



éditions de l'isatis

RIGHTS LIST 2022



19 years of engagement! 19 years of beautiful stories.

Isatis publishes picture books, graphic novels, documentaries and biographies on engaged, philosophical and poetic subjects.

WHY ISATIS?

Throughout its existence, Isatis walked a long way and evolved into a very engaged publishing house.



The **Clin d'œil** collection proposes poetic mini-documentaries about everyday situations which will captivate the small ones and raise numerous questions.



Tourne-Pierre is intended for children of primary level and develops varied themes: poetry, philosophy, mini-biographies and current issues that answer many interrogations.



Griff has been created to explore the most difficult trails. The subjects covered offer to teenagers and young adults keys to find answers to their questioning and preoccupations. Themes are considered with delicacy and kindness.



Finally, our collection of documentaries, **Point Doc** proposes to young readers new ways for learning and discovering through playful and informative picture books.

Isatis works assiduously to offer to its different readership magnificent picture books that are beautifully written and illustrated. Our books provoke rich, constructive and unforgettable discussions between adults and young readers.

Since its very beginning, Isatis has been an eco-responsible company and prints all its books in Canada, no exception.







The Griff collection is intended for teenagers 12 years and up. In the form of carefully illustrated graphic novels, the titles of this collection tackle committed, ecological, feminist or controversial themes. The goal is not to shock but rather to lift the veil on certain subjects, to accompany young people in a societal reflection, to break down walls and to always go further.

Between Rabbit and Fox

Nathalie Lagacé

With her new graphic novel *Between Rabbit and Fox*, Nathalie Lagacé wished to "sharpen the radar of anyone who has to deal with a manipulative person. Know about the danger before it strikes. Foxes are cunning, and they also enjoy roaming on the paths of friendship, work and family. They are also quite charming... and anyone can get caught in their game."

Between Rabbit and Fox reveals the tricks manipulators use to play with their prey, mostly by sometimes being a gentle rabbit, and at other times being a sly fox to unfortunately better isolate their victims, belittle them and be in a position of domination over that person.

The author's choice of words and illustrations, joined by the benevolence she shows towards young victims, makes this graphic novel a remarkable work of compassion and kindness towards oneself.

 **Emotional and psychological abuse, Manipulation, Self-esteem, Courage.**



Nathalie Lagacé is a visual artist from Montreal who first started her career by working as a television designer. She traded this office life after several years to find herself behind the wheel of Montreal's gigantic city buses. A world of adventures and challenges that brought her back full circle to her very beginnings: creation. Nathalie loves to travel and go on exciting adventures. Having recently left the cold winters of Quebec to settle among the cacti, in the hot Texas sun, she now surfs full time between illustrating and writing. Nathalie sometimes enjoys to spice things up in her life, but all she really needs to do is scratch the lead of her pencils on a sheet of paper for her face to light up with a smile and her heart be lifted with happiness.

12 and up | 21 x 23 cm | 64 pages | 978-2-925088-59-2



NEW!



Oh yeah?... Ok, come on!
BUT... the law obliges to warn you
that you'll be no better than dead
when I'm done
with you...





Enough is Enough!

Hélène Meunier

In this new title of the *Griff* collection, Hélène Meunier offers readers a series of true short stories that help us say *Enough is Enough!*

With a brilliant dose of humor and delicious arrogance, she confronts small and bigger situations that happen every day (flirting, bullying, racism, verbal aggression, etc.) where the protagonists learn to face different forms of intimidation, in order to learn how to respect others AND themselves!

Learning how to keep your head up high, respecting your own limits, showing empathy and making the effort to understand the reality of others... this is without a doubt the best attitude to counter these daily micro aggressions.

***Enough is Enough!* is the astonishing result of a creative graphic novel project that began as an Instagram page during the pandemic.**

 **Bullying, Respect, Empathy, Everyday life, Aggression, Racism, Protection.**



In a city where kids liked to play rough, **Hélène Meunier** was among the smallest children in her class. Being a bullied child was obviously not an option for her. She learns how to defend herself at a very young age, which served her well years later when she moved to Montreal to study graphic design at Concordia University and work night shifts in bars.

12 and up | 21 x 23 cm | 64 pages | 978-2-925088-53-0



NEW!





The Weight of Breasts

Nathalie Lagacé

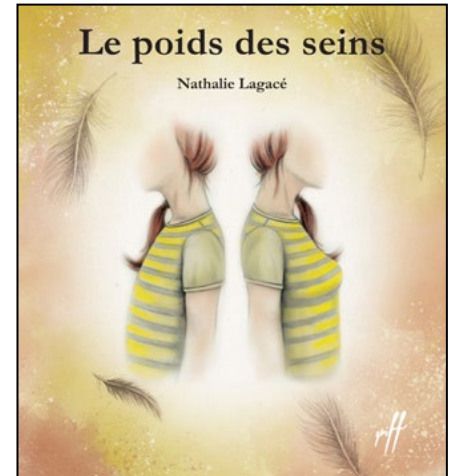
"They are found everywhere in the world, close to hearts, beating, nestled in garments of silk and lace, held in sporty under gear or tossing around freely.

Breasts in various moods. Heavy breasts, small, round or long ones; squash-shaped, pear-shaped, or even ones looking like cherries or melons."

"But above all – whatever the weight to carry – girls will continue to advance. Yes, girls everywhere will keep on fighting, because they are not limited or defined simply by the weight of their breasts."

Delicate, empathetic, also filled with respect and equality, *The Weight of Breasts* reminds readers the importance and the purpose of breasts in women's lives. Sometimes assumed, sometimes desired or misloved... but always an important symbol of femininity.

Key *Feminism, Equality, Sexuality, Acceptance, Stereotype, Courage.*



* Rights sold: Spanish (World)





The remarkable artistic duo: Lucile de Pesloüan and Geneviève Darling

What Is Love?

In this unique book, you won't find the recipe for finding your great love, nor will you see hearts on every page, much less discover a definition of love. But you will find answers, some that will have meaning for you, and all kinds of declarations of love, many of which look like you.

What is love? Love is...

- others, all around us,
- self-respect,
- nature,
- art,
- social justice.

A brilliant hybrid graphic novel filled with well-written poetry, short stories, fragments, full-page images or minimalist illustrations. A reflection on this complex, subjective and universal notion that is love.

Key *Love, Feelings, Philosophy, Emotions, Art, Ecology, Activism, Feminism, Adolescence.*



Lucile de Pesloüan has published fanzines since 2012 and books since 2017. Her texts are intimate, direct, poetic and engaged. She benefited from a creation residency offered by the Conseil des arts et des lettres du Québec to write *What Is Love?*



Geneviève Darling explores a personal vision of a soft and feminine aestheticism. Centered on feminist and queer subjects, her images are meant to be accessible, comforting and uncompromising.

Finalist for the 2021 Prix TD Award

11 and up | 21 x 23 cm | 56 pages | 978-2-924769-92-8



* Rights sold: Spanish (World)





The remarkable artistic duo: Lucile de Pesloüan and Geneviève Darling

Why Are Girls Sick and Tired?

Why Are Girls Sick and Tired? is a feminist manifesto that denounces the discomforts felt by women, from childhood to adulthood, in a society that does not spare them. The book invites teenagers to question themselves about the situations of sexism lived by girls on a daily basis.

An awareness, a rant about women's reality, a book that makes you want to get together and get things moving.

Key *Feminism, Girls, Sexism, Differences, Gender Inequality, Privileges, Sexuality, Relations, Society.*

Reprinted three times • Winner of the 2018 Prix Espiègle – Awarded by Quebec high school librarians • Preliminary list of the Quebec Booksellers' Award • Finalist for the 2018 Prix du livre jeunesse des bibliothèques de Montréal • Finalist for the 2018 Prix Alvine-Bélisle • Part of the best Quebec books of the year 2017 according to independent booksellers

11 and up | 22 x 24.5 cm | 48 pages | 978-2-924769-06-5

I'm In Pain, Yet It Does Not Show...

You can suffer from the inside without having a mark or bruise on the face to show it. Twenty or so characters confide themselves, through texts and images, a small moment of their distress while coping with everyday life, which continues to revolve around them, tirelessly.

This book is for everyone, those suffering from psychological disorders that will identify with the characters, as well as those in great health who have trouble understanding the reality of the people who suffer.

A graphic novel addressing the subject of mental health in an intimate and uncompromising way.

Key *Mental Health, Psychological Disorders, Adolescence, Health, Help, Mental Illness.*

Winner of the 2019 Prix du livre jeunesse des bibliothèques de Montréal • Finalist for the 2019 Prix Espiègle • Finalist for the 2019 Prix Alvine-Bélisle • Preliminary list of the 2018 Prix des libraires jeunesse du Québec • Very good seller on publishing – Very keen media interest • Part of the top 100 best Quebec books of the year 2018 according to independent booksellers

11 and up | 24.5 x 22 cm | 56 pages | 978-2-924769-44-7

English version available to read.

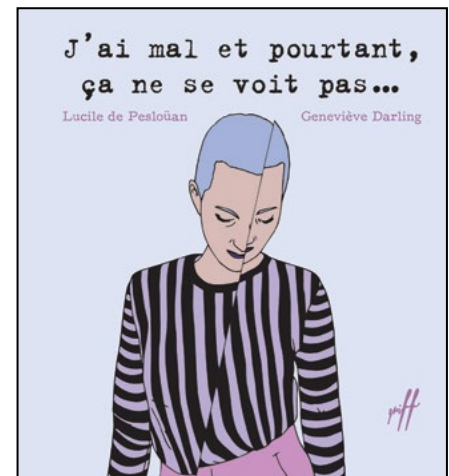


*Rights sold: English/World, Korean, French/France, Belgique, Spanish/World

WINNER



FINALIST



*Rights sold: Korean

WINNER



The Murdered Lake

Laurent Chabin • Christine Delezenne

A carp tells the sad story of the lake in which it has always lived. Like hundreds of lakes around the world, this lake is drying up. The lake's surface, volume and water level decrease drastically until it is all reduced to a muddy puddle.

