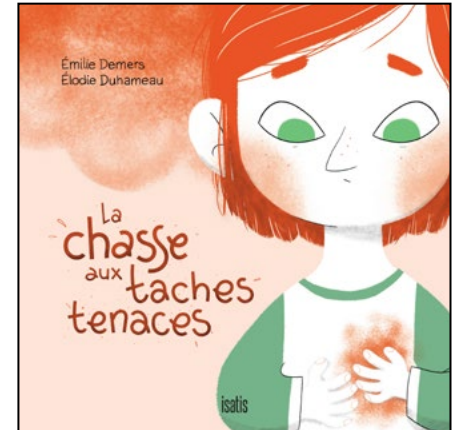
Émilie Demers is an elementary school teacher. Bursting with energy and her head filled with great ideas, she always has new projects on the way! She combines her passion for teaching with her artistic talents to write and illustrate children's picture books. Her main challenge: to help children discover, through words and pictures, the pleasure of reading!



For several years, **Élodie Duhamel** cultivated her love for design and illustrations to finally devote herself completely to illustration work. Children's books, press, publicity, edutainment projects... so many passions that have become her creative playgrounds.

Finalist for the 2021 Prix Peuplier (Ontario)

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-15-8



NEW!







Where Are You From, Lou?

Laurent Chabin • Anne-Marie Bourgeois

Miss Claire is a new substitute that must at once take charge of Lou's classroom. In order to get to know the children, she comes up with a brilliant idea to have them present themselves.

Taking turns, Aimé, Meng-Lin, Saita and the other pupils introduce themselves to Miss Claire. And each time, she asks them where they come from.

"Miss Claire, I'm from here!"

"You see, children, you are all born here. That's great because we have to be born somewhere! But we also come from somewhere else. Our parents and our ancestors almost always come from elsewhere in the world. We have to be proud of our origins!"

Fortunately, Lou remembers well last week's lesson! We all come from Africa, the cradle of humanity!

An illustrated book on cultural diversity!

 **Childhood, Immigration, Origins, Inclusion, School, Universality, Integration, Humor.**



Renowned author, **Laurent Chabin** has won the Prix Polar jeunesse du festival de Saint-Pacôme in 2016 and 2017. He has written over 80 novels, for young readers and also adult readers.

When he is not busy writing, he enjoys meeting with grade school and high school students, and offers literary workshops on police and crime novels, his secrets and techniques to writing them. He is the author of *The Murdered Lake* (Isatis, Griff collection, 2020). *Where Are You From, Lou?* is Laurent Chabin's first picture book.



Anne-Marie Bourgeois was born in a small village in Quebec. She studied fine arts at Concordia University in Montréal. She develops her own visual language, a sort of hybrid which merges digital techniques and traditional media. Anne-Marie has illustrated several picture books for children.

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-36-3







Emile's Hen

Angèle Delaunois • Félix Girard

Among all the hens, Emile had a favorite one which he named Henrietta. This beautiful white hen started welcoming the young boy by flapping its wings. Over time, Emile and Henrietta become inseparable.

One day, Henrietta stops laying eggs. Now thought of as completely useless, Grandma Martine suggests eating it the following Sunday for dinner! For Emile, this was simply inconceivable!

Fortunately, Emile has more than one trick up his sleeve to save his feathered friend.

An illustrated book that talks about friendship and solidarity.

 *Childhood, Family, Animals, Hens, Friendship, Emotions, Humor, Farming.*



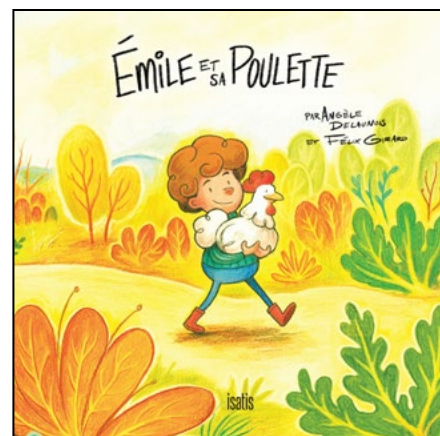
Angèle Delaunois has published more than a hundred books in several publishing houses in Quebec and Europe. Her books have been translated in more than twelve languages and she has received several prestigious awards, including the Governor General's Award. She is the founder and director of Isatis publishing. Her fluid and precise style of writing brilliantly captures and shares emotions. Angèle Delaunois writes nonfiction, fictional documentaries, pictures books, tales, short stories, novels, stories, and poetry. She is nominated for the 2022 Hans Christian Andersen Prize, representing Canada.



Félix Girard grew up in a family of painters. At a very young age, Félix was already quite interested in drawing. He undertook studies in architecture at Laval University, which he completed during a student exchange trip to Finland in the 2000s. He now does freelance work, and his art projects combine illustration, design and architecture. Félix Girard has already illustrated several pictures books for Isatis publishing.

4 and up | 23 x 25 cm | 32 pages | 978-2-925088-38-7

English version available to read.



NEW!





A Drawing For Dad

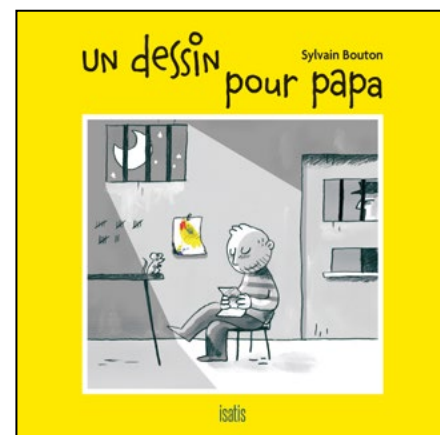
Sylvain Bouton

Dad is in jail because he denounced the lack of freedom in his country. He is now alone, stuck between four gray walls of a prison cell.

Dad tries to find a new everyday routine, trying to feed his imagination with new things. However, Dad always looks forward to Mondays. That's the day when he receives letters from his children, precious letters filled with colorful drawings, which brighten up the sad prison cell.

What if these drawings were his key to freedom?

***A Drawing for Dad* is a heartfelt, touching picture book which reminds us that the love of our family is priceless and can, at times, even save us!**



Key *Father, Prison, Political prisoner, Family, Childhood, Liberty, Imagination.*



Sylvain Bouton has been living in Quebec City for fifteen years, after studying graphic communications in France, then in Montréal. Very passionate about illustrated stories, he completed a children's literature course in Barcelona. Navigating alternately between hand drawing and computer, his artistic universe is loved by both children and grownups. He happily "worked" with his two-year-old son in 2019 to create the picture book for toddlers *Gouache!* (Les 400 coups publishing).

A Drawing for Dad is his first book for Isatis publishing.

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-40-0

NEW!







Chester's Big Ears!

Anne Renaud • Félix Girard

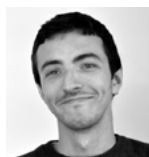
1873. Chester, 15 years old, has VERY large ears. Ears as big as barn doors! But Chester doesn't mind. He likes his ears just as they are. He likes them as much as he enjoys ice-skating during winter. Nothing can hold him back from putting on his skates and gliding on the ice, not even the bitter cold biting the tips of his fingers and his toes. The problem is that on exceptionally cold days, his BIG ears turn bright pink, then blue and then white... What to do? Put on a tuque? No, it scratches his head too much. Wrap the top of his head with a scarf? No, that makes Chester look like a gumball! Chester will quickly have to find a solution if he wants to make the most of winter and keep on skating!

