



éditions de l'isatis

**RIGHTS LIST
2023 • FALL**





For the last 20 years, Isatis has been standing out with original editorial choices: poetry for the little ones, albums offering a reflection on our world, graphic novels, biographies and documentaries.

We aim to reach a diverse readership that goes from early childhood to adolescence.

Our books are translated in over 15 languages.

We work assiduously to offer to our various readers, magnificent picture books that are beautifully written and illustrated.

Our books provoke rich, constructive and unforgettable discussions between adults and young readers.

CONTACTS

Publisher: Angèle Delaunois

editions_delisatis@hotmail.com • +1 514 369 6176

Rights: Ambre Communication Agency • Pascale Patte-Wilbert

pascale.pattewilbert@gmail.com • +33 (0)6 78 66 47 38

OUR COLLECTIONS



Griff

was created to explore difficult trails. The subjects covered offer teenagers and young adults keys to find answers to their questions and preoccupations. Subjects that are treated with delicacy and kindness.



Point Doc

approaches the documentary in an original way, uniting the seriousness of information with a playful, illustrated, often funny, sometimes poetic and very precise presentation.



Tourne-Pierre

is intended for children of primary school level and develops varied themes: poetry, philosophy, mini-biographies and current issues that answer many interrogations. Albums that will make you think and travel.



Clin d'œil

presents perfect albums for toddlers. Each album is a wink to the little things that make up everyday life. Treated with finesse and fantasy. It's a charming mix of documentary and poetry.

Since the very beginning, Isatis has been an eco-responsible company and prints all of its books in Canada, no exception.



The Web

Nathalie Lagacé

Nathalie Lagacé is back with a third striking title in the Griff collection. Rooted in the daily life of young people.

It's not enough to click, post, share... You have to listen to your emotions, reinforce critical thinking, not get lost, and also protect what is the most precious – the value we give ourselves –, because self-esteem is fragile in this digital world where everything is edited, refined, filtered, and disguised to make you dream... From click to scroll, how not to forget yourself?

The Web explores the digital world, this new «mal du siècle».

Key *Self-esteem, Cyber-harassment, Social Networks, Addiction, Mental and Physical Health, Identity Fraud.*

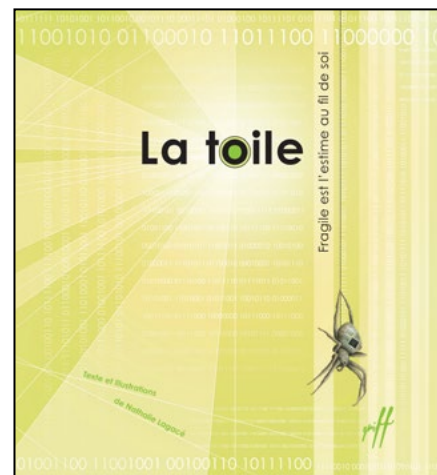


Nathalie Lagacé, a visual artist from Montreal, made her first steps in the world of work as a designer for television. After a few years, she swapped her office life for an adventurous one driving the gigantic buses in the streets of Montreal. A world of twists and turns that brought her back to her point of departure: creation.

Today, Nathalie lives under the hot Texas sun. She surfs full time between images and words. She likes to spice up her life, but she only has to scratch her pencil on the paper to put a smile on her face and happiness in her heart.

12 and up | 21 x 24 cm | 64 pages | 978-2-89843-075-6

English version available to read.



NEW!





Between Rabbit and Fox

Nathalie Lagacé

With her new graphic novel, Nathalie Lagacé wished to “sharpen the radar of anyone who has to deal with a manipulative person. Know about the danger before it strikes. Foxes are cunning, and they also enjoy roaming on the paths of friendship, work and family. They are also quite charming... and anyone can get caught in their game.”

Between Rabbit and Fox reveals the tricks manipulators use to play with their prey, mostly by sometimes being a gentle rabbit, and at other times being a sly fox to unfortunately better isolate their victims, belittle them and be in a position of domination over that person.

The author's choice of words and illustrations, joined by the benevolence she shows towards young victims, makes this graphic novel a remarkable work of compassion and kindness towards oneself.

Key Emotional and Psychological Abuse, Manipulation, Self-esteem, Courage.

Winner Prix Espiègle 2023

12 and up | 21 x 23 cm | 64 pages | 978-2-925088-59-2

English version available to read.

The Weight of Breasts

Nathalie Lagacé

“They are found everywhere in the world, close to hearts, beating, nestled in garments of silk and lace, held in sporty under gear or tossing around freely.

Breasts in various moods. Heavy breasts, small, round or long ones; squash-shaped, pear-shaped, or even ones looking like cherries or melons.”

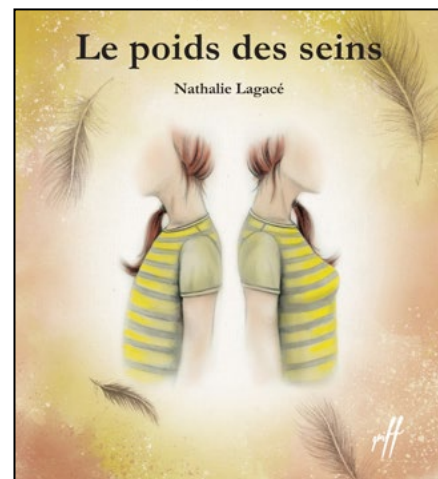
“But above all – whatever the weight to carry – girls will continue to advance. Yes, girls everywhere will keep on fighting, because they are not limited or defined simply by the weight of their breasts.”

Delicate, empathetic, also filled with respect and equality, *The Weight of Breasts* reminds readers the importance and the purpose of breasts in women's lives. Sometimes assumed, sometimes desired or misloved... but always an important symbol of femininity.

Key Feminism, Equality, Sexuality, Acceptance, Stereotype, Courage.

12 and up | 21 x 23 cm | 56 pages | 978-2-925088-23-3

English version available to read.



* Rights sold: Spanish (World)



The Rebels' Den

Caroline Auger • Gabrielle Morriseau

A young man battles a recurrent malignant brain tumor. How do you deal with such a terrible disease? How do you deal with the awkward stares of the other students at school when you go every day with a scar on your head? It's quite difficult to face the suffering, the fear and the loneliness and mostly to keep the hope that one day this black star will be pulverized.

Inspired by a true story, reminding us that in the end, isn't the most important thing to be surrounded by love?

Key Grief, Disease, Courage, Emotions, Family, True Story.



Caroline Auger is an author and high school teacher. In 2017, she published her first novel, *Les hyènes rôdent toujours* (Soulières publisher), finalist for the Cécile-Gagnon Prize and the Bernadette-Renaud Prize, and she has not stopped writing since. She draws her inspiration from her travels and the different people she meets. Suffering from cancer in 2021, Caroline recalled during her convalescence, the conversations she had with one of her former students, who unfortunately died of brain cancer. This is how the idea of *The Rebels' Den* was born. It is her first book published by Isatis.



After completing her studies in visual and media arts at the University of Quebec in Montreal (UQAM), **Gabrielle Morriseau** decided to combine her art with illustration in order to express all sides of her creativity. Working primarily with watercolour, drawing, embroidery and writing, her creative universe explores softness, but also melancholy. Guided by the poetry of words, she enjoys exploring different ranges of emotions through her art.