Many sad consequences follow from these lakes drying up.

Laurent Chabin tells the life and death story of this lake with the precision and raw frankness that he is known for.

Christine Delezenne uses collages to illustrate this picture book and she chose to avoid representing humans.

An engaged graphic novel that denounces, strikes, disturbs and that really makes you want for things to change, and now!

🔑 Ecology, Water, Nature, Environment, Manifest, Militancy, Engaged.

11 and up | 22 x 24.5 cm | 48 pages | 978-2-924769-94-2



Cash! The Journey of Money

André Marois • Pauline Stive

Through Sandra's life, but also through Jean-Guy's, Mrs. Casini's and many others, follow the astonishing journey of a bank note and discover the history of money, cash, dough, bucks...

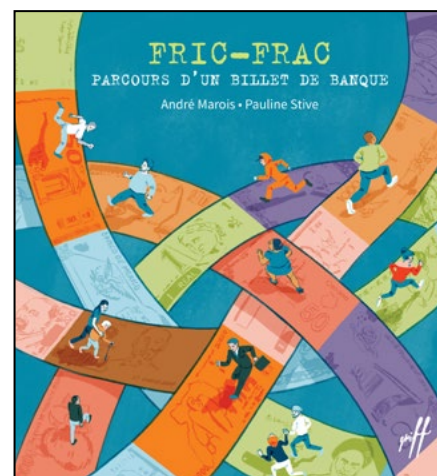
Do we save for studies, or on the contrary does money burn our fingers and is spent as quickly as it was earned?

A powerful graphic novel which reflects on our attitudes surrounding money matters.

🔑 Money, History, Documentary, Society, Consumption.

Finalist for the 2022 Prix Tamarac (Ontario)

11 and up | 21 x 23 cm | 48 pages | 978-2-925088-02-8





The Elephant Back City

Christine Nadeau • Camille Pomerlo

One day, a rock is discovered in a field. This ore is asbestos, or white gold. A year later, mining begins, and a railway is built. The city will become a village and its inhabitant's lives will never be the same again...

Christine Nadeau was born in Thetford Mines, the largest asbestos producer in Canada. This city has experienced the same fate as many mining towns across the planet. So that everyone knows what has happened under these gray mountains that slowly and gradually overlap with greenery.

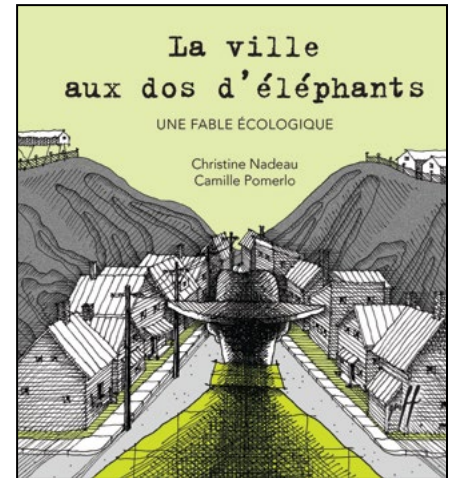
This graphic novel shows how asbestos has changed the lives of thousands of men and women.

Key *Ecological Tale, Environment, Asbestos, Pollution, Disease, Mine, Working in Mines, Discovery, History, Ecology, Renewal, Mining Town.*

Winner for the 2020 Prix Hubert-Reeves • Winner for the 2020 Prix Illustration Jeunesse, Relève
Finalist for the 2020 Prix Espiègle • Finalist for the 2020 Prix Roberval (France)

12 and up | 22 x 24.5 cm | 56 pages | 978-2-924769-78-2

English version available to read.



FINALIST



WINNER





I Am Tantalum...

André Marois • Julien Castanié

Tantalum is a rare, precious and highly sought-after metal. What would it tell us if it could reveal everything? Discover its adventures as it travels from the Democratic Republic of Congo where it is extracted, through Asia where it is transformed, to finally arrive in our cell phones. And after that? What does it become?

This graphic novel rather leads to an awareness of our excessive consumption.

Key *Forced Labor, Mines, Ore, Precious Metals, Consumer Society, Globalization, New Technologies, Living Conditions.*

A very big success • Important media interest • André Marois won the Youth Award for Quebec Booksellers in 2013 and the prestigious Governor General's Award in 2015. • Finalist for the 2020 Prix des Libraires • Finalist for the 2019 Prix Hubert-Reeves • Finalist for the 2019 Prix TD Award • Finalist for the 2019 Prix Alvine-Bélisle • Finalist for the Prix Roberval (France)

11 and up | 24.5 x 22 cm | 56 pages | 978-2-924769-46-1

English version available to read.



* Rights sold: Korean







To write or publish children's nonfiction books is to travel each time to a different planet than the world of fiction. The research must be impeccable and complete since some data of a scientific nature can quickly become obsolete in this field. Aside from their informative and serious side, nonfiction books can leave a big place to imagination and explore an original view of a subject. And humor always seems to perfectly find its way through the book!

I Love my City

France Desmarais and Richard Adam • Yves Dumont

Do you know what has existed for at least 4,500 years now? Something that is found on all continents and at all latitudes? Think about it: what brings together more than half of the world's population? CITIES, of course!

Discovering a city is the same as opening the great book about a long and beautiful human adventure which brings together in a same area geography, history, science and technology, and also arts and culture. But a city is above all a lively place where numerous and diverse populations and cultures coexist and work together.

Brilliantly written and beautifully illustrated, this book is the ideal tool to understand the origin and functioning of modern cities and to help children discover and learn more about urban environments!

KEY *Documentary, Urbanization, Environment, Ecology, Democracy, Citizenship, History, Geography.*



France Desmarais has a bachelor's degree in art history and a master's degree in art studies from the University of Quebec in Montreal (UQAM). In the early 2000s, she joined the Communication-Jeunesse association, which she led as general manager from 2013 to 2019. Since 2019, France Desmarais has discovered new parts of the book world: publishing and writing.



With a bachelor's degree in urban studies, a master's degree in architecture and another in public administration, **Richard Adam** has mainly led his career in municipal administration. He held various positions for the City of Montreal. Head of the Cultural Quarters Division in the Department of Culture, then Head of Division in Library services, he directed a myriad of construction, renovation and expansion projects.



Graduate of the *École de Recherche Graphique (ERG)* of Brussels in 1999, **Yves Dumont** settles in Montreal in 2008 to become an illustrator for both children and adults. He is ready to take on any challenge!

10 and up | 26 x 26 cm | 56 pages | 978-2-925088-49-3

English version available to read.



Plastic Pollution

Andrée Poulin • Jean Morin

In the long history of our planet, first came the Stone Age, followed by the Bronze Age and finally the Iron Age. We are now living in the era of plastic. Because it is found everywhere. Everywhere. EVERYWHERE!

In a way, plastic is wonderful, because it is light, flexible, and resistant. However, plastic is also a threat to our planet and our oceans, as well as to every living creature on Earth!

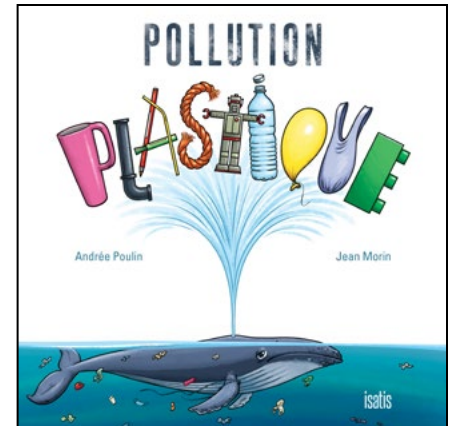
***Plastic Pollution* is a comprehensive, in-depth, and most relevant nonfiction book for young readers that makes us reflect on our serious and worrisome addiction to plastic and its serious environmental impact. This documentary also provides ideas for reducing our consumption and developing responsible habits.**

Key *Documentary, Cycle of life, Plastic, Oil, Environment, Ecology, Civic responsibility.*

Coup de cœur de l'Académie des technologies, Prix Roberval 2021 (France)

10 and up | 26 x 26 cm | 56 pages | 978-2-925088-17-2

English version available to read.



* Rights sold: Spanish (World)



Sweet, Salty, Peppery and Company

Jacques Pasquet • Claire Anghinolfi

A brilliant nonfiction book about spices found throughout the world: salt, pepper, chili pepper, mustard, ginger, cinnamon, vanilla, chocolate, coffee, tea... Where do they come from? In which way and form do they get to us? What shapes can they take? How are they grown, and then transformed? With his undeniable storytelling talent, Jacques Pasquet explains to us everything we need to know about spices: their story, where they come from, and even some legends surrounding them! Claire Anghinolfi offers us realistic and stylized illustrations painted in gouache.

A very complete nonfiction book, that will make your mouth water and answer many questions about what is found on your kitchen shelves.

Key *Documentary, Spices, Cooking, Travel, Ingredients, Geography, Knowledge.*

8 and up | 26 x 26 cm | 48 pages | 978-2-924769-82-9

English version available to read.