More than a story, this book reminds us of the importance of perseverance and the scientific design process.

Key Differences, Inventions, Winter Sports, History, True Story.

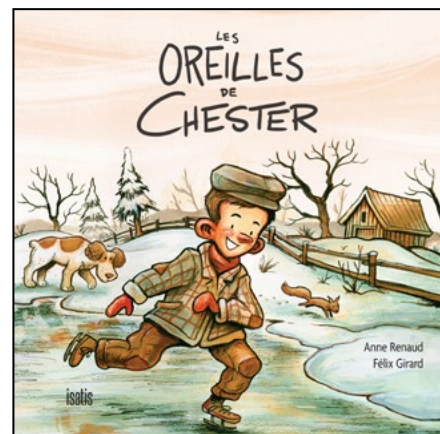


Anne Renaud is the author of more than twenty children's books, published both in French and in English. She is recognized for her beautiful picture books and nonfiction books on Canadian history. Several of her books have been nominated for different awards, including the Prix Peuplier (Forest of Reading Festival), Prix Hackmatack, Red Cedar Prize, Blue Spruce Prize, Silver Birch Prize, and the Quebec Writers' Federation Prize for Children and Young Adult Literature. Many of Anne Renaud's poems, articles, stories, and arts & crafts projects regularly appear in children's magazines.



Félix Girard grew up in a family of painters. At a very young age, Félix was already quite interested in drawing. He undertook studies in architecture at Laval University, which he completed during a student exchange trip to Finland in the 2000s. He now does freelance work and his art projects combine illustration, design and architecture. Félix Girard has already illustrated several pictures books for Isatis publishing.

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-13-4



NEW!







OUCH!

Marie-Hélène Jarry • Sophie Lussier

OUCH ! BANG ! ARGH ! PAF !

I am the world champion of wounds in the town of Saint-Misfortune! I am a big ouchy on two legs. When will this ever end?

"Soon, very soon", says mom. "When the beautiful white of winter comes."

**A lovely picture book to make us smile about everyday little misadventures.
Cuts, loose teeth and swelling. Burns, stings, splinters and abrasions.**

 **Humor, Everyday adventures, Language, Figures of speech, Wounds.**

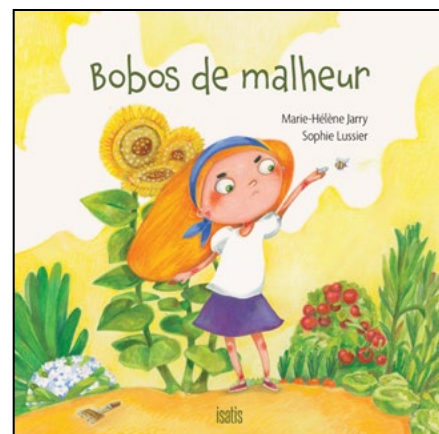


Nicknamed the "reading-intellectual" at the age of eight, **Marie-Hélène Jarry** tries to do justice to her reputation through serious studies in literature, then in translation - an activity that she will happily carry out for many years. As an author, she has published several children's picture books. She likes to explore the bright side of children's everyday life, where little discoveries are only matched by even greater mysteries!



With a diploma in visual arts in her pocket, **Sophie Lussier** has been working in the field of children's literature since 2012. She works for several publishers. *OUCH!* is his first picture book with Isatis publishing. Her realistic and tender humor, combined with always cheerful colors, expresses well the realities of toddlers.

2 and up | 23 x 23 cm | 24 pages | 978-2-925088-34-9



NEW!







Pineshish, the Blue Magpie

Michel Noël • Camille Lavoie

Pineshish, a blue magpie, needs help. A very strong, ice-laden wind has soaked its wings, making flying impossible. The bird has to seek shelter. Who among the maple, fir and birch trees will offer Pineshish protection and security?

The author, Michel Noël, passed away April 12th 2021 and Isatis publishing wanted to pay him tribute by reprinting this amazing picture book.

This new edition, presented within the Tourne-Pierre collection, includes a precious forward from his wife, Sylvie Roberge.

This wonderful First Nations story explains to children why deciduous trees lose their leaves in autumn, and not conifers.

Key *First Nations, Legends, solidarity, Seasons, Nature, Trees.*



Michel Noël was an ethnologist and a great monument to children's literature. He loved to describe himself as a smuggler of stories. The high point of his literary work lies in this passion for transmitting the richness of the culture and literature of indigenous peoples, the creation of bridges between peoples, and the beauty that lives within the human soul. Michel Noël was an incredible humanitarian. He has written nearly a hundred titles, including several picture books for children, and also novels and poetry. With the reissue of the book, Isatis publishing wishes to recognize the contribution of his talent as a writer and storyteller.



With a definite flow to her style and a remarkable artistic technique using warm colors, **Camille Lavoie** perfectly knew how to express with a refined and subtle aesthetic the words of Michel Noël with whom she collaborated on several occasions.

Finalist for the 2017 Prix Peuplier

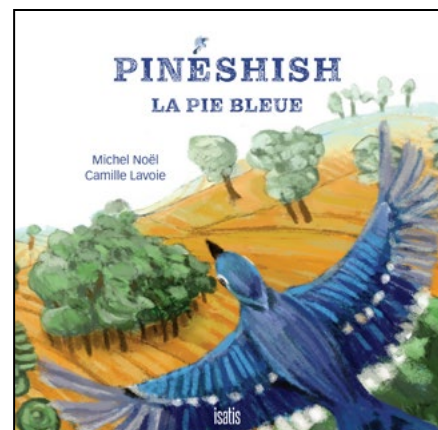
Felix Girard's distinctions: Jury's pick, Richard Solomon's Breakthrough illustration contest (September 2011) 3rd place, Finish Wood Architecture 2011 (Finland) (April 2011)

Reprinted 3 times

Great seller!

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-29-5

English version available to read.



NEW
★
EDITION





The remarkable artistic duo: Angèle Delaunois and Philippe Béha

Philosophy series: I Am...

English versions available to read for the series.

Philosophy is also for toddlers. The *I Am...* series opens doors to philosophical concepts very close to children's daily lives. It is an excellent starting point for thinking, discussing and finding your own answers.

I Am Green!

No matter your age, you can take care of the planet! Every ecological daily gesture counts, even when you are 4 years old!

We bring our bags to the grocery store, we eat seasonal fruits and vegetables, we avoid wasting water and we turn off the lights when we leave a room.

An enlightening picture book which challenges children and also adults on the importance of changing our habits to take better care of our planet.

An essential picture book to counter climate anxiety and eco-anxiety among children.

Key *Ecology, Family, Environment, Daily Life, Philosophy, Education, Responsibility, Citizenship.*



Angèle Delaunois has published a hundred books in several publishing houses in Quebec and Europe. Her books have been translated in more than ten languages and she has received several prestigious awards, including the Governor General's Award.



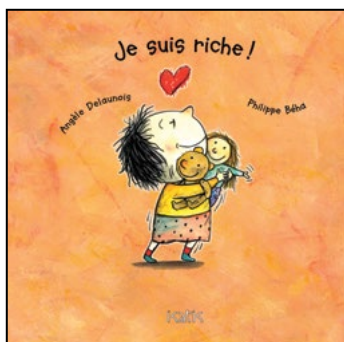
Philippe Béha is a great renowned artist of even greater talent. To this day, he has illustrated more than 250 picture books for children. He has won numerous awards, including the Governor General's Award (which he has won twice!), and the Québec/Wallonie-Bruxelles Award.