12 and up | 21 x 24 cm | 40 pages | 978-2-89843-030-5

English version available to read.



34 Painful Words

Manon Plouffe • Christine Delezenne

There are words that hurt, that shock, that demean... Words hit you like a punch in the face. Here are 34 words that report every misuse of these disruptive or even defamatory words. They include ageism, abortion and colonization. Consent, discrimination and gender equality. Slavery, excision and exploitation. Fascism, feminicide and genocide. Harassment, bullying and Islamophobia. Pounds forced marriage and visible minorities...

34 painful words to act and to aspire to a better, more equal and kind world.

Key *Social Psychology, Social Problems, Inequality, Crimes Against Humanity, Intolerance.*

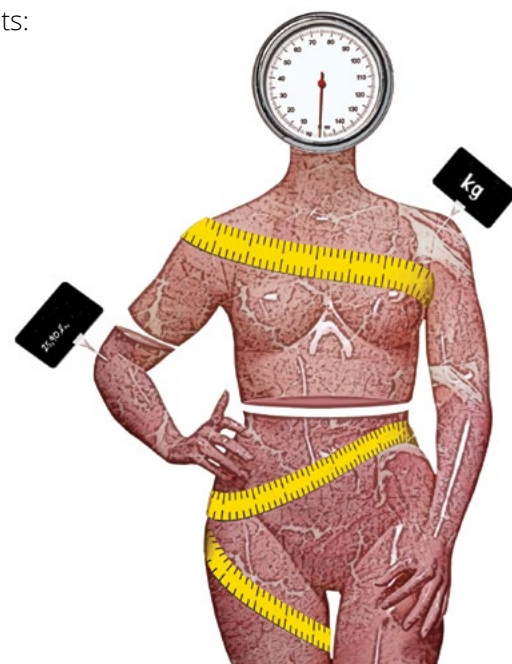
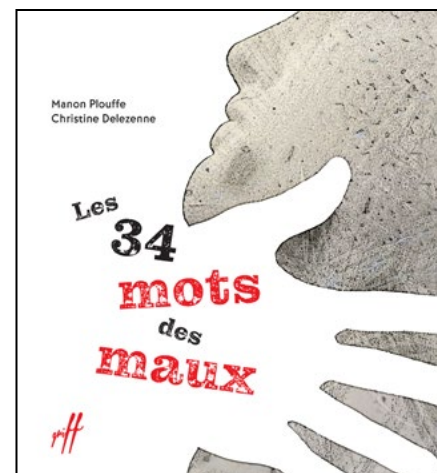


Manon Plouffe was born in Amos, in Quebec. From an early age, she loved reading, writing and distant horizons. Her books and trips around the world have allowed her to live unforgettable moments on every continent! She has published children's novels and short stories for readers from 6 to 99 years old. After having published five fictional biographies in the Bonjour l'histoire collection, Manon signs her first picture book in the Griff collection.



After studying in visual arts, **Christine Delezenne** perfected her artistic practice studying in new image technologies as well as in ancient arts. In her compositions, she integrates various elements: drawings, textures, collages and photographs. She illustrated *Les quatre saisons d'Elfina*, a finalist for the Prix Espiègle in 2018, and *Le lac assassiné* in 2020. She also received the prestigious Elizabeth Mrazik-Cleaver Prize in 2009 for *La clé*.

12 and up | 21 x 24 cm | 56 pages | 978-2-89843-036-7





Enough is Enough!

Hélène Meunier

In this new title of the Griff collection, Hélène Meunier offers readers a series of true short stories that help us say *Enough is Enough!*

With a brilliant dose of humor and delicious arrogance, she confronts small and bigger situations that happen every day (flirting, bullying, racism, verbal aggression, etc.) where the protagonists learn to face different forms of intimidation, in order to learn how to respect others AND themselves!

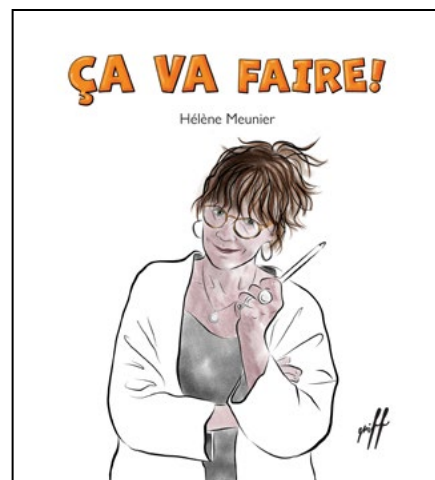
Learning how to keep your head up high, respecting your own limits, showing empathy and making the effort to understand the reality of others... this is without a doubt the best attitude to counter these daily micro aggressions.

Enough is Enough! is the astonishing result of a creative graphic novel project that began as an Instagram page during the pandemic.

Key *Bullying, Respect, Empathy, Everyday Life, Aggression, Racism, Protection.*

12 and up | 21 x 23 cm | 64 pages | 978-2-925088-53-0

English version available to read.



A Birdless Sky

Stéphanie Boyer • Jenny Bien-Aimé

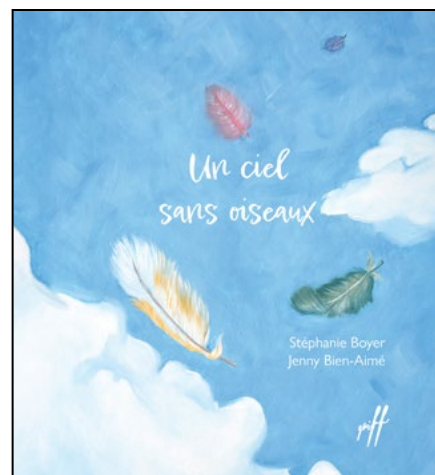
This incredibly touching picture book reminds us of a true story based in China in the 1950s, when birds used to eat the crops that people planted in fields. To protect the crops, the state decided to get rid of the annoying birds by causing loud rackets throughout the day. The result of this noisy uproar: most birds died of exhaustion, leaving the countryside without any birds and lifeless.

This graphic novel makes the readers think about the consequences of our choices and how our different actions can affect the environment.

Key *Ecology, Environment, Agriculture, Ecological Disaster, True Story.*

12 and up | 21 x 23 cm | 56 pages | 978-2-925088-80-6

English version available to read.





Money And Me

Nataly Labelle • Julien Roudaut

Money holds a very important place in our lives. For many working teenagers, it symbolizes the first steps towards adult life and learning to become a grown up. We have to know how to make money, learn how to manage it and finally how to save it. Money: happiness, yes or no?

Money and Me is an essential book for teenagers and their financial education... a must have!

 *Money, Purchase, Work, Savings, Financial Education.*

12 and up | 21 x 23 cm | 56 pages | 978-2-925088-82-0



Cash! The Journey of Money

André Marois • Pauline Stive

Through Sandra's life, but also through Jean-Guy's, Mrs. Casini's and many others, follow the astonishing journey of a bank note and discover the history of money, cash, dough, bucks...