Our Environment

Jacques Pasquet • Yves Dumont

With an educational but never moralistic approach, Jacques Pasquet explains the full particulars of what forms our environment. Even if the planet is threatened and in a precarious state, everything is not lost... solutions still exist!

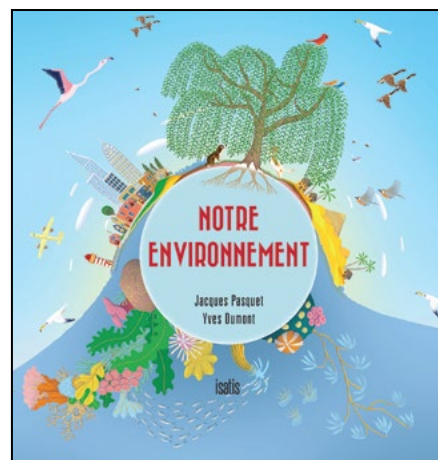
Creating realistic illustrations, both funny and stylized, that readers will enthusiastically dive into!

Key *Environment, Ecology, Climate, Biology, Nature, Geography, Pollution, Natural Resources.*

Preface written by Karel Meyrand, from the David Suzuki Foundation
Very big interest for schools and families
Reprinted twice • Great seller!
Selection 2021 CCBF (China)

9 and up | 26 x 26 cm | 56 pages | 978-2-924769-48-5

English version available to read.



* Rights sold: English (World), German





Tourne-Pierre collection is intended for children between 3 and 10 years old and is about existential topics that trigger rich, unforgettable and constructive discussions with young people.

The Book of Letters

Anne-Laure Jousse • Camille Lavoie

Juliette simply can't believe it. As she follows her mom through the adults' books section, she finds out that there are books that do not contain images; books that only contain letters!

But... how do you know what the book is about if there are no pictures?

Her mom explains: "Because the words tell us what the book is about!

"But there are no words, there are just LETTERS in this book!"

It didn't take much longer for the duo mother and daughter to set off on a journey through the letters. They assemble them, stack them, draw them... to eventually form words.

Words are sometimes so powerful that you can imagine the pictures. Isn't that wonderful?

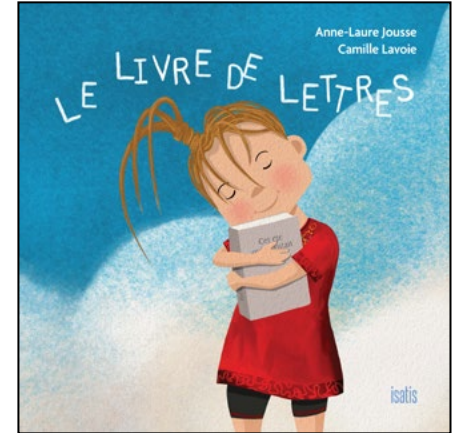
 **Learning, Writing, Reading, Letters, Imagination.**



Anne-Laure Jousse studied literature before discovering her passion for linguistics and following this path full time. As a mother of two little girls, she loves to see how young children perceive the world and develop their knowledge. These three interests come together naturally while writing texts with a didactic purpose, but also with a light and funny tone, often inspired by the remarks of her own daughters and where words and language hold a very important place.



Multidisciplinary artist, **Camille Lavoie** loves to explore the boundaries between reality and fiction. Her remarkable approach, which is sometimes akin to documentary and at other times to the world of storytelling, really testifies a certain desire to observe the world and its surroundings. At Isatis publishing, Camille Lavoie has illustrated the wonderful picture book *Pinéshish, la pie bleue*, written by the late Michel Noël and reissued in 2021.



NEW!


4 and up | 23 x 23 cm | 32 pages | 978-2-925088-55-4





The Secret

Danielle Chaperon • Mélanie Grenier

Well known author Danielle Chaperon returns for our greatest pleasure with a third picture book for grade school readers: The Secret.

Nothing seems to be going well at all for Malie! After telling Zoe her most personal secret, every student at school seems to be talking about it...

Malie really trusted Zoe, her best friend in the whole world! These two inseparable friends did EVERYTHING together: walking to school, singing in the same choir, playing on the same soccer team...

Today, Malie feels betrayed. How could all this ever happen?

The author, with her unique sensitivity once again talks about her favorite subjects: the strong bonds of friendship and solidarity.

 **Friendship, Confidence, Treason, Solidarity, Emotions.**



Danielle Chaperon was born in Malbaie, Quebec. As a child, she loved more than anything writing and putting on plays with her fun group of neighbors. She studied literature at the University Laval in Quebec, then education at the University of Ottawa. For many years, she was a teacher in Quebec and in Ontario. Among other titles, she has published *L'Abominable* (finalist for the 2013 Prix des libraires jeunesse) and *Ma tête en l'air* (finalist for the 2019 Prix Peuplier).



Originally from Stanstead-East, **Mélanie Grenier** lives in Victoriaville. She is an illustrator and graphic artist. Since 2013, her illustrations and writing style have allowed her to explore the world of creating and publishing for children both in Quebec and in Europe. Mélanie enjoys volunteering, going to the library, taking care of her flowers, eating chocolate, checking Pinterest thirty times a day, and buying pencils of all kinds of colors!

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-57-8

English version available to read.







Ophelia's Colours

Sarah Ménard • Charlotte Rudelle

Ophelia is six years old and feels very small living every day in a constant blind darkness. For this little girl, the world shines no light.

"Being blind also means that I will never be able to see Mom, Dad, my friends, or even my cat Moka. That scares me."

Ophelia is also sad that she can't draw or see colors anymore. Luckily, she has her brother Raphael by her side. As the seasons go by, and through games and everyday life, they will together bring those lost colors back to life.

Tender green, blue of the water, firmament's indigo... Ophelia isn't scared at all anymore... she has a complete rainbow for herself!

Key *Family, Emotions, Handicap, Differences, Colors, Imagination, Everyday life, Poetry.*



After growing up in Guadeloupe, **Sarah Ménard** moved to Quebec in 2019 where she now navigates between her university studies in literary creation, her work as a librarian specialized in children's literature and her writing, which is devoted mainly to writing for children and teenagers. Particularly interested in imaginary genres, she likes to share emotions and make people dream and travel. Her stories talk about human relations (particularly family stories), nature, the arts or even certain real-world issues, that she interweaves with fantasy to create a poetic, soft and colorful universe! Ophelia's Colors is her first published picture book.



Charlotte Rudelle was born in France in 1986. She studied drawing at the de Sèvres Workshop in Paris, in Strasbourg's Decorative Arts institution and then at the Émile Cohl School in Lyon. Passionate about children's illustration, her favorite techniques are gouache, watercolor and colored pencils. Digital illustration also allows her to explore artisanal printing techniques such as screen printing. She is also a designer artist at Moment Factory.

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-51-6

English version available to read.





The Hunt For Stubborn Stains

Émilie Demers • Élodie Duhamel

Damien really seems to be out of luck! He just spilled tomato sauce on his favorite sweater, the one he wears almost every day to school!

As he talks about throwing it away in the trash, his family instantly reacts: no way is that beautiful knitted sweater going in the trash! What to do? A surprising hunt for stubborn stains has started...

The outcome of this unique hunt will not be quite what Damien hoped for. But... is it a disaster or a success?

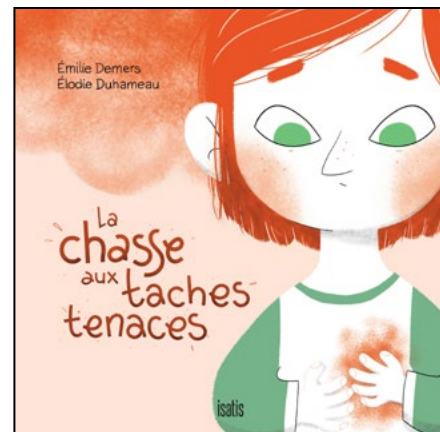
A few days later, all the kids in school mysteriously have spaghetti with tomato sauce for lunch!

A story where humor, family solidarity and creativity are one!

 *Helping others, Solidarity, Resourcefulness, Humor, Family, Recycling.*

Finalist for the 2021 Prix Peuplier (Ontario)

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-15-8



Where Are You From, Lou?

Laurent Chabin • Anne-Marie Bourgeois

Miss Claire is a new substitute that must at once take charge of Lou's classroom. In order to get to know the children, she comes up with a brilliant idea to have them present themselves.

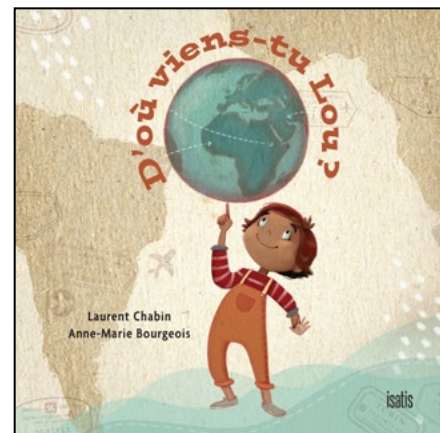
Taking turns, Aimé, Meng-Lin, Saita and the other pupils introduce themselves to Miss Claire. And each time, she asks them where they come from.

Fortunately, Lou remembers well last week's lesson! We all come from Africa, the cradle of humanity!

An illustrated book on cultural diversity!

 *Childhood, Immigration, Origins, Inclusion, School, Universality, Integration, Humor.*

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-36-3





Emile's Hen

Angèle Delaunois • Félix Girard

Among all the hens, Emile had a favorite one which he named Henrietta. This beautiful white hen started welcoming the young boy by flapping its wings. Over time, Emile and Henrietta become inseparable.