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-06-6



*Rights sold: Chinese





* Rights sold: Chinese, English/World, Spanish/World

I Am Rich

Wealth has become so common in a country like ours that we no longer appreciate it. Being rich allows us to live peacefully, to make choices and to share our opinions and feelings. Without lecturing readers, this book offers an excellent way to discuss the true value of things.

This insightful book is a hymn to tolerance and freedom.



Child, Wealth, Freedom, Toy, Family, Home, School, Peace, Water.

Reprinted multiple times
Best seller

Selected for the 100 essential
children's books by *Les libraires*

3 and up | 21.5 x 21.5 cm
24 pages | 978-2-923818-95-5



* Rights sold: Chinese, Spanish/World

I Am Happy

What is happiness? Everyone tries to find it, in his own way. And if "being happy" was actually much simpler than we think? In small things of everyday life, in game, and arts, and in moments we fully live rather than in what we do or have.

Philosophy within the reach of children, a strong message to learn to appreciate the essential.



Happy, Happiness, Simplicity, Music, Game, Complicity.

Reprinted multiple times
Best seller
Selected for the 100 essential
children's books by *Les libraires*

3 and up | 23 x 23 cm
24 pages | 978-2-924309-74-2



* Rights sold: Chinese

I Am Pretty!

"You're pretty" is often the first thing we say to a little girl. But what does it really mean? What is beauty? A pale skin with long blond hair? What if it really is having a strong will, good values and a sharp state of mind?

A bold message to comprehend the beauty standards young girls fall victim to.



Philosophy, Feminism, Values, Feelings, Beauty, Beauty Standards.

Reprinted multiple times
Best seller

3 and up | 23 x 23 cm
24 pages | 978-2-924769-26-3



* Rights sold: Chinese

I Am Polite!

Listening, punctuality, respect, tolerance, kind words: being polite helps to avoid many sorrows, many worries, and many conflicts.

Politeness allows us to live in harmony with those around us.



Philosophy, Differences, Education, Politeness, Family, Daily Life, Peace, Simplicity, Complicity.

4 and up | 23 x 23 cm
24 pages | 978-2-924769-62-1





Daddy Is Home

Stéphanie Boyer • François Thisdale

A father has been away at war for a long time, too long, but his plane lands today. His son is restless: will his dad recognize him after all this time? Can they still be accomplices and buddies as before? The soldier is no less worried! He's left too much of himself at war and things will never be the same again. Fortunately, the love that unites the father and son is unbreakable.

An important picture book about being away for long periods of time, the wait, the fear and the return home of soldiers who are sometimes traumatized and wounded.

🔑 *Absence, Military Life, Waiting, Returning Home, Wounds, Family, Tenderness.*

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-98-0

My Wounded Island (New Edition)

Jacques Pasquet • Marion Arbona

My name is Imarvaluk. In Inuktitut, my native tongue, it means Song of the waves. I like my name but I no longer like the sea. I am wary of it since a bad spirit bewitched it. The sea has become a monster that slowly devours the tiny island of Sarishef where we've always lived...

In a few days, our house will be moved to the center of the island. But sooner or later, we will have to leave when the evil creature swallows it whole.

Where will we go then?

The very first illustrated book for youth that explores the subject of climatic refugees.

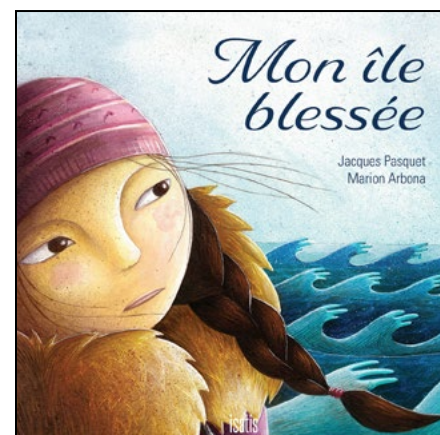
🔑 *Island, Climate Change, Monster, Relocation, Inuit, Alaska.*

Selection for the 2010 BAULA (Mexique)

Finalist for the Prix Tamarac-Express

8 and up | 23 x 23 cm | 32 pages | 978-2-925088-00-4

English version available to read.



*** Rights sold:** Spanish / Spain and Mexico, French/France, Italian, English/World



Children of Water (New Edition)

Angèle Delaunois • Gérard Frischeteau

With their words and colors, children from twelve different regions of the world describe what water represents in their lives: space, ice, a dam, the ocean, rain, a lake, a river, a waterfall, a rice field, patience, the monsoon, the desert, an outstretched hand, the future of all life...

This picture book is a must! Translated in seven languages and more than 200,000 copies sold!

Key *Water, Children, The Importance of Water, Different Contexts and Realities, Humanitarian Help, Geography, Environment, Ecology.*

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-72-0

English version available to read.



* Rights sold: French/France, Italian, English/World, Turkish



Anelis and the Sea

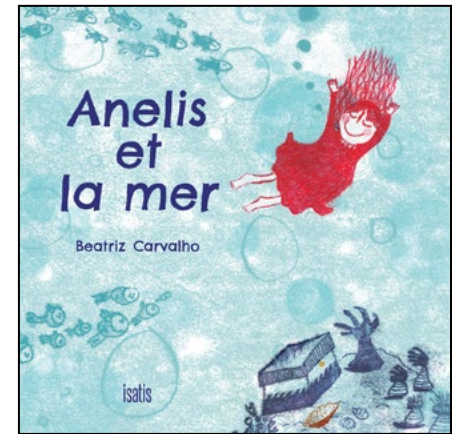
Beatriz Carvalho

Anelis hasn't always lived in Montréal. She used to live in a warm country where the sea was part of her life. Anelis is often sad because she misses the country she grew up in. To help herself feel better, she brings to the surface all the good memories of her former life that warm her heart. She then makes a list of everything that makes her happy, right here and now, in her new country. Anelis starts feeling better.

An important picture book for all children who do not live in their birth country, those same children who are often uprooted by migratory flows or wars.

🔑 *Childhood, Immigration, Feelings, Family, Happiness, Sadness, Nostalgia.*

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-90-4



My Beautiful Vegetable Garden

Anne-Marie Fortin • Julien Castanié

Gardening apprentices, this picture book is for you! My Beautiful Vegetable Garden will guide children of all ages to plant fruits and vegetables in their garden.

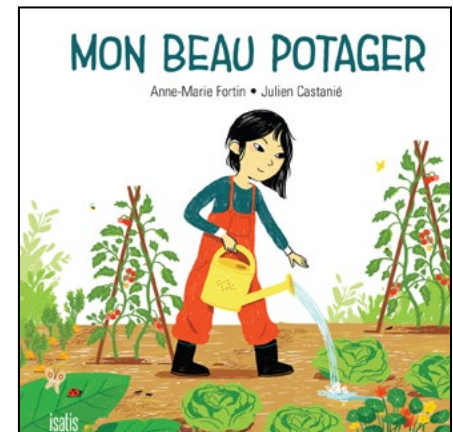
More than a story, this book reminds us of the importance of perseverance and the scientific design process.

🔑 *Gardening, Vegetable garden, Fruits, Vegetables, Seasons, Environment, Calendar.*

Finalist for the 2021 Prix Peuplier (Ontario)
Selection 2021 CCBF (China)

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-80-5

English version available to read.



*Rights sold: English (World)



The remarkable artistic duo: Danielle Chaperon and Marilyn Faucher

In my Seven-ton Boots

The story of a child's long day starting the morning after a fight between her parents. The child's heart weighs seven tons.