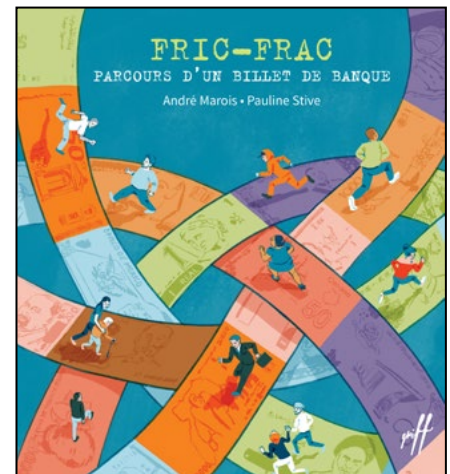
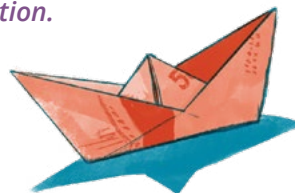
Do we save for studies, or on the contrary does money burn our fingers and is spent as quickly as it was earned?

A powerful graphic novel which reflects on our attitudes surrounding money matters.

 *Money, History, Documentary, Society, Consumption.*

Finalist for the 2022 Prix Tamarac (Ontario)

11 and up | 21 x 23 cm | 48 pages | 978-2-925088-02-8





The remarkable artistic duo: Lucile de Pesloüan and Geneviève Darling



Lucile de Pesloüan has published fanzines since 2012 and books since 2017. Her texts are intimate, direct, poetic and engaged. She benefited from a creation residency offered by the Conseil des arts et des lettres du Québec to write *What Is Love?*



Geneviève Darling explores a personal vision of a soft and feminine aestheticism. Centered on feminist and queer subjects, her images are meant to be accessible, comforting and uncompromising.



* Rights sold: Spanish (World)

What Is Love?

In this unique book, you won't find the recipe for finding your great love, nor will you see hearts on every page, much less discover a definition of love. But you will find answers, some that will have meaning for you, and all kinds of declarations of love, many of which look like you.

What is love? Love is...
others all around us, self-respect, nature, art, social justice.



A brilliant hybrid graphic novel filled with well-written poetry, short stories, fragments, full-page images or minimalist illustrations. A reflection on this complex, subjective and universal notion that is love.

Key Love, Feelings, Philosophy, Emotions, Art, Ecology, Activism, Feminism, Adolescence.

Finalist for the 2021 TD Canadian Children's Literature Award

11 and up | 21 x 23 cm | 56 pages | 978-2-924769-92-8

English version available to read.





Why Are Girls Sick and Tired?

Why Are Girls Sick and Tired? is a feminist manifesto that denounces the discomforts felt by women, from childhood to adulthood, in a society that does not spare them. The book invites teenagers to question themselves about the situations of sexism lived by girls on a daily basis.

An awareness, a rant about women's reality, a book that makes you want to get together and get things moving.

Key *Feminism, Girls, Sexism, Differences, Gender Inequality, Privileges, Sexuality, Relations, Society.*

Reprinted three times • Winner of the 2018 Prix Espiègle – Awarded by Quebec high school librarians • Preliminary list of the Quebec Booksellers' Award • Finalist for the 2018 Prix du livre jeunesse des bibliothèques de Montréal • Finalist for the 2018 Prix Alvine-Bélisle • Part of the best Quebec books of the year 2017 according to independent booksellers

11 and up | 22 x 24.5 cm | 48 pages | 978-2-924769-06-5



*Rights sold: English/World, Korean, French/France, Belgique, Spanish/World

I'm In Pain, Yet It Does Not Show...

You can suffer from the inside without having a mark or bruise on the face to show it. Twenty or so characters confide themselves, through texts and images, a small moment of their distress while coping with everyday life, which continues to revolve around them, tirelessly.

This book is for everyone, those suffering from psychological disorders that will identify with the characters, as well as those in great health who have trouble understanding the reality of the people who suffer.

A graphic novel addressing the subject of mental health in an intimate and uncompromising way.

Key *Mental Health, Psychological Disorders, Adolescence, Health, Help, Mental Illness.*

Winner of the 2019 Prix du livre jeunesse des bibliothèques de Montréal • Finalist for the 2019 Prix Espiègle • Finalist for the 2019 Prix Alvine-Bélisle • Preliminary list of the 2018 Prix des libraires jeunesse du Québec • Very good seller on publishing – Very keen media interest • Part of the top 100 best Quebec books of the year 2018 according to independent booksellers

11 and up | 24.5 x 22 cm | 56 pages | 978-2-924769-44-7

English version available to read.



*Rights sold: Korean





The Murdered Lake

Laurent Chabin • Christine Delezenne

A carp tells the sad story of the lake in which it has always lived. Like hundreds of lakes around the world, this lake is drying up. The lake's surface, volume and water level decrease drastically until it is all reduced to a muddy puddle.

Many sad consequences follow from these lakes drying up.

Laurent Chabin tells the life and death story of this lake with the precision and raw frankness that he is known for.

Christine Delezenne uses collages to illustrate this picture book and she chose to avoid representing humans.

An engaged graphic novel that denounces, strikes, disturbs and that really makes you want for things to change, and now!

🔑 Ecology, Water, Nature, Environment, Manifest, Militancy, Commitment.

11 and up | 22 x 24.5 cm | 48 pages | 978-2-924769-94-2



The Elephant Back City

Christine Nadeau • Camille Pomerlo

One day, a rock is discovered in a field. This ore is asbestos, or white gold. A year later, mining begins, and a railway is built. The city will become a village and its inhabitant's lives will never be the same again...

Christine Nadeau was born in Thetford Mines, the largest asbestos producer in Canada. This city has experienced the same fate as many mining towns across the planet. She tells its story so that everyone knows what has happened under these gray mountains that slowly and gradually overlap with greenery.

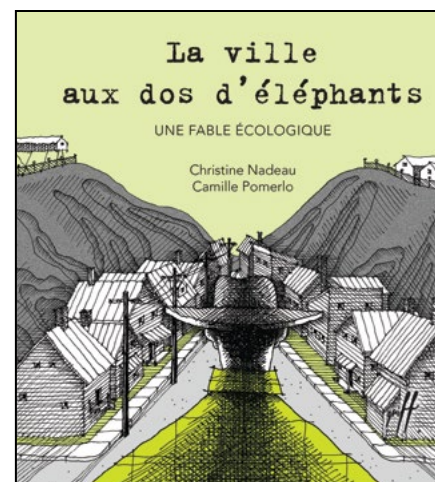
This graphic novel shows how asbestos has changed the lives of thousands of men and women.

🔑 Ecological Tale, Environment, Asbestos, Pollution, Disease, Mine, Working in Mines, Discovery, History, Ecology, Renewal, Mining Town.

Winner for the 2020 Prix Hubert-Reeves • Winner for the 2020 Prix Illustration Jeunesse, Relève
Finalist for the 2020 Prix Espiègle • Finalist for the 2020 Prix Roberval (France)

12 and up | 22 x 24.5 cm | 56 pages | 978-2-924769-78-2

English version available to read.



* Rights sold: Chinese

FINALIST



WINNER

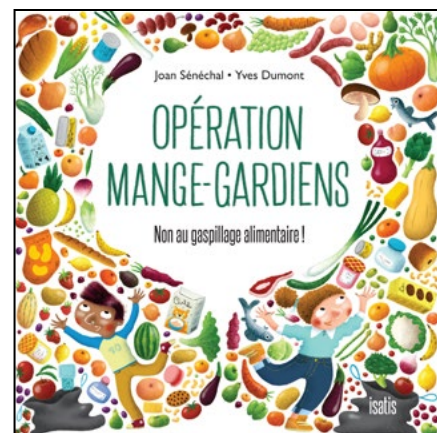


Operation Food Guardians Stop Food Waste!