One day, Henrietta stops laying eggs. Now thought of as completely useless, Grandma Martine suggests eating it the following Sunday for dinner! For Emile, this was simply inconceivable!

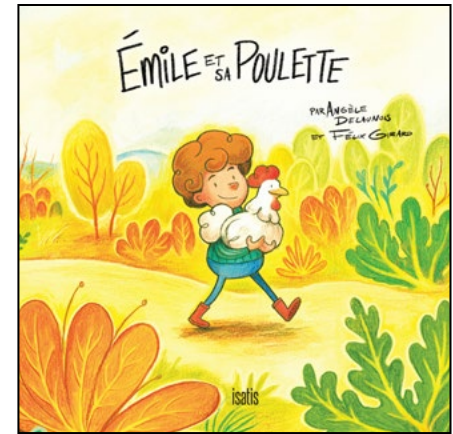
Fortunately, Emile has more than one trick up his sleeve to save his feathered friend.

An illustrated book that talks about friendship and solidarity.

 *Childhood, Family, Animals, Hens, Friendship, Emotions, Humor, Farming.*

4 and up | 23 x 25 cm | 32 pages | 978-2-925088-38-7

English version available to read.



Chester's Big Ears!

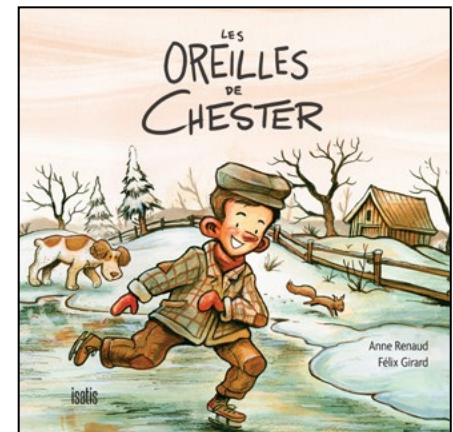
Anne Renaud • Félix Girard

1873. Chester, 15 years old, has VERY large ears. Ears as big as barn doors! But Chester doesn't mind. He likes his ears just as they are. He likes them as much as he enjoys ice-skating during winter. Nothing can hold him back from putting on his skates and gliding on the ice, not even the bitter cold biting the tips of his fingers and his toes. The problem is that on exceptionally cold days, his BIG ears turn bright pink, then blue and then white... What to do? Put on a tuque? No, it scratches his head too much. Wrap the top of his head with a scarf? No, that makes Chester look like a gumball! Chester will quickly have to find a solution if he wants to make the most of winter and keep on skating!

More than a story, this book reminds us of the importance of perseverance and the scientific design process.

 *Differences, Inventions, Winter Sports, History, True Story.*

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-13-4





A Drawing For Dad

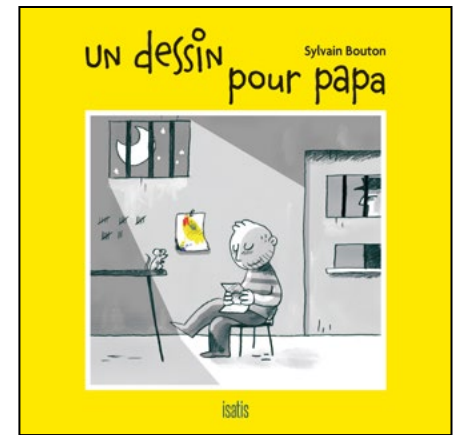
Sylvain Bouton

Dad is in jail because he denounced the lack of freedom in his country. He is now alone, stuck between four gray walls of a prison cell.

Dad tries to find a new everyday routine, trying to feed his imagination with new things. However, Dad always looks forward to Mondays. That's the day when he receives letters from his children, precious letters filled with colorful drawings, which brighten up the sad prison cell.

What if these drawings were his key to freedom?

A Drawing for Dad is a heartfelt, touching picture book which reminds us that the love of our family is priceless and can, at times, even save us!



🔑 Father, Prison, Political prisoner, Family, Childhood, Liberty, Imagination.

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-40-0

OUCH!

Marie-Hélène Jarry • Sophie Lussier

OUCH! BANG! ARGH! PAF!

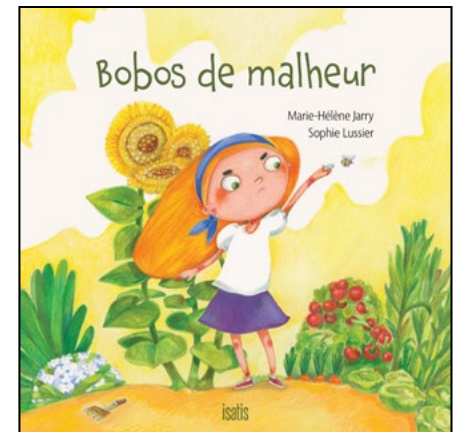
I am the world champion of wounds in the town of Saint-Misfortune! I am a big ouchy on two legs. When will this ever end?

"Soon, very soon", says mom. "When the beautiful white of winter comes."

A lovely picture book to make us smile about everyday little misadventures. Cuts, loose teeth and swelling. Burns, stings, splinters and abrasions.

🔑 Humor, Everyday adventures, Language, Figures of speech, Wounds.

2 and up | 23 x 23 cm | 24 pages | 978-2-925088-34-9





Pineshish, the Blue Magpie

Michel Noël • Camille Lavoie

Pineshish, a blue magpie, needs help. A very strong, ice-laden wind has soaked its wings, making flying impossible. The bird has to seek shelter. Who among the maple, fir and birch trees will offer Pineshish protection and security?

The author, Michel Noël, passed away April 12th 2021 and Isatis publishing wanted to pay him tribute by reprinting this amazing picture book.

This new edition, presented within the Tournepierre collection, includes a precious forward from his wife, Sylvie Roberge.

This wonderful First Nations story explains to children why deciduous trees lose their leaves in autumn, and not conifers.

Key *First Nations, Legends, solidarity, Seasons, Nature, Trees.*

Finalist for the 2017 Prix Peuplier • Felix Girard's distinctions: Jury's pick, Richard Solomon's Breakthrough illustration contest (September 2011) 3rd place, Finish Wood Architecture 2011 (Finland) (April 2011) • Reprinted 3 times • Great seller!

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-29-5

English version available to read.

My Wounded Island (New Edition)

Jacques Pasquet • Marion Arbona

My name is Imarvaluk. In Inuktitut, my native tongue, it means Song of the waves. I like my name but I no longer like the sea. I am wary of it since a bad spirit bewitched it. The sea has become a monster that slowly devours the tiny island of Sarishef where we've always lived... In a few days, our house will be moved to the center of the island. But sooner or later, we will have to leave when the evil creature swallows it whole.

Where will we go then?

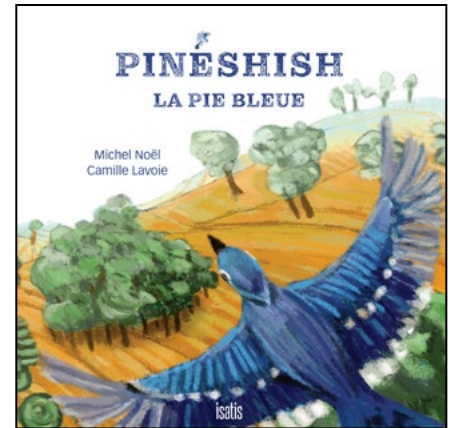
The very first illustrated book for youth that explores the subject of climatic refugees.

Key *Island, Climate Change, Monster, Relocation, Inuit, Alaska.*

Selection for the 2010 BAULA (Mexique) • Finalist for the Prix Tamarac-Express

8 and up | 23 x 23 cm | 32 pages | 978-2-925088-00-4

English version available to read.



***Rights sold:** Spanish / Spain and Mexico, French/France, Italian, English/World



The remarkable artistic duo: Angèle Delaunois and Philippe Béha

Philosophy series: I Am...

English versions available to read for the series.

Philosophy is also for toddlers. The *I Am...* series opens doors to philosophical concepts very close to children's daily lives. It is an excellent starting point for thinking, discussing and finding your own answers.

I Am Green!

No matter your age, you can take care of the planet! Every ecological daily gesture counts, even when you are 4 years old!

We bring our bags to the grocery store, we eat seasonal fruits and vegetables, we avoid wasting water and we turn off the lights when we leave a room.

An enlightening picture book which challenges children and also adults on the importance of changing our habits to take better care of our planet.

An essential picture book to counter climate anxiety and eco-anxiety among children.

Key *Ecology, Family, Environment, Daily Life, Philosophy, Education, Responsibility, Citizenship.*



Angèle Delaunois has published a hundred books in several publishing houses in Quebec and Europe. Her books have been translated in more than ten languages and she has received several prestigious awards, including the Governor General's Award.



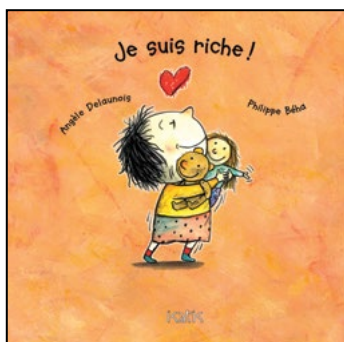
Philippe Béha is a great renowned artist of even greater talent. To this day, he has illustrated more than 250 picture books for children. He has won numerous awards, including the Governor General's Award (which he has won twice!), and the Québec/Wallonie-Bruxelles Award.