A sometimes sad but very hopeful text on the big sorrows we put on the shoulders of little ones.

Key *Daily Life, Childhood, Sadness, Fighting, Emotions.*

Finalist for the Prix Peuplier 2020

Danielle Chaperon' distinctions: Youth Award for Quebec Booksellers 2013

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-64-5

English version available to read.



We Are Twins!

Anna and Emma are like twins. These two friends share everything. They share the same tastes and seem to have talent for the same things. They even laugh at the same things, and are also afraid of similar things. Nothing can separate them! Unfortunately, the daily life of adults will separate them. Nothing will be the same after one of them moves away. Very strong feelings unite these little girls together and this separation is a HUGE breakup!

An important picture book which emphasizes the strong emotions children can feel, but that grownups often disregard.

Key *Friendship, Childhood, Moving Away, Separation, Emotions, Tenderness.*

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-88-1





A Zoo in My Garden

Flavia Garcia • Julien Chung



In this lovely picture book, a child looks out the window right before bedtime. He suddenly understands that a garden can take magnificent shapes and forms... it all depends on exactly how we look at it!

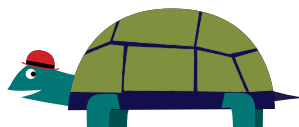
Masterful, colorful, graphic and modern illustrations by Julien Chung. Search and find observation games on every page!

Key: *Animals, Childhood, Imagination, Insects, Garden, Dream, Night, Creation, Illustration, Flowers, Botanical, Humor.*

Finalist for the 2020 Little AKKA Children's book illustration

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-76-8

English version available to read.



Bickering Beaks

Émilie Demers • Élodie Duhamel

Nothing is going right in the henhouse! The farmer has broken his leg and the hens are left to take care of themselves. While the gray hen is scared to death and demoralizes everyone, the red hen does everything she can to cheer up the troops.

There's a lot bickering going on in the henhouse!

Hilarious twists and incredible adventures in this story about chickens.

Key: *Solidarity, Expressions, Animals, Mutual Help, Collective, Fear, Disagreement.*

Finalist for the 2020 Prix Peuplier (Ontario)

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-74-4

English version available to read.





Keep Pinguins Warm

Andrée Poulin • Oussama Mezher

One day, on a beautiful and sandy beach, an oil spill occurred and covered everything. The sea was devastated, the beach was soiled and the penguins... oiled. If nothing is done, they will freeze to death, under their sticky feathers.

A tender story inspired by real events.

 *Penguins, Ecology, Oil, Pollution, Oil spill, Solidarity, Knitting, Sweaters.*

Andrée Poulin's distinctions:

Finalist for the 2017 Prix Peuplier, *Manchots au chaud*

Finalist for the 2016 Governor General's Literary Award, *Deux garçons et un secret*

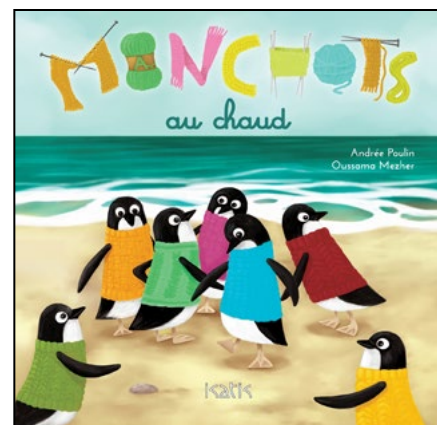
Finalist for the 2015 TD Award, *Y'a pas de place chez nous*

Finalist for the 2014 TD Award, *La plus grosse poutine du monde*

Winner for the 2014 Prix Tamarac-Express, *La plus grosse poutine du monde*

5 and up | 23 x 23 cm | 32 pages | 978-2-924309-60-5

English version available to read.



* Rights sold: Turkish, English, Chinese, Korean



Little Monster

Caroline Merola

Little monster is the imaginary friend, the little rascal in every child's mind!
The one only children can see!

A must-read album on children's imaginary friends and mischievous spirit.

Key *Imaginary Friend, Complicity, Mischiefs, Fantasy, Adventures, Childhood, Daily Life.*

Caroline Merola has written and illustrated close to 40 books that have been translated into English, Czech and Arabic. She was honored with the Prix Peuplier and the Governor General's Literary Award.

3 and up | 23 x 23 cm | 24 pages | 978-2-924309-92-6



*Rights sold: Chinese, English (World)

My Bed of Dreams

Gilles Tibo • Mathilde Cinq-Mars

Welcome to the cozy little world of the night: sleep, warmth, dreams and stories.
An ode to the imagination, to the pleasure of lying around in bed, and the joys of childhood.

A wonderful mix between Gilles Tibo's words and the charming world of Mathilde Cinq-Mars.

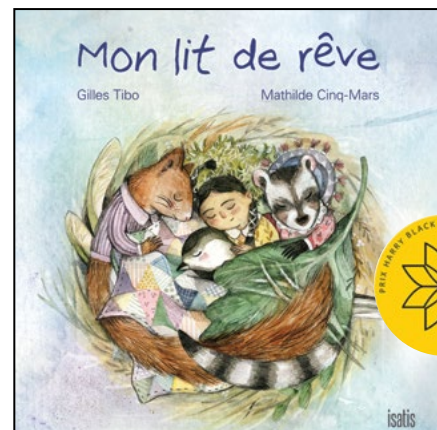
Key *Sleep, Dreams, Slumber, Bed, Animals, Imagination, Childhood.*

Finalist for the 2019 Prix Illustration Jeunesse, Relève

Finalist for the 2019 Harry Black Award

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-24-9

English version available to read.





Nothing at All!

Marie-Hélène Jarry • Amélie Dubois

It is summer, Clara has had enough of her schedule which is as regular as clockwork. What she really wants is to listen to the wind, count clouds, smell lavender fields and get lost in infinity.

An introduction to meditation, to idleness, and to dreams.

 *Time, Rhythm, Dream, Childhood, Idleness, Activity, Family, Rest.*

Finalist for the 2018 Prix Peuplier

Amélie Dubois's distinctions: [Concours Lux](#) | [Infopresse](#) | [Recipient Emerging talent](#)

4 and up | 23 x 23 cm | 32 pages | 978-2-924309-86-5

English version available to read.



*Rights sold: English/World

Mingan in the Clouds

Marie-Andrée Arsenault • Amélie Dubois

The love story of a child and his beloved cat, Mingan, but also a story about loss and hope that our sorrows, in time, will ease.

A sensitive yet not too sentimental text about mourning a pet.

 *Pet, Cat, Child, Mourning, Adoption, Death, Revival, Love, Family, Renewal.*

Amélie Dubois's distinctions: [Concours Lux](#) | [Infopresse](#) | [Recipient Emerging talent](#)

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-10-2



*Rights sold: Chinese



The remarkable artistic duo: Angèle Delaunois and Caroline Merola

Mrs. Handbag's Books

Mrs. Handbag has an unconditional love for books but she loves sharing her discoveries even more. Welcome to her fantastic and bookish universe!

A perfect picture book to talk about the power of imagination and reading.

🔑 *Reading, Books, Sharing, Imagination, Children, School, Passion, Transmission.*

Angèle Delaunois has been honored with the Governor General's Literary Award and some other important awards (Prix des Univers Parallèles 2011)

Finalist Prix Peuplier 2012, 2015 and 2017 • Ruralivres Award 2012, Ibby selection Outstanding books 2010 and 2012. She has published over 100 books.