Joan Sénéchal • Yves Dumont

A third of the food produced in the world is never eaten and thrown away. On a global scale, food waste represents a staggering volume of 1.3 billion tons of fruits, vegetables, meat, dairy products and cereals... Every second, 41 tons of edible food is destroyed around the world, while more than 345 million people suffer from hunger.

Operation Food Guardians is an in-depth and must read documentary that raises children's and teen's awareness about food waste and gives them tools so that they can also become real "food guardians".



Key Waste, Environment, Food Crisis, Ecology, Solutions.



Joan Sénéchal is a college professor of philosophy. Author of short stories and novels, he has a predilection for fantastic stories and futuristic explorations. His philosophy reaches the one of Hans Jonas: "Act in such a way that the effects of your actions are compatible with the permanence of an authentic human life on earth..."



Graduate of the École de Recherche Graphique (ERG) of Brussels in 1999, **Yves Dumont** settles in Montreal in 2008 to become an illustrator for both children and adults. He is ready to take on any challenge! *Operation Food Guardians* is his fourth nonfiction book published by Isatis in the Point Doc collection

10 and up | 26 x 26 cm | 56 pages | 978-2-89843-028-2

English version available to read.

NEW!



I Love my City

France Desmarais and Richard Adam • Yves Dumont

Do you know what has existed for at least 4,500 years? Something found on all continents and at all latitudes? Think about it: what brings together more than half of the world's population? CITIES, of course! Discovering a city is like opening the great book of human adventure which brings together, in a same area, geography, history, science and technology and also arts and culture. But a city is above all a lively place where numerous and diverse populations and cultures coexist and work together.

Brilliantly written and beautifully illustrated, this book is the ideal tool to understand the origin and functioning of modern cities and to help children discover and learn more about urban environments!

Key *Documentary, Urbanization, Environment, Ecology, Democracy, Citizenship, History, Geography.*

Coup de cœur des étudiants de UTC, Prix Roberval 2022 (France)

10 and up | 26 x 26 cm | 56 pages | 978-2-925088-49-3

English version available to read.



*Rights sold: English/World



Our Environment

Jacques Pasquet • Yves Dumont

With an educational but never moralistic approach, Jacques Pasquet explains the full particulars of what forms our environment. Even if the planet is threatened and in a precarious state, everything is not lost... Solutions still exist!

With realistic illustrations, both funny and stylized, that readers will enthusiastically dive into!

Key *Environment, Ecology, Climate, Biology, Nature, Geography, Pollution, Natural Resources.*

Preface written by Karel Meyrand, from the David Suzuki Foundation

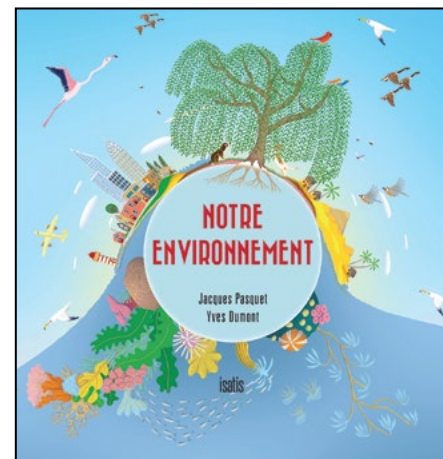
Very big interest from schools and families

Reprinted twice • Great seller!

Selected for the 2021 CCBF (China)

9 and up | 26 x 26 cm | 56 pages | 978-2-924769-48-5

English version available to read.



*Rights sold: English (World), German

Plastic Pollution

Andrée Poulin • Jean Morin

In the long history of mankind, first came the Stone Age, followed by the Bronze Age and finally the Iron Age. We are now living in the era of plastic. Because it is found everywhere. Everywhere. EVERYWHERE!

In a way, plastic is wonderful, because it is light, flexible, and resistant. However, plastic is also a threat to our planet and our oceans, as well as to every living creature on Earth!

Plastic Pollution is an in-depth, nonfiction book for young readers that makes us reflect on our serious and worrisome addiction to plastic and its serious environmental impact. This documentary also provides ideas for reducing our consumption and developing responsible habits.

Key *Documentary, Cycle of Life, Plastic, Oil, Environment, Ecology, Civic Responsibility.*

Coup de cœur de l'Académie des technologies, Prix Roberval 2021 (France)

10 and up | 26 x 26 cm | 56 pages | 978-2-925088-17-2

English version available to read.

I Am Tantalum...

André Marois • Julien Castanié

Tantalum is a rare, precious and highly sought-after metal. What would it tell us if it could reveal everything? Discover its adventures as it travels from the Democratic Republic of Congo where it is extracted, through Asia where it is transformed, to finally arrive in our cell phones. And after that? What does it become?

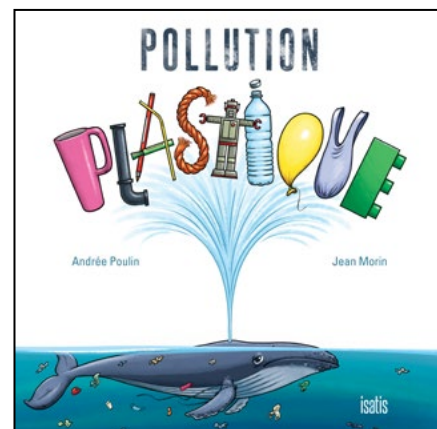
This graphic novel rather leads to an awareness of our excessive consumption.

Key *Forced Labor, Mines, Ore, Precious Metals, Consumer Society, Globalization, New Technologies, Living Conditions.*

A very big success • Important media interest • André Marois won the Youth Award for Quebec Booksellers in 2013 and the prestigious Governor General's Award in 2015. • Finalist for the 2020 Prix des Libraires • Finalist for the 2019 Prix Hubert-Reeves • Finalist for the 2019 TD Canadian Children's Literature Award • Finalist for the 2019 Prix Alvine-Bélisle • Finalist for the Prix Roberval (France)

11 and up | 22 x 24.5 cm | 56 pages | 978-2-924769-46-1

English version available to read.



* Rights sold: Spanish (World)



* Rights sold: Korean



Sweet, Salty, Peppery and Company

Jacques Pasquet • Claire Anghinolfi

A brilliant nonfiction book about spices found throughout the world: salt, pepper, chili pepper, mustard, ginger, cinnamon, vanilla, chocolate, coffee, tea... Where do they come from? In which way and form do they get to us? What shapes can they take? How are they grown, and then transformed? With his undeniable storytelling talent, Jacques Pasquet explains to us everything we need to know about spices: their story, where they come from, and even some legends surrounding them! Claire Anghinolfi offers us realistic and stylized illustrations painted in gouache.

A very complete nonfiction book, that will make your mouth water and answer many questions about what is found on your kitchen shelves.

Key *Documentary, Spices, Cooking, Travel, Ingredients, Geography, Knowledge.*

8 and up | 26 x 26 cm | 48 pages | 978-2-924769-82-9

English version available to read.