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-06-6



* Rights sold: Chinese





* Rights sold: Chinese, English/World, Spanish/World

I Am Rich

Wealth has become so common in a country like ours that we no longer appreciate it. Being rich allows us to live peacefully, to make choices and to share our opinions and feelings. Without lecturing readers, this book offers an excellent way to discuss the true value of things.

This insightful book is a hymn to tolerance and freedom.



Child, Wealth, Freedom, Toy, Family, Home, School, Peace, Water.

Reprinted multiple times
Best seller
Selected for the 100 essential children's books by *Les libraires*
3 and up | 21.5 x 21.5 cm
24 pages | 978-2-923818-95-5



* Rights sold: Chinese, Spanish/World

I Am Happy

What is happiness? Everyone tries to find it, in his own way. And if "being happy" was actually much simpler than we think? In small things of everyday life, in game, and arts, and in moments we fully live rather than in what we do or have.

Philosophy within the reach of children, a strong message to learn to appreciate the essential.



Happy, Happiness, Simplicity, Music, Game, Complicity.

Reprinted multiple times
Best seller
Selected for the 100 essential children's books by *Les libraires*
3 and up | 23 x 23 cm
24 pages | 978-2-924309-74-2



* Rights sold: Chinese

I Am Pretty!

"You're pretty" is often the first thing we say to a little girl. But what does it really mean? What is beauty? A pale skin with long blond hair? What if it really is having a strong will, good values and a sharp state of mind?

A bold message to comprehend the beauty standards young girls fall victim to.



Philosophy, Feminism, Values, Feelings, Beauty, Beauty Standards.

Reprinted multiple times
Best seller
3 and up | 23 x 23 cm
24 pages | 978-2-924769-26-3



* Rights sold: Chinese

I Am Polite!

Listening, punctuality, respect, tolerance, kind words: being polite helps to avoid many sorrows, many worries, and many conflicts.

Politeness allows us to live in harmony with those around us.



Philosophy, Differences, Education, Politeness, Family, Daily Life, Peace, Simplicity, Complicity.

4 and up | 23 x 23 cm
24 pages | 978-2-924769-62-1





Daddy Is Home

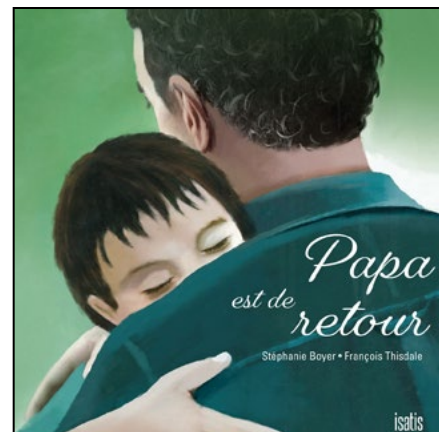
Stéphanie Boyer • François Thisdale

A father has been away at war for a long time, too long, but his plane lands today. His son is restless: will his dad recognize him after all this time? Can they still be accomplices and buddies as before? The soldier is no less worried! He's left too much of himself at war and things will never be the same again. Fortunately, the love that unites the father and son is unbreakable.

An important picture book about being away for long periods of time, the wait, the fear and the return home of soldiers who are sometimes traumatized and wounded.

KEY *Absence, Military Life, Waiting, Returning Home, Wounds, Family, Tenderness.*

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-98-0



Poetry for Life

Gilles Tibo • Manon Gauthier

Everyday poetry, the one found in dreams, in the sky, or on earth. Poetry represents love and life's beauty.

The distinctly recognizable signature of Manon Gauthier, an illustrator with great sensitivity mixed to the great talent of Gilles Tibo.

KEY *Poetry, Life, Night, Love, Dream, Sky, Sea, Travel, Beauty.*

Reprinted twice • Great seller!

Gilles Tibo is one of Quebec's most prolific children's authors. He has received several awards for the quality of his work, including the prestigious Governor General's Literary Award.

Finalist for the 2017 Prix Tamarac • Express (Ontario)

Finalist for the 2016 Prix Elizabeth Mrazik-Cleaver

3 and up | 23 x 23 cm | 32 pages | 978-2-2924309-46-9

English version available to read.



*Rights sold: English/World, Korean



Children of Water (New Edition)

Angèle Delaunois • Gérard Frischeteau

With their words and colors, children from twelve different regions of the world describe what water represents in their lives: space, ice, a dam, the ocean, rain, a lake, a river, a waterfall, a rice field, patience, the monsoon, the desert, an outstretched hand, the future of all life...

This picture book is a must! Translated in seven languages and more than 200,000 copies sold!

Key *Water, Children, The Importance of Water, Different Contexts and Realities, Humanitarian Help, Geography, Environment, Ecology.*

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-72-0

English version available to read.



* Rights sold: French/France, Italian, English/World, Turkish

Keep Pinguins Warm

Andrée Poulin • Oussama Mezher

One day, on a beautiful and sandy beach, an oil spill occurred and covered everything. The sea was devastated, the beach was soiled and the penguins... oiled. If nothing is done, they will freeze to death, under their sticky feathers.

A tender story inspired by real events.

Key *Penguins, Ecology, Oil, Pollution, Oil spill, Solidarity, Knitting, Sweaters.*

Andrée Poulin's distinctions:

Finalist for the 2017 Prix Peuplier, *Manchots au chaud*

Finalist for the 2016 Governor General's Literary Award, *Deux garçons et un secret*

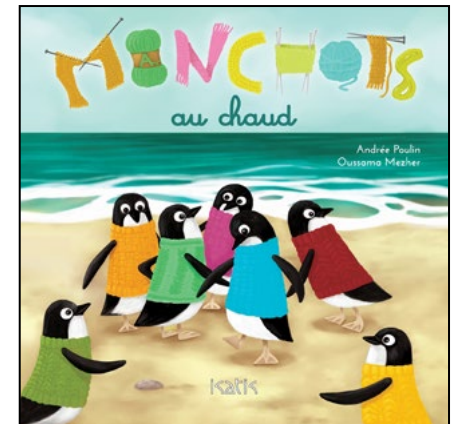
Finalist for the 2015 TD Award, *Y'a pas de place chez nous*

Finalist for the 2014 TD Award, *La plus grosse poutine du monde*

Winner for the 2014 Prix Tamarac-Express, *La plus grosse poutine du monde*

5 and up | 23 x 23 cm | 32 pages | 978-2-924309-60-5

English version available to read.



* Rights sold: Turkish, English, Chinese, Korean





Anelis and the Sea

Beatriz Carvalho

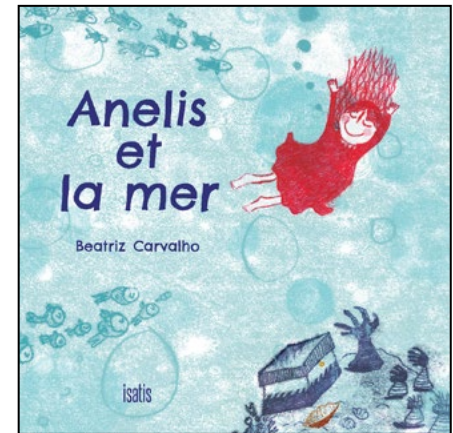
Anelis hasn't always lived in Montréal. She used to live in a warm country where the sea was part of her life. Anelis is often sad because she misses the country she grew up in. To help herself feel better, she brings to the surface all the good memories of her former life that warm her heart. She then makes a list of everything that makes her happy, right here and now, in her new country. Anelis starts feeling better.

An important picture book for all children who do not live in their birth country, those same children who are often uprooted by migratory flows or wars.

🔑 *Childhood, Immigration, Feelings, Family, Happiness, Sadness, Nostalgia.*

Sélection 2022, Prix Tatoulu - Tatou Rose (France)

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-90-4



My Beautiful Vegetable Garden

Anne-Marie Fortin • Julien Castanié

Gardening apprentices, this picture book is for you! My Beautiful Vegetable Garden will guide children of all ages to plant fruits and vegetables in their garden.

More than a story, this book reminds us of the importance of perseverance and the scientific design process.

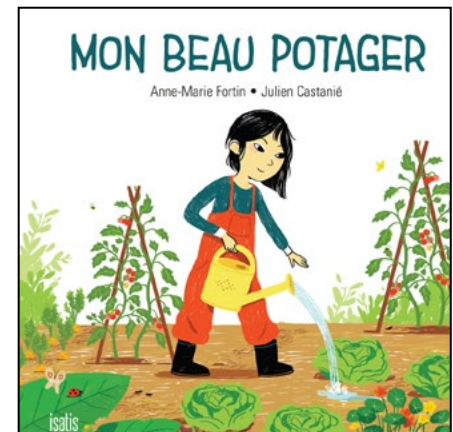
🔑 *Gardening, Vegetable garden, Fruits, Vegetables, Seasons, Environment, Calendar.*

Finalist for the 2021 Prix Peuplier (Ontario)

Selection 2021 CCBF (China)

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-80-5

English version available to read.



*Rights sold: English (World)



The remarkable artistic duo: Danielle Chaperon and Marilyn Faucher

In my Seven-ton Boots

The story of a child's long day starting the morning after a fight between her parents. The child's heart weighs seven tons.

A sometimes sad but very hopeful text on the big sorrows we put on the shoulders of little ones.

Key *Daily Life, Childhood, Sadness, Fighting, Emotions.*

Finalist for the Prix Peuplier 2020

Danielle Chaperon' distinctions: Youth Award for Quebec Booksellers 2013

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-64-5

English version available to read.



We Are Twins!