Caroline Merola drew nearly 40 books in pencil and ink colors, which are published in Canada and the USA, and are also translated into several languages. She has received several literary awards, including the Governor General's Award and the Prix Peuplier Award.

4 and up | 23 x 25.5 cm | 32 pages | 978-2-924769-38-6



Grandpa's Dahlias

Angèle Delaunois • Claire Anghinolfi

Granddad's dahlias grew year after year in the family garden. Then one day granddad went away, and left behind him this heritage full of wisdom and poetry.

The story of a unique heritage.

🔑 *Dahlias, Grandfather, Heritage, Garden, Love, Children.*

Winner Livromagie 2018 • Favorite book for children from 5 to 8 years

Angèle Delaunois has been honored with the Governor General's Literary Award and some other important awards : Ibby selection Outstanding books 2010 and 2012. She has published over 100 books.

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-08-9

English version available to read.





From Jade January to Dany December

Bertrand Gauthier • Manon Gauthier

Join the dance with each month and follow a farandole of first names: each name has a story; each month contains an anecdote.

The well-known talent, sensitivity and emotions of Manon Gauthier with Bertrand Gauthier's musical words.

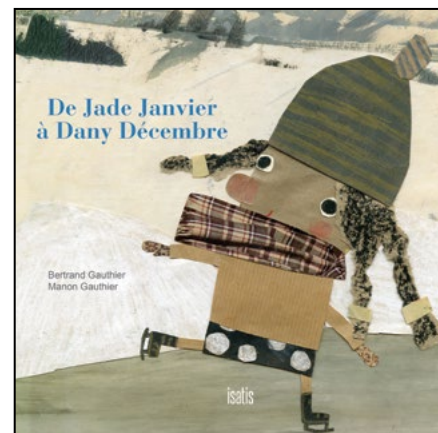
🔑 *Time, Year, Metaphor, Anecdote, Daily life, Season.*

Manon Gauthier's distinctions:

First Award of the Chen Bochui International Children's Literature Award 2017

Distinction, Nami Island International Picture Book Illustration Contest 2017

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-60-7



Poetry for Life

Gilles Tibo • Manon Gauthier

Everyday poetry, the one found in dreams, in the sky, or on earth. Poetry represents love and life's beauty.

The distinctly recognizable signature of Manon Gauthier, an illustrator with great sensitivity mixed to the great talent of Gilles Tibo.

🔑 *Poetry, Life, Night, Love, Dream, Sky, Sea, Travel, Beauty.*

Reprinted twice • Great seller!

Gilles Tibo is one of Quebec's most prolific children's authors. He has received several awards for the quality of his work, including the prestigious Governor General's Literary Award.

Finalist for the 2017 Prix Tamarac • Express (Ontario)

Finalist for the 2016 Prix Elizabeth Mrazik-Cleaver

3 and up | 23 x 23 cm | 32 pages | 978-2-2924309-46-9

English version available to read.



*Rights sold: English/World, Korean



Poke the Moon

Katia Canciani • Félix Girard

A charming biography of Antoine de Saint-Exupéry, aviator and writer, and author of the famous *Little Prince*.

A simple and effective introduction to incite young readers to discover *The Little Prince*.

KEY *Saint-Exupéry, The Little Prince, Travel, Airplane, Adventures, Determination, Difficulty, Courage.*

Finalist for the 2017 Prix Peuplier

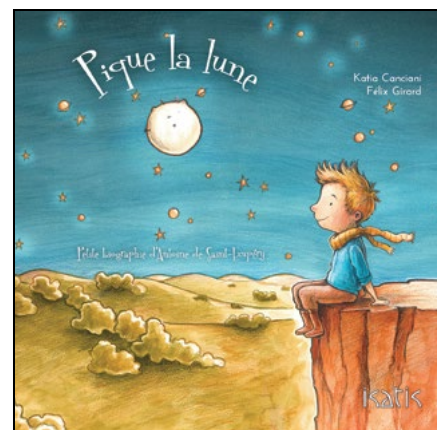
Félix Girard's distinctions: Jury's pick, Richard Solomon's Breakthrough illustration contest (September 2011) 3rd place, Finish Wood Architecture 2011 (Finland) (April 2011)

Reprinted 3 times

Great seller!

5 and up | 23 x 23 cm | 32 pages | 978-2924309-48-3

English version available to read.



* Rights sold: Chinese, Spanish, Turkish

The Man Without Socks

Jennifer Couëlle • Ninon Pelletier

Slowly and gently, this story questions the readers on a delicate subject: the homeless. Children will try to get in touch with him.

Without being moralistic, the story shares values of empathy and altruism.

KEY *Homelessness, Itinerant, Poverty, Curiosity, Empathy, Children, Dialogue, Humanity.*

Finalist for the 2016 Prix Peuplier

6 and up | 21.5 x 21.5 cm | 24 pages | 978-2-924309-40-7



* Rights sold: Chinese



Eunice's Words

Gabriella Gendreau • Nahid Kazemi

Eunice, who immigrated to Canada without her mother missed her so much that she lost her words. Unable to speak, she suffered a total blockage. Until the day her mother returned...

A deep story about the difference, the grief and melancholy that immigrant children can feel.

 *Immigration, Family Reunion, Trauma, Aphasia, Waiting, Pain, Sorrow.*

Finalist for the 2018 Governor General's Award

Winner for the 2018 AQPF-ANEL Award (Quebec Association of French Teachers & National Association Book Publishers) • Youth Literature • Illustrated Books category

Nahid Kazemi is from Iran and often participates in international events. She has illustrated more than 40 books, both for children and adults.

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-10-2

English version available to read.



Little Yellow Bottle

Angèle Delaunois • Christine Delezenne

For Marwa and Ahmad, nothing will ever be the same again. The madness of men crossed their path and left deep scars in their bodies and in their hearts. However, the two friends are courageous. Each at their own pace, little by little, they will learn to live again.

A powerful picture book that deals with the horrors of war.