*Rights sold: English/World



The Village in the Sea

Félix Girard

Philibert has had enough! For some time now, his little village, built on an island in the middle of the ocean, hasn't been the paradise of his dreams! The sea is rising higher each year, and the intensity of the spring rain forces the villagers to find shelter on their roofs.

Philibert doesn't have a choice, he must protect his house, legacy of his grandparents. Could the giant who lives on the neighbor island help him save his heritage and make his village safe?

The best place to live on earth is where are the people we love!

Key Tale, Flood, Climate Change, Imagination, Heritage, Values.



Félix Girard grew up near Québec in a family of painters. He showed a strong interest for drawing at an early age. He learned the basics in the family workshop. Félix combines his artistic work with illustration, design, and architecture.

He has illustrated several books for Isatis, including *Émile et sa poulette*, *Les oreilles de Chester* and *Clément Ader, l'homme qui voulait voler*, published in the Tournepierre collection.

4 and up | 23 x 25 cm | 48 pages | 978-2-89843-082-4

English version available to read.



NEW!



Clement Ader, the Man who Wanted to Fly

Katia Canciani • Félix Girard

October 9th 1890. A memorable date which marks the beginning of aviation. Thanks to the ingenuity, curiosity and insight of an exceptional man: Clement Ader. That day, a machine "heavier than air" flew at a distance of fifty meters. Amazing! After observing the way bats fly and understanding that a flying machine could not depend only on the wind, Clement Ader created a machine with wings that looked like those of a winged creature equipped with a propeller engine.

Clement Ader, an exceptional man who knew how to achieve his dreams.

Key Aviation, Invention, Flying, Ingenuity, Science and Technology.



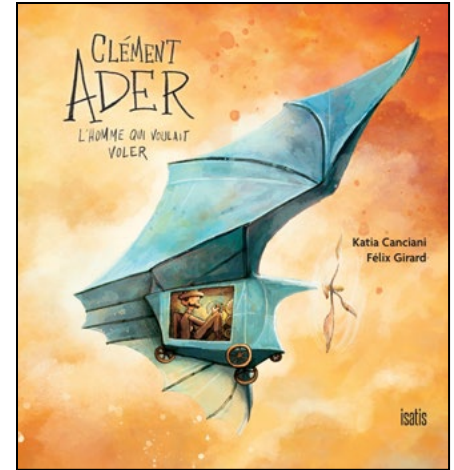
Katia Canciani is a trained airplane pilot. She has been working in the aviation industry for a few years. Over this time, she has travelled extensively. It was after a trip to Spain that she began to write. She has published over thirty books. With Isatis, after *Pique la lune* and *L'envolée d'Antoine*, Katia adds a third picture book to her series about the world of aviation with *Clement Ader – The Man Who Wanted to Fly*.



Félix Girard grew up in a family of painters. At a very young age, Félix was already quite interested in drawing. He undertook studies in architecture at Laval University, which he completed during a student exchange trip to Finland in the 2000s. He now does freelance work and his art projects combine illustration, design and architecture. Félix Girard has already illustrated many picture books for Isatis publishing, such as *Émile et sa poulette* and *Les oreilles de Chester*, published in the Tourne-Pierre collection.

4 and up | 23 x 25 cm | 32 pages | 978-2-89843-034-3

English version available to read.



NEW!




Simon's Fir

Paul Martin

Grandpa planted two balsam fir saplings in his garden, one for Simon and the other for his brother. While his brother lets nature do its work and watches his fir grow, Simon gets impatient! His fir doesn't grow fast enough to his taste! «Be patient, Simon! Be patient!», his grandfather keeps telling him. But Simon does as he pleases and, by pulling on it, he ends up uprooting it!

Fortunately, nature is stronger than everything else!

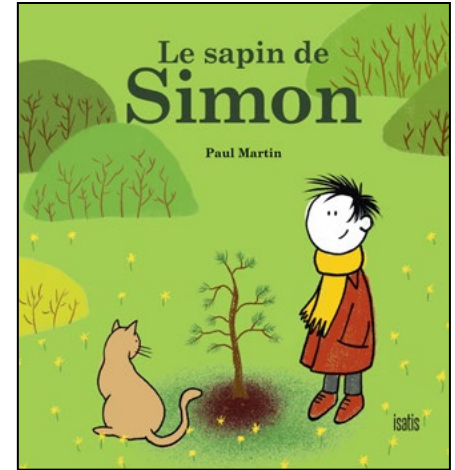
Key *Patience, Family, Transmission, Nature, Ecology.*



Paul Martin creates stories and characters inspired by people he loves, objects dear to him, insignificant places of his past, and even by the cosmos. But his inspiration especially comes from the great emotions of childhood. He works with an economy of details and words in his texts and his illustrations. During his career, he has worked as a graphic designer, exhibition designer, artistic designer for a movie magazine, and he created numerous posters for the cinema and other events. He has published a trilogy on space in the Clin d'œil collection. *Simon's Fir* is his first title for the Toune-Pierre collection.

4 and up | 23 x 25 cm | 24 pages | 978-2-89843-073-2

English version available to read.



NEW!






The Mitten Thief

Guylaine Ouellet • Guylaine Lafleur

For the past year, Caramel, Mister Dany's dog, has been spending his days at school with his students. He is a good companion and he knows how to comfort the young ones who have difficulty with schoolwork, like the day Nathan received a bad grade. He is sweet, affectionate and funny, but during recess, he runs around and steals children's hats and mittens. This rascal Caramel is a real scoundrel! Will the children be able to forgive him for this little flaw?

A story where humor and friendship go hand in hand!

Key Dog, School, Humor, Winter, Friends.



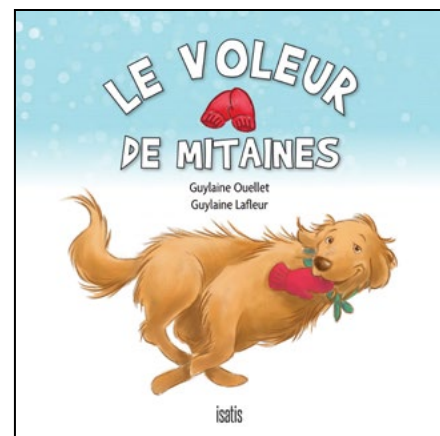
Guylaine Ouellet has loved reading, writing and poetry as long as she can remember. She has worked as an educator for most of her life. She draws her inspiration from the elements of childhood, and her love of nature. In 2019, she published her first children's picture book, *Le grand secret de Rémi*, with Mammouth rose publishing. Since then, Guylaine has never stopped publishing novels, short stories and poetry. Besides writing, she is passionate about creative arts and music. *The Mitten Thief* is her first picture book with Isatis.



Guylaine Lafleur is a real jack-of-all-trades. She first worked in the world of 2D cartoons before beginning a career as an illustrator and costume designer for both television and cinema. As an illustrator, she enjoys bringing her characters to life through their looks and their movements. Guylaine is passionate about travelling, she has a great sensitivity to music and nature. Every day, she realizes a little bit more the inestimable value of the people around her.