Anna and Emma are like twins. These two friends share everything. They share the same tastes and seem to have talent for the same things. They even laugh at the same things, and are also afraid of similar things. Nothing can separate them! Unfortunately, the daily life of adults will separate them. Nothing will be the same after one of them moves away. Very strong feelings unite these little girls together and this separation is a HUGE breakup!

An important picture book which emphasizes the strong emotions children can feel, but that grownups often disregard.

Key *Friendship, Childhood, Moving Away, Separation, Emotions, Tenderness.*

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-88-1





A Zoo in My Garden

Flavia Garcia • Julien Chung



In this lovely picture book, a child looks out the window right before bedtime. He suddenly understands that a garden can take magnificent shapes and forms... it all depends on exactly how we look at it!

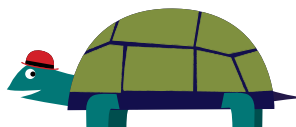
Masterful, colorful, graphic and modern illustrations by Julien Chung. Search and find observation games on every page!

Key: *Animals, Childhood, Imagination, Insects, Garden, Dream, Night, Creation, Illustration, Flowers, Botanical, Humor.*

Finalist for the 2020 Little AKKA Children's book illustration

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-76-8

English version available to read.



Bickering Beaks

Émilie Demers • Élodie Duhamel

Nothing is going right in the henhouse! The farmer has broken his leg and the hens are left to take care of themselves. While the gray hen is scared to death and demoralizes everyone, the red hen does everything she can to cheer up the troops.

There's a lot bickering going on in the henhouse!

Hilarious twists and incredible adventures in this story about chickens.

Key: *Solidarity, Expressions, Animals, Mutual Help, Collective, Fear, Disagreement.*

Finalist for the 2020 Prix Peuplier (Ontario)

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-74-4

English version available to read.



My Bed of Dreams

Gilles Tibo • Mathilde Cinq-Mars

Welcome to the cozy little world of the night: sleep, warmth, dreams and stories. An ode to the imagination, to the pleasure of lying around in bed, and the joys of childhood.

A wonderful mix between Gilles Tibo's words and the charming world of Mathilde Cinq-Mars.

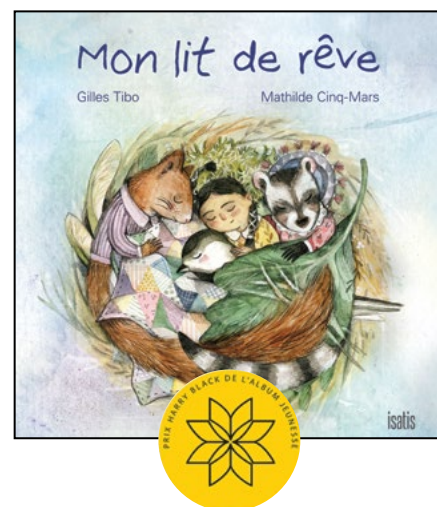
Key: *Sleep, Dreams, Slumber, Bed, Animals, Imagination, Childhood.*

Finalist for the 2019 Prix Illustration Jeunesse, Relève

Finalist for the 2019 Harry Black Award

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-24-9

English version available to read.



Nothing at All!

Marie-Hélène Jarry • Amélie Dubois

It is summer, Clara has had enough of her schedule which is as regular as clockwork. What she really wants is to listen to the wind, count clouds, smell lavender fields and get lost in infinity.

An introduction to meditation, to idleness, and to dreams.

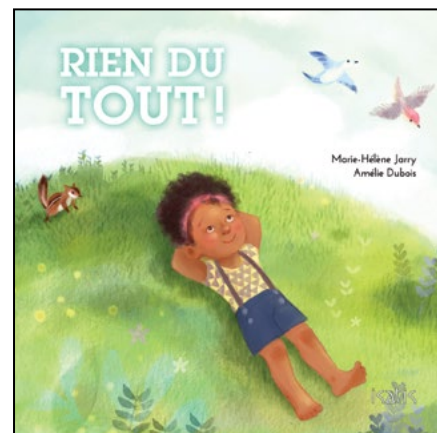
Key: *Time, Rhythm, Dream, Childhood, Idleness, Activity, Family, Rest.*

Finalist for the 2018 Prix Peuplier

Amélie Dubois's distinctions: Concours Lux | Infopresse | Recipient Emerging talent

4 and up | 23 x 23 cm | 32 pages | 978-2-924309-86-5

English version available to read.



* Rights sold: English/World



Mrs. Handbag's Books

Angèle Delaunois
Caroline Merola

Mrs. Handbag has an unconditional love for books but she loves sharing her discoveries even more. Welcome to her fantastic and bookish universe!

A perfect picture book to talk about the power of imagination and reading.



*Reading, Books, Sharing,
Imagination, Children, School,
Passion, Transmission.*

Angèle Delaunois has been honored with the Governor General's Literary Award, the Ibbby selection Outstanding books 2010 and 2012. She has published over 100 books.

Caroline Merola illustrated nearly 40 book, which are published in Canada, USA and also translated into several languages. She has received several literary awards, including the Governor General's Award and the Prix Peuplier Award.

4 and up | 23 x 25.5 cm | 32 pages
978-2-924769-38-6



Grandpa's Dahlias

Angèle Delaunois
Claire Anghinolfi

Granddad's dahlias grew year after year in the family garden. Then one day granddad went away, and left behind him this heritage full of wisdom and poetry.

The story of a unique heritage.



*Dahlias, Grandfather, Heritage,
Garden, Love, Children.*

Winner Livromagie 2018 • Favorite book for children from 5 to 8 years

4 and up | 23 x 23 cm | 24 pages
978-2-924769-08-9

English version available to read.



Little Yellow Bottle

Angèle Delaunois
Christine Delezenne

For Marwa and Ahmad, nothing will ever be the same again. The madness of men crossed their path and left deep scars in their bodies and in their hearts. However, the two friends are courageous. Each at their own pace, little by little, they will learn to live again.

A powerful picture book that deals with the horrors of war.



Friendship, Emotions, War, Handicap.

Selection IBBY INTERNATIONAL 2011
(Outstanding books for Young People with Disabilities)

Finalist for the 2012 Prix Tamarack
Finalist for the 2011-2012 Prix ruralivres
(France)

4 and up | 23 x 23 cm | 32 pages
978-2-923234-67-0



Poke the Moon

Katia Canciani • Félix Girard

A charming biography of Antoine de Saint-Exupéry, aviator and writer, and author of the famous *Little Prince*.

A simple and effective introduction to incite young readers to discover *The Little Prince*.

🔑 *Saint-Exupéry, The Little Prince, Travel, Airplane, Adventures, Determination, Difficulty, Courage.*

Finalist for the 2017 Prix Peuplier • Félix Girard's distinctions: Jury's pick, Richard Solomon's Breakthrough illustration contest (September 2011) 3rd place, Finish Wood Architecture 2011 (Finland) (April 2011) • Reprinted 3 times • Great seller!

5 and up | 23 x 23 cm | 32 pages | 978-2924309-48-3

English version available to read.



*** Rights sold:** Chinese, Spanish, Turkish

Eunice's Words

Gabriella Gendreau • Nahid Kazemi

Eunice, who immigrated to Canada without her mother missed her so much that she lost her words. She suffers of a total blockage. Until the day her mother returned...

A deep story about the difference, the grief and melancholy that immigrant children can feel.

🔑 *Immigration, Family Reunion, Trauma, Aphasia, Waiting, Pain, Sorrow.*

Finalist for the 2018 Governor General's Award

Winner for the 2018 AQPF-ANEL Award (Quebec Association of French Teachers & National Association Book Publishers) • Youth Literature • Illustrated Books category

Nahid Kazemi is from Iran and often participates in international events. She has illustrated more than 40 books, both for children and adults.

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-10-2

English version available to read.







In this collection, multiple writers and illustrators address toddlers, as early as 2 years old. The stories are short, poetic, and they highlight the little things that are part of a child's daily life.

Little Dust Ball in the House

Roxane Turcotte • Jacinthe Chevalier

Roxane Turcotte is a real and wonderful educator who knows how to speak to toddlers using words and phrases filled with both tenderness and poetry. She offers us her third title in the Clin d'oeil collection on a most unusual (and amusing!) subject: dust!

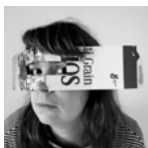
This adorably small documentary reveals to kids everything that hides in a dust ball: insects and bugs, pieces of skin, sea salt, dinosaur bones... and even star dust!

This book is great for every future scientist out there!

 **Documentary, Mars, Planet, Space, Poetry, Adventure, Exploration.**

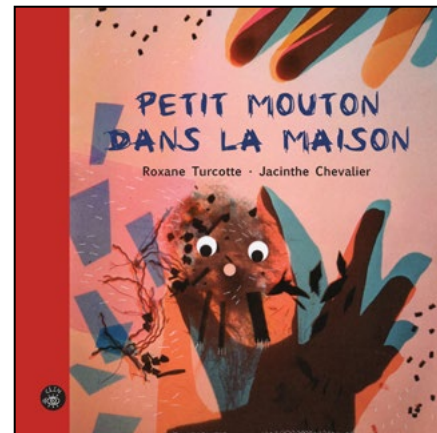


A university graduate in education and art history, **Roxane Turcotte** has published over forty titles. Her long experience teaching now allows her to host literary workshops in schools, libraries, book fairs or on different digital platforms. In 2017 she was awarded the Gaston Miron Prize for French excellence. Roxane was also finalist for the Montreal School Board Bravo award. Her picture book *Éloi et le cheval de joie*, also published by Isatis, was a finalist for the 2018 Tamarac award.