 *Friendship, Emotions, War, Handicap.*

Selection IBBY INTERNATIONAL 2011

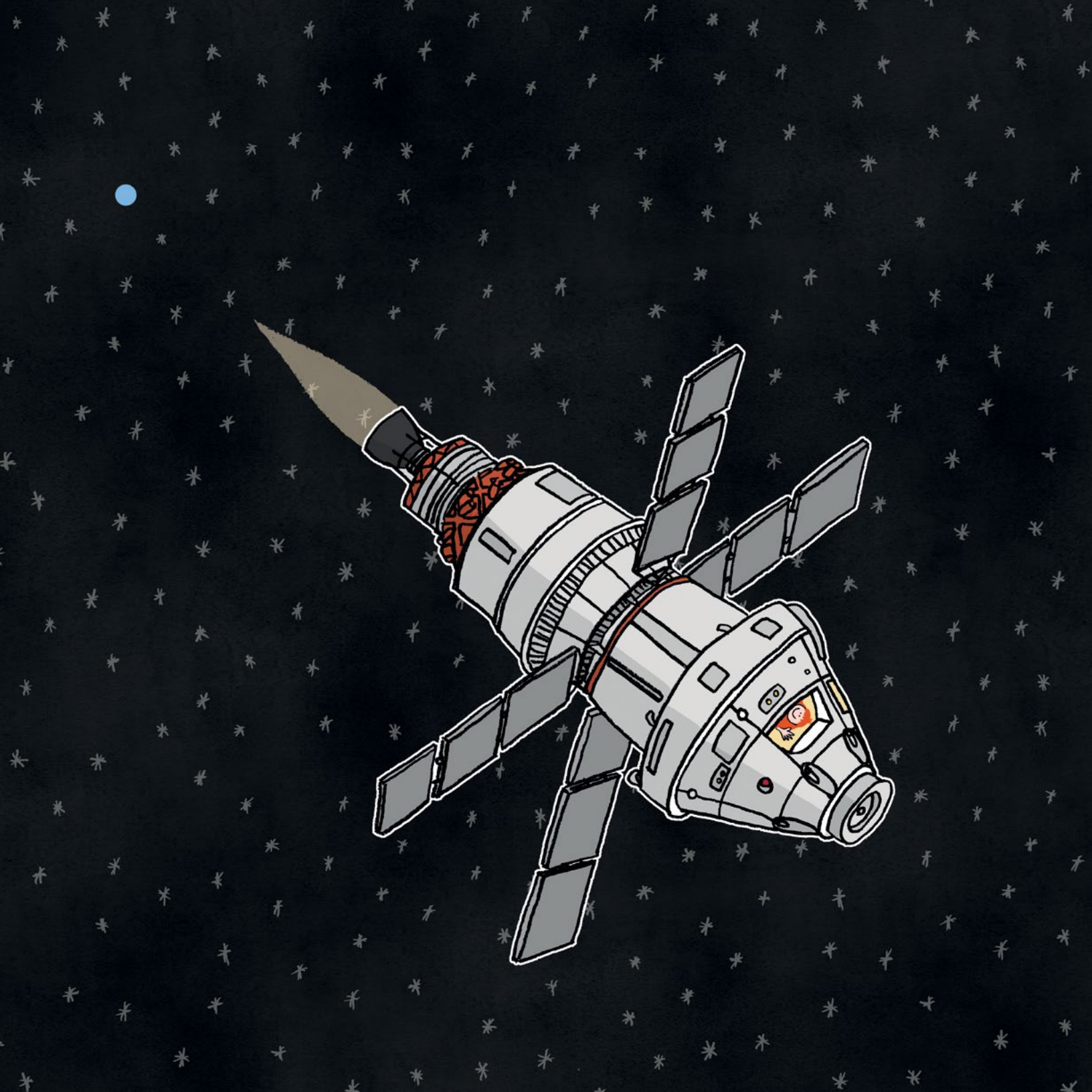
(Outstanding books for Young People with Disabilities)

Finalist for the 2012 Prix Tamarack

Finalist for the 2011-2012 Prix ruralivres (France)

4 and up | 23 x 23 cm | 32 pages | 978-2-923234-67-0







In this collection, multiple writers and illustrators address toddlers, as early as 2 years old. The stories are short, poetic, and they highlight the little things that are part of a child's daily life.

One Day, I'll Go to Mars!

Paul Martin

Paul Martin's third picture book with Isatis publishing is a wonderful invitation for young children to climb aboard an amusing spaceship, with a dog named Laïka, and discover Mars, a most intriguing red planet!

At night, a young girl named Stella likes to look at the stars and dream of what her future might be like.

"My favorite one is quite different from the other ones. It is slightly orange. It's not a star.

This is the planet Mars! Is there life on other planets? How about on Mars? Nobody knows since no one has ever been there yet. One day, I will be an astronaut. I will go to Mars."

***One Day, I'll Go to Mars!* is a poetic and tender picture book which combines fiction with documentary as only Paul Martin knows how to do!**

Key *Documentary, Mars, Planet, Space, Poetry, Adventure, Exploration.*



Paul Martin is an author of children's books, an illustrator and also a graphic artist. His first picture book, *Jules sur la lune*, was published in 2013, and the follow up *La maison de Jules* was published the year after. His picture book *Je ne te vois plus* was a finalist of the 2018 Harry Black Prize. Paul imagines stories and draws characters inspired by his childhood, people he loves, objects that are dear to him, significant places of his past and even his own childhood drawings.

2 and up | 20 x 20 cm | 24 pages | 978-2-925088-32-5



*Rights sold: Chinese





My Good Friend the Moon!

Text and illustrations : Paul Martin

The beautiful Moon which seems to follow us everywhere and even moves at the same speed as a car! The Moon, when it changes in color, size and shape. The Moon which disappears under the clouds at dawn... but almost always comes back at night!

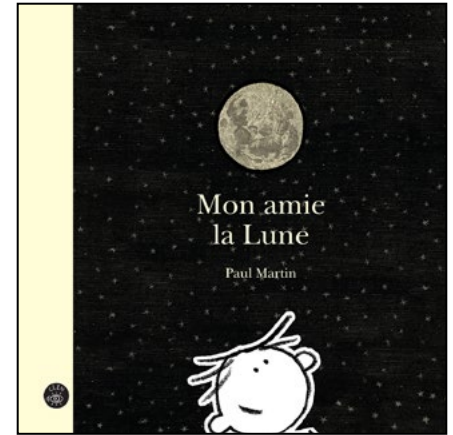
This beautiful Moon that makes us dream and that watches over us at night!

🔑 *Documentary, Moon, Planet, Space, Poetry, Humor.*

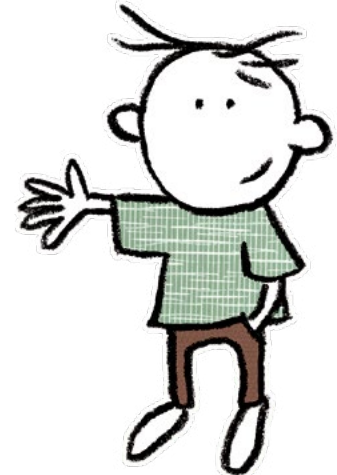
Selection for the 2022 Les Incorruptibles (France)

2 and up | 20 x 20 cm | 24 pages | 978-2-925088-04-2

English version available to read.



* Rights sold: Chinese





My Rocket

Text and illustrations : Paul Martin

A mini documentary on planets. A child takes off aboard his rocket and sets off to explore space...

A philosophical and metaphorical journey around the passing of time.

Key *Documentary, Space, Rocket, Planet, Solar system, Poetry, Stars.*

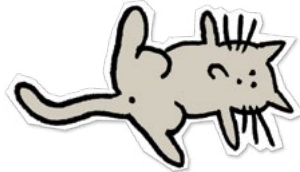
Paul Martin distinctions : Finalist Harry Black Award 2018

2 and up | 18.5 x 18.5 cm | 24 pages | 978-2-924769-68-3

English version available to read.



* Rights sold: Chinese







Friends

Paule Brière • Amélie Montplaisir

My friends and I are a bit different from one another. But on the inside, we are quite alike! We all want and need to feel loved and to have fun!

No matter where we come from, the color of our skin or if we are living with a handicap! With friends, anything is possible: we can pretend to be princesses, curl each other's hair, become vigilantes for one day, we invent worlds of pure imagination...

Diversity is at the heart of the story.