Sélection Prix littéraire de la Centrale Canine 2023 (France)

4 and up | 23 x 23 cm | 24 pages | 978-2-89843-038-1





Dyslexic... and Fantastic

Sophie Rondeau • Guylaine Lafleur

Adèle is a charming young girl. However, she is a bit different from her other classmates. You see, Adèle is dyslexic. Thanks to her teacher Mr. Sam and her special educator Amélie, Adèle has learned many interesting skills to help her get through her schoolwork. Adèle also has superpowers! She draws very well, she is excellent for oral presentations and she makes up tons of different games with her friends Élodie and Emmanuel.

Ideal for enhancing the full potential of children with learning difficulties.

Key *Differences, School, Friendship, Self-Confidence, Handicap, Strengths and Weaknesses.*

4 and up | 23 x 25 cm | 32 pages | 978-2-925088-84-4

English version available to read.



The Book of Letters

Anne-Laure Jousse • Camille Lavoie

Juliette simply can't believe it. As she follows her mom through the adults' books section, she finds out that there are books that do not contain images; books that only contain letters!

But... how do you know what the book is about if there are no pictures?

Her mom explains: "Because the words tell us what the book is about!"

"But there are no words, there are just LETTERS in this book!"

It didn't take much longer for the duo mother and daughter to set off on a journey through the letters. They assemble them, stack them, draw them... to eventually form words.

Words are sometimes so powerful that you can imagine the pictures. Isn't that wonderful?

Key *Learning, Writing, Reading, Letters, Imagination.*

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-55-4

English version available to read.





Voices of the World

Gilles Tibo • Janou-Eve LeGuerrier

Gilles Tibo offers us an incredible trip around the world with these 18 wonderful poems which explore the subject of voices. There are so many different kinds! That little inner voice that follows us pretty much everywhere and all the time. The voice of the trees and the birds, which is their way of reminding us how important nature is. That tender voice that whispers words filled with love. And the voice that allows us to travel to unknown places...

An album full of poetry, emotion and fantasy.

 Poetry, Nature, Emotions, Language, Imagination, Travel.

4 and up | 23 x 25 cm | 32 pages | 978-2-925088-84-4



The Secret

Danielle Chaperon • Mélanie Grenier

Well known author Danielle Chaperon returns for our greatest pleasure with a third picture book for grade school readers: *The Secret*.

Nothing seems to be going well at all for Malie! After telling Zoe her most personal secret, every student at school seems to be talking about it...

Malie really trusted Zoe, her best friend in the whole world! These two inseparable friends did EVERYTHING together: walking to school, singing in the same choir, playing on the same soccer team...

Today, Malie feels betrayed. How could all this ever happen?

The author, with her unique sensitivity once again talks about her favorite subjects:
the strong bonds of friendship and solidarity.

 Friendship, Confidence, Treason, Solidarity, Emotions.

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-57-8

English version available to read.





Ophelia's Colors

Sarah Ménard • Charlotte Rudelle

Ophelia is six years old and feels very small living every day in a constant blind darkness. For this little girl, the world shines no light.

"Being blind also means that I will never be able to see Mom, Dad, my friends, or even my cat Moka. That scares me."

Ophelia is also sad that she can't draw or see colors anymore. Luckily, she has her brother Raphael by her side. As the seasons go by, and through games and everyday life, they will together bring those lost colors back to life.

**Tender green, blue of the water, firmament's indigo... Ophelia isn't scared at all anymore...
She has a complete rainbow for herself!**

🔑 *Family, Emotions, Handicap, Differences, Colors, Imagination, Everyday Life, Poetry.*

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-51-6

English version available to read.



Mrs. Handbag's Books

Angèle Delaunois • Caroline Merola

Mrs. Handbag has an unconditional love for books but she loves sharing her discoveries even more. Welcome to her fantastic and bookish universe!

A perfect picture book to talk about the power of imagination and reading.

🔑 *Reading, Books, Sharing, Imagination, Children, School, Passion, Transmission.*

Angèle Delaunois has been honored with the Governor General's Literary Award and the Ibby selection Outstanding books 2010 and 2012. She has published over 100 books.

She has been selected by Ibby Canada to represent Canada at the Hans Christian Andersen Price in 2022 and 2024.

Caroline Merola illustrated nearly 40 books, which are published in Canada, USA and also translated into several languages. She has received several literary awards, including the Governor General's Award and the Prix Peuplier.

4 and up | 23 x 25.5 cm | 32 pages | 978-2-924769-38-6





The Hunt For Stubborn Stains

Émilie Demers • Élodie Duhamneau

Damien really seems to be out of luck! He just spilled tomato sauce on his favorite sweater, the one he wears almost every day to school!

As he talks about throwing it away in the trash, his family instantly reacts: no way is that beautiful knitted sweater going in the trash! What to do? A surprising hunt for stubborn stains has started...

The outcome of this unique hunt will not be quite what Damien hoped for. But... is it a disaster or a success?

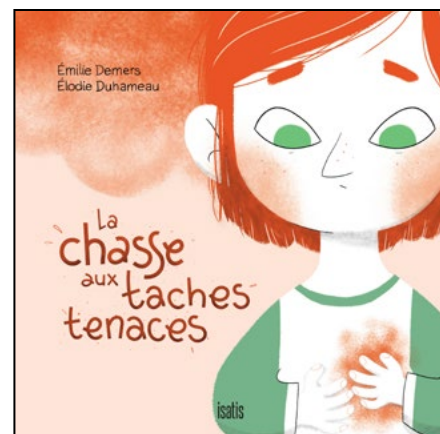
A few days later, all the kids in school mysteriously have spaghetti with tomato sauce for lunch!

A story where humor, family solidarity and creativity are one!

 *Helping Others, Solidarity, Resourcefulness, Humor, Family, Recycling.*

Finalist for the 2021 Prix Peuplier (Ontario)

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-15-8



Where Are You From, Lou?

Laurent Chabin • Anne-Marie Bourgeois

Miss Claire is a new substitute that must at once take charge of Lou's classroom. In order to get to know the children, she comes up with a brilliant idea to have them present themselves.

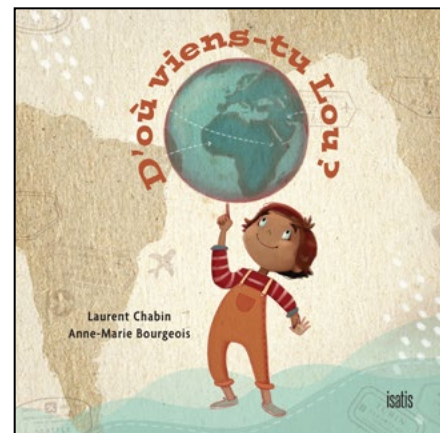
Taking turns, Aimé, Meng-Lin, Saita and the other pupils introduce themselves to Miss Claire. And each time, she asks them where they come from.

Fortunately, Lou remembers well last week's lesson! We all come from Africa, the cradle of humanity!

An illustrated book on cultural diversity!

 *Childhood, Immigration, Origins, Inclusion, School, Universality, Integration, Humor.*

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-36-3





Emile's Hen

Angèle Delaunois • Félix Girard

Among all the hens, Emile had a favorite one which he named Henrietta. This beautiful white hen started welcoming the young boy by flapping its wings. Over time, Emile and Henrietta became inseparable.

One day, Henrietta stops laying eggs. Now thought of as completely useless, Grandma Martine suggests eating it the following Sunday for dinner! For Emile, this is simply inconceivable!