Jacinthe Chevalier is an incredible artist and an illustrator of several books available in many different languages and countries. Recently, she completed a DESS (Specialized Graduate Studies diploma) in contemporary puppet theater at the University of Montreal in Quebec. For her final project within the program, she presented an astonishing poetic film revolving around shadow theater. The technique she developed is now imprinted in most of her creative work. She is currently working on a solo comic book project for which she received a grant from the Canada Council for the Arts.

2 and up | 20 x 20 cm | 24 pages | 978-2-925088-47-9



*Rights sold: Chinese







I Hate Mosquitoes, but...

Mireille Messier • Catherine Petit

"Grandpa calls them mosquitoes. Mommy calls them bugs. All I know is I HATE THEM!"

We can all agree that mosquitoes can ruin a lovely summer day, however they are not only useful, but necessary in nature.

Mosquitoes pollinate flowers in the garden, as well as those of fruit trees. Frogs feast on them, as well as birds. Even bats feed on them when night comes!

We can agree that mosquitoes are essential!

So, even if they annoy us, we must learn to live with them around us! Buzz buzz buzz!

Key *Documentary, Natural sciences, Insects, Humour, Everyday life.*



Originally from Ottawa, **Mireille Messier** took her first steps in children's literature in 1999. Since then, she has published over thirty novels, picture books and nonfiction books for children of different ages. She hosts over a hundred school activities a year in French and French immersion schools in Ontario and all over Canada. Mireille Messier is not only an author, but also a voice-over artist, screenwriter and director. She has published several titles with Isatis, including *Sergeant Billy, the true story of the goat who became a soldier*, published in 2020, and winner of the 2021 Mélèze – Forêt of Reading Prize.



Catherine Petit was born in Montreal in 1981, without a pencil in her hands, but almost! Several artists in her family passed on to her an incredible passion for artistic and manual work through illustration, painting, sewing and jewelry. After studying plastic arts and presentation design, Catherine studied law to become a lawyer. She will have had to wear suits and high heels in downtown offices before realizing that her happiness was always when she was surrounded by paper and pencils!

2 and up | 20 x 20 cm | 24 pages | 978-2-925088-61-5



*Rights sold: Chinese





Paul Martin

is an author of children's books, an illustrator and also a graphic artist. His first picture book, *Jules sur la lune*, was published in 2013, and the follow up *La maison de Jules* was published the year after.

His picture book *Je ne te vois plus* was a finalist of the 2018 Harry Black Prize. Paul imagines stories and draws characters inspired by his childhood, people he loves, objects that are dear to him, significant places of his past and even his own childhood drawings.



*Rights sold: Chinese

My Rocket

A mini documentary on planets. A child takes off aboard his rocket and sets off to explore space...

A philosophical and metaphorical journey around the passing of time.



Documentary, Space, Rocket, Planet, Solar system, Poetry, Stars.

Paul Martin distinctions:
Finalist Harry Black Award 2018

2 and up | 18.5 x 18.5 cm
24 pages | 978-2-924769-68-3

English version available to read.



*Rights sold: Chinese

My Good Friend the Moon!

The beautiful Moon which seems to follow us everywhere! The Moon, when it changes in color, size and shape. The Moon which disappears under the clouds at dawn... but almost always comes back at night!

This beautiful Moon that makes us dream and that watches over us at night!



Documentary, Moon, Planet, Space, Poetry, Humor.

Selection for the 2022
Les Incorructibles (France)

2 and up | 20 x 20 cm
24 pages | 978-2-925088-04-2

English version available to read.



*Rights sold: Chinese

One Day, I'll Go to Mars!

A wonderful invitation for young children to climb aboard an amusing spaceship, with a dog named Laïka, and discover Mars, a most intriguing red planet!

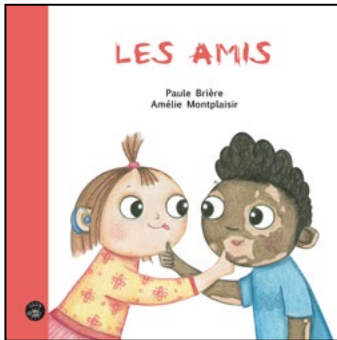
At night, a young girl named Stella likes to look at the stars and dream of what her future might be like.

***One Day, I'll Go to Mars!* is a poetic and tender picture book which combines fiction with documentary as only Paul Martin knows how to do!**



Documentary, Mars, Planet, Space, Poetry, Adventure, Exploration.

2 and up | 20 x 20 cm
24 pages | 978-2-925088-32-5



Friends

**Paule Brière
Amélie Montplaisir**

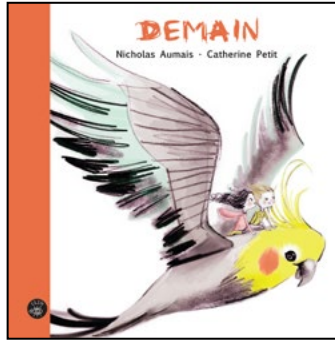
My friends and I are a bit different from one another. But on the inside, we are quite alike! We all want and need to feel loved and to have fun!

Diversity is at the heart of the story.



Friendship, Differences, Handicap, Equality, Imagination, Humanism, Inclusion.

**2 and up | 20 x 20 cm
24 pages | 978-2-925088-30-1**



Tomorrow

**Nicholas Aumais
Catherine Petit**

Tomorrow is a sweet, poetry filled picture book for young children.

A tender philosophical story that opens discussions.

Nicholas Aumais's addresses with originality and sensitivity a notion of the immediate future: tomorrow.

The delicate pastel toned illustrations by Catherine Petit truly act as tender accomplices to the author's words.

More than a documentary on animals, this illustrated book reminds us that each being leaves a unique mark in the world.



Concept of time, Future, Poetry, Rhymes, Philosophy for young children.

**2 and up | 20 x 20 cm
24 pages | 978-2-925088-11-0**



Footprints In the Snow

**Annie Vintze
Caroline Merola**

Hmmm... these tracks in the snow... who can they belong to? Perhaps they are the prints of a gray squirrel fast asleep in its nest, or those of that friendly rabbit frolicking under a tree, or even maybe the tracks of those birds pecking the ground over there?

"Are they big like the neighbor's or very small like his dog's?"

"And what about your footprints? What do they look like?"

More than a documentary on animals, this illustrated book reminds us that each being leaves a unique mark in the world.



Winter, Animals, Footprints, Poetry, Father / Son relationships.

**2 and up | 20 x 20 cm
24 pages | 978-2-925088-09-7**

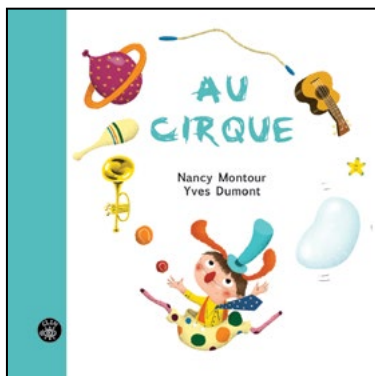




To the Circus!

Nancy Montour
Yves Dumont

2 and up



Scaredy Dad!

Jasmine Dubé
Jimena Aragones Rossetto

2 and up



English version available to read.

Where Did Time Go?

Marie-Hélène Jarry
Élodie Duhaméau

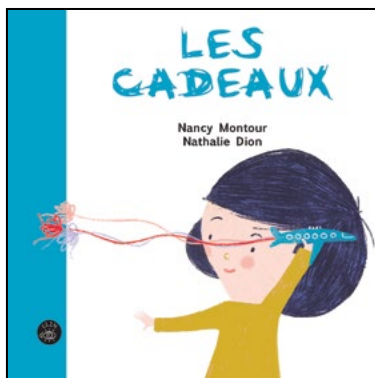
2 and up



Gifts!

Nancy Montour
Nathalie Dion

2 and up



* Rights sold: Chinese

Mommy Has a Big Cold

Claudine Paquet
Geneviève Després

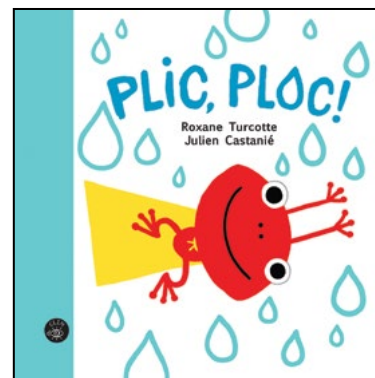
2 and up



Drip, Drop!

Roxane Turcotte
Julien Castanié

2 and up



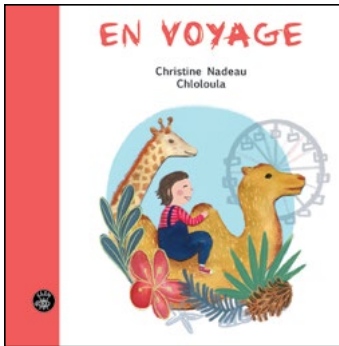
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On the Road

Christine Nadeau
Chloloula

2 and up



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Whose Egg Is This?

Mireille Messier
Caroline Merola

2 and up

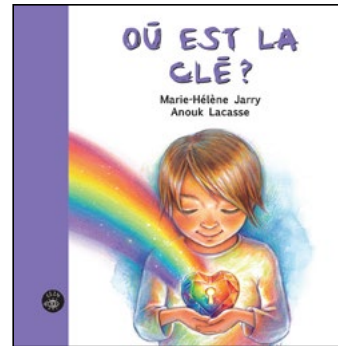


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Where Is the Key?