Key *Friendship, Differences, Handicap, Equality, Imagination, Humanism, Inclusion.*

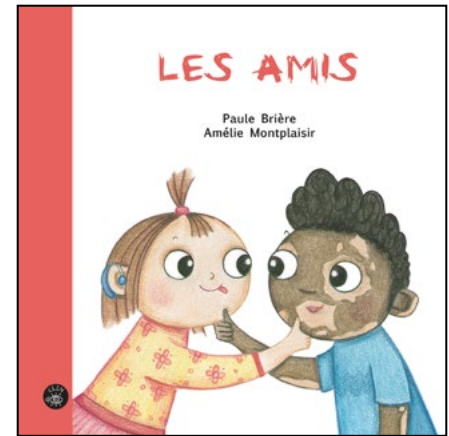


After studying social sciences and arts and literature, **Paule Brière** taught anthropology before reorienting herself towards journalism, then diving in the world of children's literature. As an author, Paule has published more than sixty novels and picture books, as well as hundreds of magazine articles. Her stories always include values that are very important to her, but she always finds a way for her writing to remain light, amusing and never moralistic. *Friends* is her third picture book with Isatis publishing.



Coming from the world of visual arts and scenography, **Amélie Montplaisir** is a curious and committed multidisciplinary artist. She has been working in the field of children's books since 2010. Also an accomplished artist, her art is frequently exposed. Through these different artistic disciplines, Amélie is mostly interested in people, all kinds of different characters and their life stories.

2 and up | 20 x 20 cm | 24 pages | 978-2-925088-30-1



NEW!







Tomorrow

Nicholas Aumais • Catherine Petit

True to every wonderful title in the Clin d'œil, children's book collection, Tomorrow is a sweet, poetry filled picture book for young children. A tender philosophical story that opens discussions.

All in rhymes, Nicholas Aumais's well-thought text addresses with originality and sensitivity a notion of the immediate future: tomorrow.

The delicate pastel toned illustrations by Catherine Petit truly act as tender accomplices to the author's words throughout the unfolding of the story.

"You can't see me, but I'm always here, just of few steps in front of you, so near!"
"When the sun shines on a new day, I have already gone on my way."

More than a documentary on animals, this illustrated book reminds us that each being leaves a unique mark in the world.

 **Concept of time, Future, Poetry, Rhymes, Philosophy for young children.**

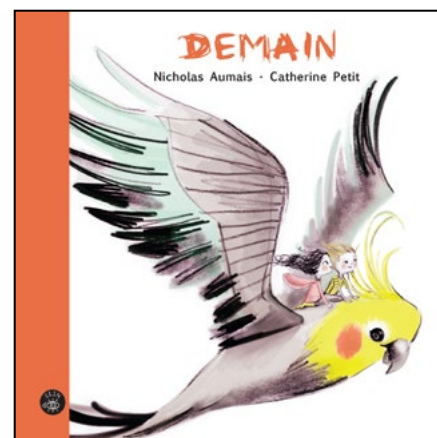


Nicholas Aumais has worked in the world of children's literature for more than 15 years. He is notably the translator of several picture books and nonfiction books for young readers, an associate editor for La Presse publishing, and the author of the adventure novels of the series *La Bande des Tuques* (based on the characters from the movie *Snowtime!*). In addition to hosting literary conferences for professionals in the book industry, Nicholas is Director of development for Communication-Jeunesse and a board member of IBBY Canada. Nicholas is also the translator of *If I Go Missing*, published in 2021 for the GRIFF collection (Isatis).



Catherine Petit was born in Montréal in 1981, without a pencil in her hands, but almost! Several artists in her family passed on to her an incredible passion for artistic and manual work through illustration, painting, sewing and jewelry. After studying plastic arts and presentation design, Catherine started her own mural painting business. For Isatis publishing, Catherine Petit illustrated the picture books *Little Critter* in 2016 and *Fabulous Bee* in 2017.

2 and up | 20 x 20 cm | 24 pages | 978-2-925088-11-0







Footprints In the Snow

Annie Vintze • Caroline Merola

Hmmm... these tracks in the snow... who can they belong to? Perhaps they are the prints of a gray squirrel fast asleep in its nest, or those of that friendly rabbit frolicking under a tree, or even maybe the tracks of those birds pecking the ground over there?

"Are they big like the neighbor's or very small like his dog's?"

"And what about your footprints? What do they look like?"

More than a documentary on animals, this illustrated book reminds us that each being leaves a unique mark in the world.

Key Winter, Animals, Footprints, Poetry, Father / Son relationships.



Annie Vintze devotes her time teaching History to high school students and writing. It was through her many readings of novels necessary for her work that she discovered the fascinating world of children's literature. After having published *Janos le curieux* in 2006 for the Korrigan collection (Isatis publishing), she offers young children a charming picture book that will surely awaken their curiosity.



Caroline Merola has been drawing since she was a young girl. With her pencils and colored inks, she creates animals, forests, some rather friendly monsters and children who are not always who they seem to be ... She is the author and illustrator of over sixty books which have been translated into several languages. Caroline Merola has received many literary awards for her books. Many of her books have been published by Isatis, including the wonderful picture book *Mrs. Handbag's Books*, a Communication- Jeunesse favorite in 2019.

2 and up | 20 x 20 cm | 24 pages | 978-2-925088-09-7



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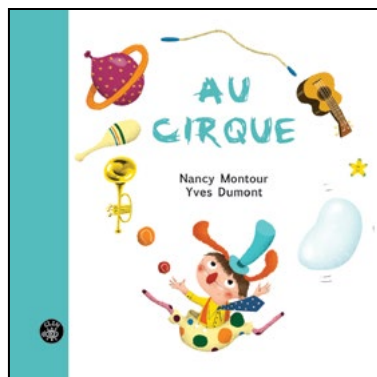




To the Circus!

Nancy Montour
Yves Dumont

2 and up



Scaredy Dad!

Jasmine Dubé
Jimena Aragonés Rossetto

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Where Did Time Go?

Marie-Hélène Jarry
Élodie Duhamel

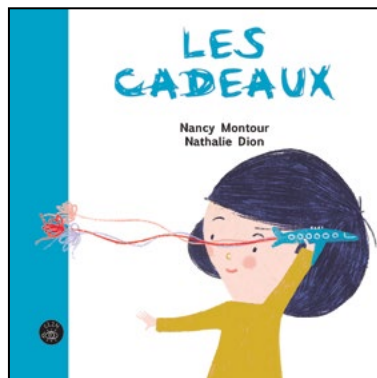
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Nathalie Dion

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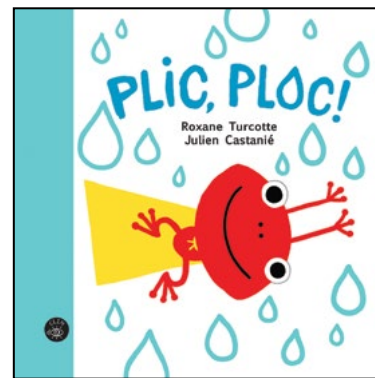
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Roxane Turcotte
Julien Castanié

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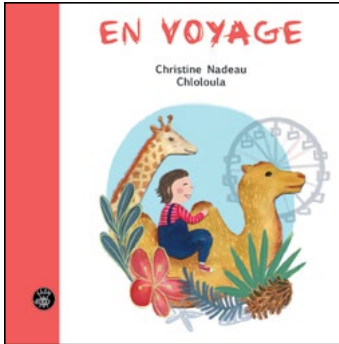


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Chloloula

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Mireille Messier
Caroline Merola

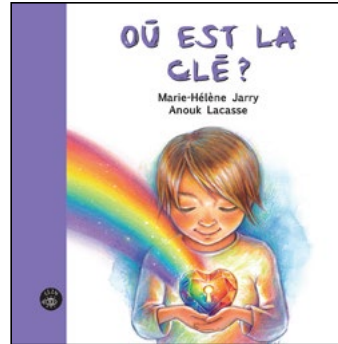
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Where Is the Key?
Marie-Hélène Jarry
Anouk Lacasse