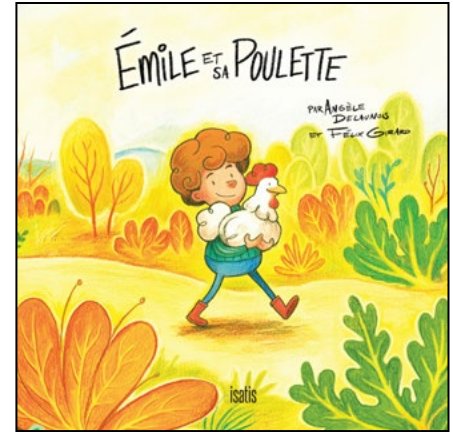
Fortunately, Emile has more than one trick up his sleeve to save his feathered friend.

An illustrated book that talks about friendship and solidarity.

 *Childhood, Family, Animals, Hens, Friendship, Emotions, Humor, Farming.*

4 and up | 23 x 25 cm | 32 pages | 978-2-925088-38-7

English version available to read.



Chester's Big Ears!

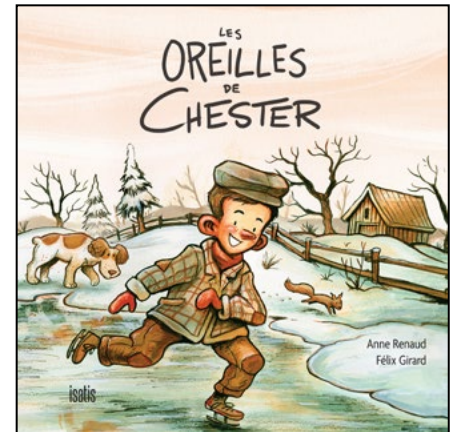
Anne Renaud • Félix Girard

1873. Chester, 15 years old, has VERY large ears. Ears as big as barn doors! But Chester doesn't mind. He likes his ears just as they are. He likes them as much as he enjoys ice-skating during winter. Nothing can hold him back from putting on his skates and gliding on the ice, not even the bitter cold biting the tips of his fingers and his toes. The problem is that on exceptionally cold days, his BIG ears turn bright pink, then blue and then white... What to do? Put on a tuque? No, it scratches his head too much. Wrap the top of his head with a scarf? No, that makes Chester look like a gumball! Chester will quickly have to find a solution if he wants to make the most of winter and keep on skating!

More than a story, this book reminds us of the importance of perseverance and the scientific design process.

 *Differences, Inventions, Winter Sports, History, True Story.*

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-13-4





A Drawing For Dad

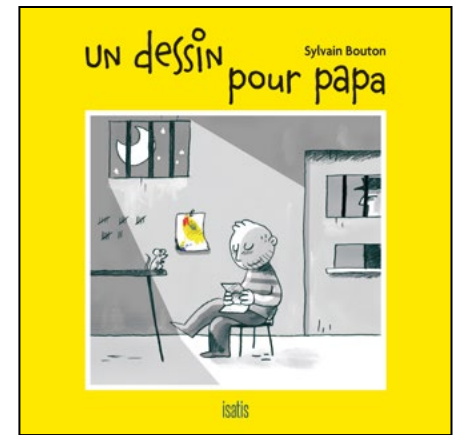
Sylvain Bouton

Dad is in jail because he denounced the lack of freedom in his country. He is now alone, stuck between four gray walls of a prison cell.

Dad tries to find a new everyday routine, trying to feed his imagination with new things. However, Dad always looks forward to Mondays. That's the day when he receives letters from his children, precious letters filled with colorful drawings, which brighten up the sad prison cell.

What if these drawings were his key to freedom?

A Drawing for Dad is a heartfelt, touching picture book which reminds us that the love of our family is priceless and can, at times, even save us!



🔑 *Father, Prison, Political Prisoner, Family, Childhood, Liberty, Imagination.*

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-40-0

Ouch!

Marie-Hélène Jarry • Sophie Lussier

OUCH! BANG! ARGH! PAF!

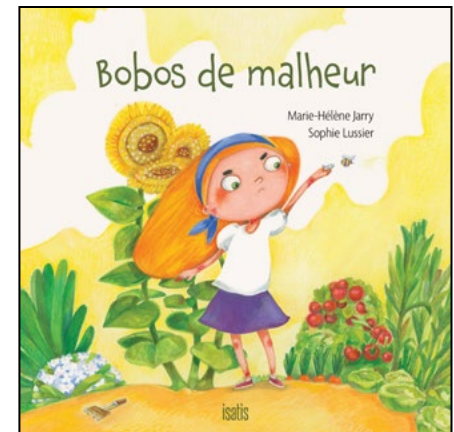
I am the world champion of wounds in the town of Saint-Misfortune! I am a big ouchy on two legs. When will this ever end?

"Soon, very soon", says mom. "When the beautiful white of winter comes."

***A lovely picture book to make us smile about everyday little misadventures.
Cuts, loose teeth and swelling. Burns, stings, splinters and abrasions.***

🔑 *Humor, Everyday Adventures, Language, Figures of Speech, Wounds.*

2 and up | 23 x 23 cm | 24 pages | 978-2-925088-34-9





Pineshish, the Blue Magpie

Michel Noël • Camille Lavoie

Pineshish, a blue magpie, needs help. A very strong, ice-laden wind has soaked its wings, making flying impossible. The bird has to seek shelter. Who among the maple, fir and birch trees will offer Pineshish protection and security?

The author, Michel Noël, passed away April 12th 2021 and Isatis publishing wanted to pay him tribute by reprinting this amazing picture book.

This new edition, presented within the Tournepierre collection, includes a precious forward from his wife, Sylvie Roberge.

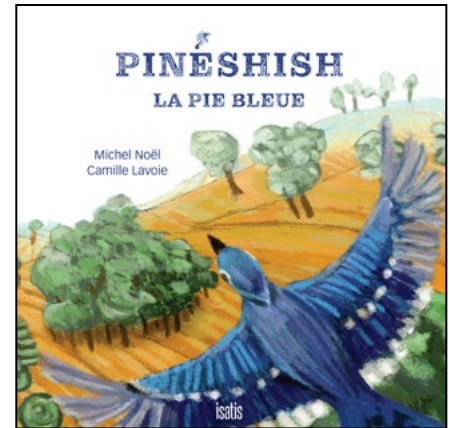
This wonderful First Nations story explains to children why deciduous trees lose their leaves in autumn, and not conifers.

🔑 First Nations, Legends, Solidarity, Seasons, Nature, Trees.

Finaliste du Prix Hacmatack 2016

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-29-5

English version available to read.



* Rights sold: English/World



My Wounded Island (New Edition)

Jacques Pasquet • Marion Arbona

My name is Imarvaluk. In Inuktitut, my native tongue, it means Song of the waves. I like my name but I no longer like the sea. I am wary of it since a bad spirit bewitched it. The sea has become a monster that slowly devours the tiny island of Sarishef where we've always lived... In a few days, our house will be moved to the center of the island. But sooner or later, we will have to leave when the evil creature swallows it whole. Where will we go then?

The very first illustrated book for youth that explores the subject of climate refugees.

🔑 Island, Climate Change, Monster, Relocation, Inuit, Alaska.