Marie-Hélène Jarry
Anouk Lacasse

2 and up



Clean As a Whistle

Mélanie Perreault
France Cormier

2 and up

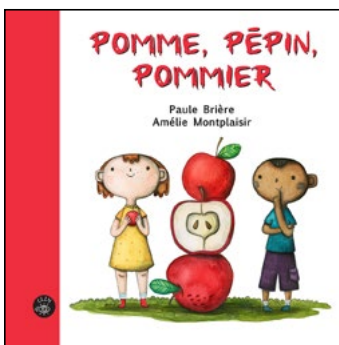


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Apple, Seed and Apple Tree

Paule Brière
Amélie Montplaisir

2 and up



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Lucky Day

Nathalie Ferraris
Bellebrute

2 and up



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Fabulous Bee

Louise Chaput
Catherine Petit

2 and up

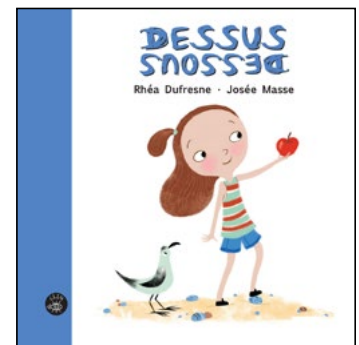


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Up and Down

Rhéal Dufresne
Josée Masse

2 and up



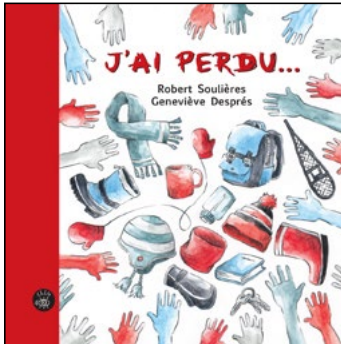
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I Lost...

Robert Soulières
Geneviève Després

2 and up



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Snowflakes

Paule Brière
Gabrielle Grimard

2 and up

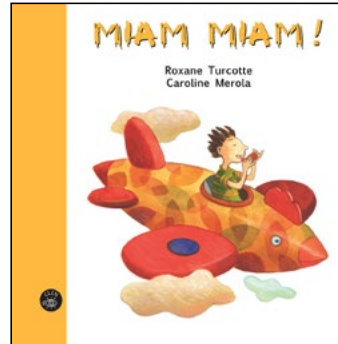


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Yummy Yummy!

Roxane Turcotte
Caroline Merola

2 and up

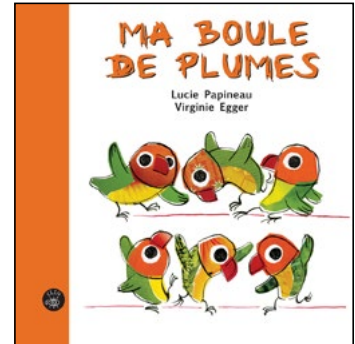


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Ball of Feathers

Lucie Papineau
Virginie Egger

2 and up



* Rights sold: Chinese

Little Critter

Mireille Messier
Catherine Petit

2 and up

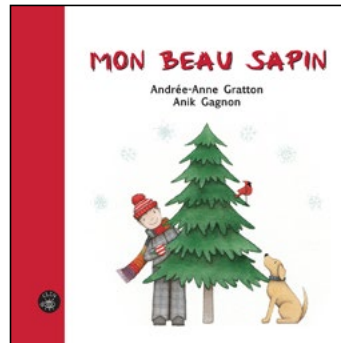


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Beautiful Fir Tree

Andrée-Anne Gratton
Anik Gagnon

2 and up



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Little Cat

Nancy Montour
Caroline Singler

2 and up

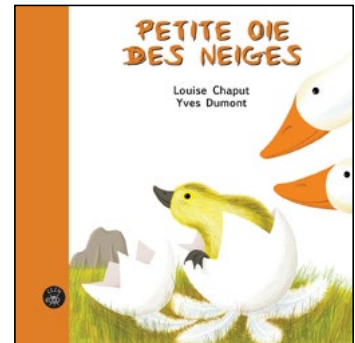


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Little Snow Goose

Louise Chaput
Yves Dumont

2 and up



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My Home

Danielle Malenfant
Josée Masse

2 and up

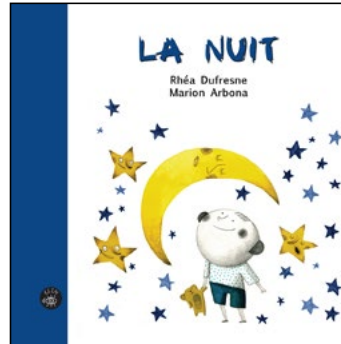


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The Night

Rh a Dufresne
Marion Arbona

2 and up

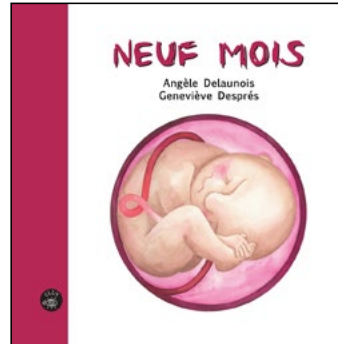


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Nine Months

Ang le Delaunois
Genevi ve Despr s

2 and up



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A Tree

Sylvain Dodier
Luc Pallegoix

2 and up



* Rights sold: Chinese

Who Are You?

C cile Gagnon
Guillaume Perreault

2 and up

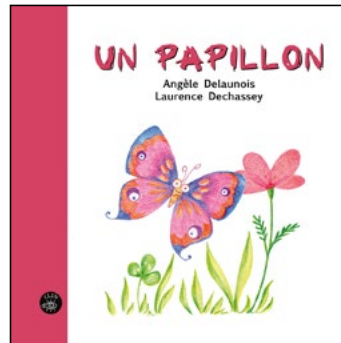


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A Butterfly

Ang le Delaunois
Laurence Dechassey

2 and up

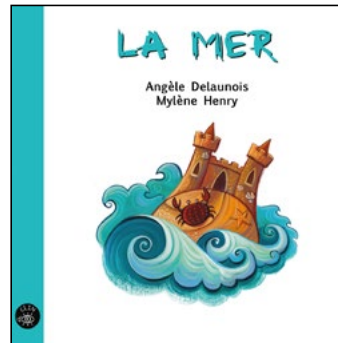


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Hear the Sea

Ang le Delaunois
Myl ne Henry

2 and up

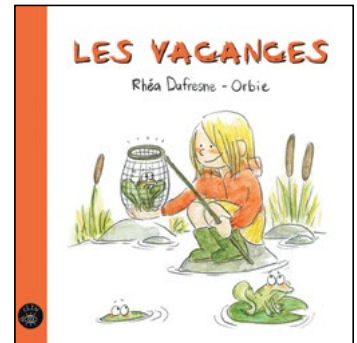


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Summer Vacations

Rh a Dufresne
Orbie

2 and up



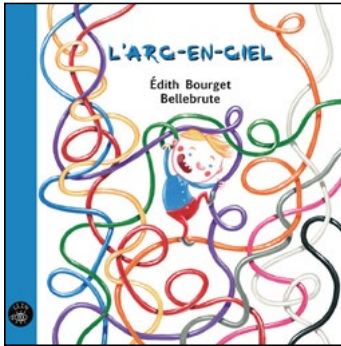
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The Rainbow

Édith Bourget
Bellebrute

2 and up



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My Park

Andrée-Anne Gagnon
Manon Gauthier

2 and up

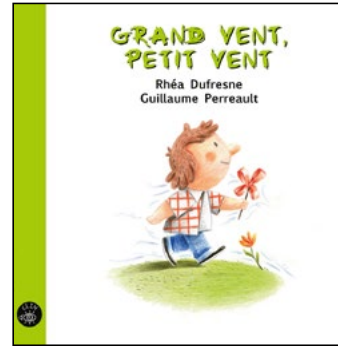


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Big Wind, Small Wind

Rhéal Dufresne
Guillaume Perreault

2 and up

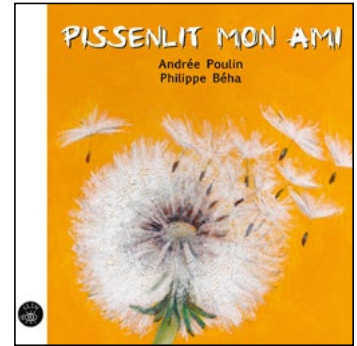


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Friendly Dandelion

Andrée Poulin
Philippe Béha

2 and up

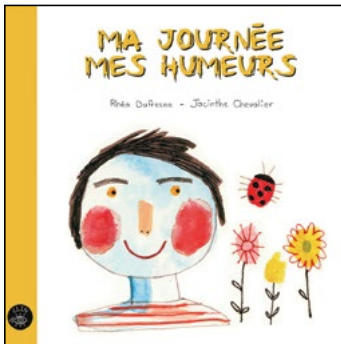


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My Day, My Moods

Rhéal Dufresne
Jacinthe Chevalier

2 and up

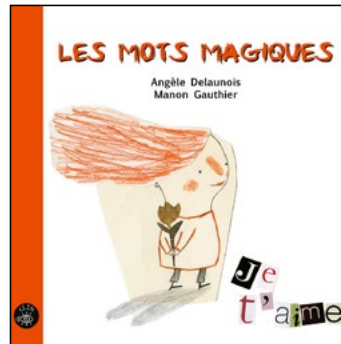


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The Magic Words

Angèle Delaunois •
Manon Gauthier

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Today, the Sky

Rhéal Dufresne
Jacinthe Chevalier

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An Orange

Angèle Delaunois
Philippe Béha

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