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Clean As a Whistle
Mélanie Perreault
France Cormier

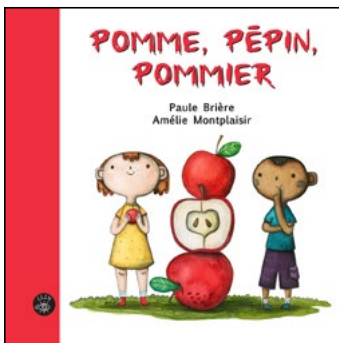
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**Apple, Seed
and Apple Tree**
Paule Brière
Amélie Montplaisir

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Lucky Day
Nathalie Ferraris
Bellebrute

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Louise Chaput
Catherine Petit

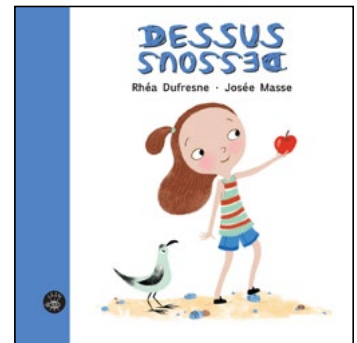
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Josée Masse

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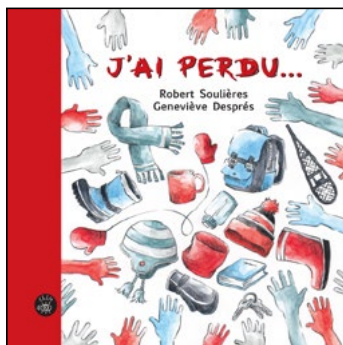
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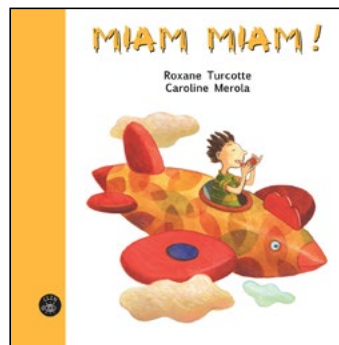


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Roxane Turcotte
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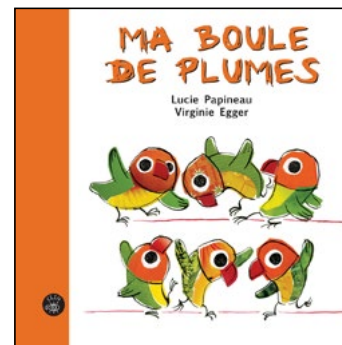


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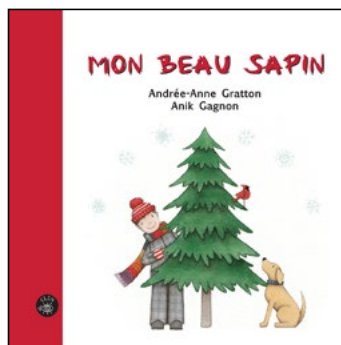


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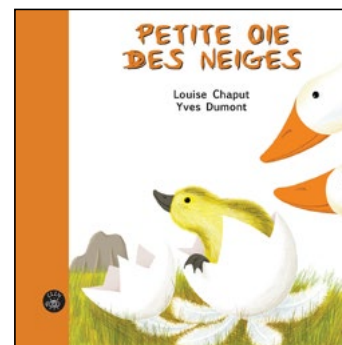


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Yves Dumont

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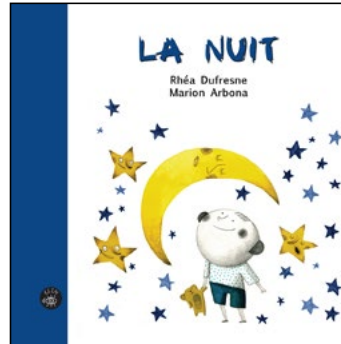


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Marion Arbona

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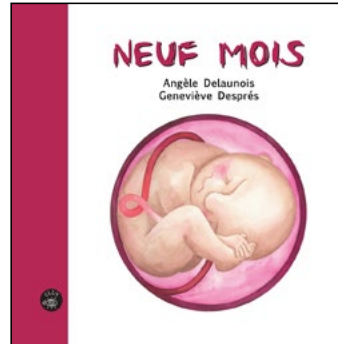


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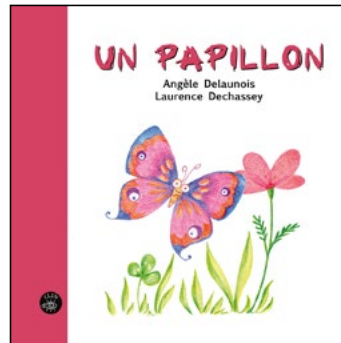


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Laurence Dechassey

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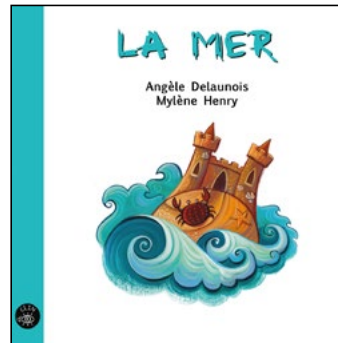


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Hear the Sea

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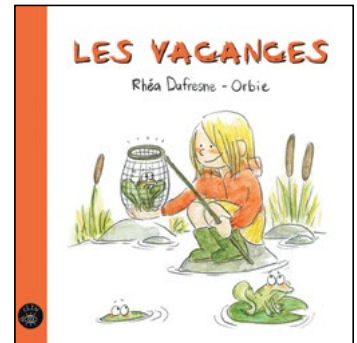


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Orbie

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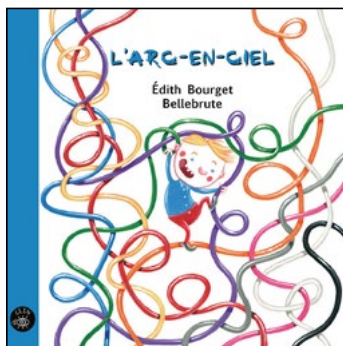
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Bellebrute

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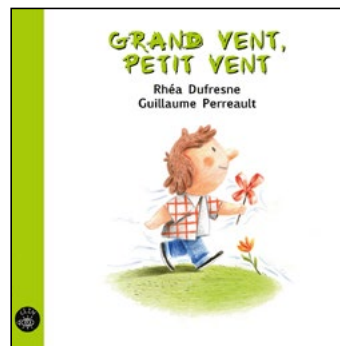


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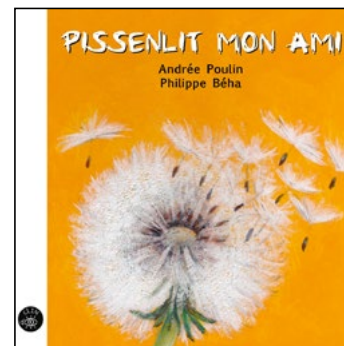


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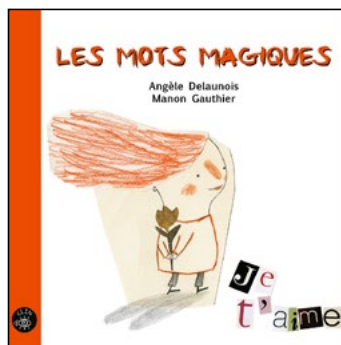


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See you soon !



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