Selected for the Prix Albertine jeunesse 2022 (USA) • Selected for the 2010 BAULA (Mexique) •
Finalist for the Prix Tamarac-Express

8 and up | 23 x 23 cm | 32 pages | 978-2-925088-00-4

English version available to read.



* Rights sold: Spanish/Spain and Mexico, French/France,
Italian, English/World



Daddy Is Home

Stéphanie Boyer • François Thisdale

A father has been away at war for a long time, too long, but his plane lands today. His son is restless: will his dad recognize him after all this time? Can they still be accomplices and buddies as before? The soldier is no less worried! He's left too much of himself at war and things will never be the same again. Fortunately, the love that unites the father and son is unbreakable.

An important picture book about being away for long periods of time, the wait, the fear and the return home of soldiers who are sometimes traumatized and wounded.

KEY *Absence, Military Life, Waiting, Returning Home, Wounds, Family, Tenderness.*

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-98-0

English version available to read.



Poetry for Life

Gilles Tibo • Manon Gauthier

Everyday poetry, the one found in dreams, in the sky, or on earth. Poetry represents love and life's beauty.

The distinctly recognizable signature of Manon Gauthier, an illustrator with great sensitivity mixed to the great talent of Gilles Tibo.

KEY *Poetry, Life, Night, Love, Dream, Sky, Sea, Travel, Beauty.*

Reprinted twice • Great seller!

Gilles Tibo is one of Quebec's most prolific children's authors. He has received several awards for the quality of his work, including the prestigious Governor General's Literary Award.

Finalist for the 2017 Prix Tamarac • Express (Ontario)

Finalist for the 2016 Prix Elizabeth Mrazik-Cleaver

3 and up | 23 x 23 cm | 32 pages | 978-2-2924309-46-9

English version available to read.



* Rights sold: English/World, Korean





The remarkable artistic duo: Angèle Delaunois and Philippe Béha

Philosophy series: I Am...

English versions available to read for the series.

Philosophy is also for toddlers. The *I Am...* series opens doors to philosophical concepts very close to children's daily lives. It is an excellent starting point for thinking, discussing and finding your own answers.

I Am Green!

No matter your age, you can take care of the planet! Every ecological daily gesture counts, even when you are 4 years old!

We bring our bags to the grocery store, we eat seasonal fruits and vegetables, we avoid wasting water and we turn off the lights when we leave a room.

An enlightening picture book which challenges children and also adults on the importance of changing our habits to take better care of our planet.

An essential picture book to counter climate anxiety and eco-anxiety among children.

Key *Ecology, Family, Environment, Daily Life, Philosophy, Education, Responsibility, Citizenship.*



Angèle Delaunois has published a hundred books in several publishing houses in Quebec and Europe. Her books have been translated in more than ten languages and she has received several prestigious awards, including the Governor General's Award.



Philippe Béha is a great renowned artist of even greater talent. To this day, he has illustrated more than 250 picture books for children. He has won numerous awards, including the Governor General's Award (which he has won twice!), and the Québec/Wallonie-Bruxelles Award.

4 and up | 23 x 23 cm | 32 pages | 978-2-925088-06-6



* Rights sold: Chinese, Persian





* Rights sold: Chinese, English/World, Spanish/World, Persian

I Am Rich

Wealth has become so common in a country like ours that we no longer appreciate it. Being rich allows us to live peacefully, to make choices and to share our opinions and feelings. Without lecturing readers, this book offers an excellent way to discuss the true value of things.

This insightful book is a hymn to tolerance and freedom.



Child, Wealth, Freedom, Toy, Family, Home, School, Peace, Water.

Reprinted multiple times
Best seller

Selected for the 100 essential children's books by *Les libraires*

3 and up | 21.5 x 21.5 cm
24 pages | 978-2-923818-95-5



* Rights sold: Chinese, Spanish/World, Persian

I Am Happy

What is happiness? Everyone tries to find it, in his own way. And if "being happy" was actually much simpler than we think? In small things of everyday life, in game, and arts, and in moments we fully live rather than in what we do or have.

Philosophy within the reach of children, a strong message to learn to appreciate the essential.



Happy, Happiness, Simplicity, Music, Game, Complicity.

Reprinted multiple times
Best seller

Selected for the 100 essential children's books by *Les libraires*

3 and up | 23 x 23 cm
24 pages | 978-2-924309-74-2



* Rights sold: Chinese, Persian

I Am Pretty!

"You're pretty" is often the first thing we say to a little girl. But what does it really mean? What is beauty? A pale skin with long blond hair? What if it really is having a strong will, good values and a sharp state of mind?

A bold message to comprehend the beauty standards young girls fall victim to.



Philosophy, Feminism, Values, Feelings, Beauty, Beauty Standards.

Reprinted multiple times
Best seller

3 and up | 23 x 23 cm
24 pages | 978-2-924769-26-3



* Rights sold: Chinese, Persian

I Am Polite!

Listening, punctuality, respect, tolerance, kind words: being polite helps to avoid many sorrows, many worries, and many conflicts.

Politeness allows us to live in harmony with those around us.



Philosophy, Differences, Education, Politeness, Family, Daily Life, Peace, Simplicity, Complicity.

4 and up | 23 x 23 cm
24 pages | 978-2-924769-62-1





Children of Water (New Edition)

Angèle Delaunois • Gérard Frischeteau

With their words and colors, children from twelve different regions of the world describe what water represents in their lives: space, ice, a dam, the ocean, rain, a lake, a river, a waterfall, a rice field, patience, the monsoon, the desert, an outstretched hand, the future of all life...

This picture book is a must! Translated in seven languages and more than 200,000 copies sold!

Key *Water, Children, The Importance of Water, Different Contexts and Realities, Humanitarian Help, Geography, Environment, Ecology.*

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-72-0

English version available to read.



* Rights sold: French/France, Italian, English/World, Turkish, Spanish (World)/Catalan

Keep Pinguins Warm

Andrée Poulin • Oussama Mezher

One day, on a beautiful and sandy beach, an oil spill occurred and covered everything. The sea was devastated, the beach was soiled and the penguins... oiled. If nothing is done, they will freeze to death, under their sticky feathers.

A tender story inspired by real events.

Key *Penguins, Ecology, Oil, Pollution, Oil Spill, Solidarity, Knitting, Sweaters.*

Andrée Poulin's distinctions:

Finalist for the 2017 Prix Peuplier, *Manchots au chaud*

Finalist for the 2016 Governor General's Literary Award, *Deux garçons et un secret*

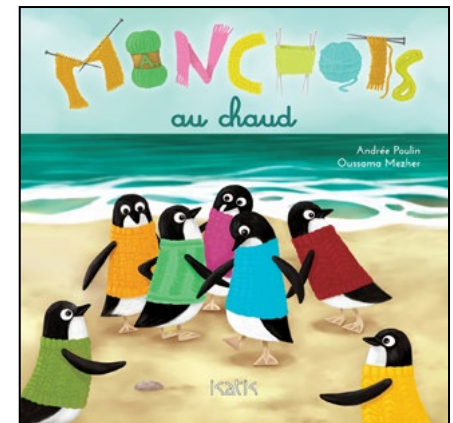
Finalist for the 2015 TD Canadian Children's Literature Award, *Y'a pas de place chez nous*

Finalist for the 2014 TD Canadian Children's Literature Award, *La plus grosse poutine du monde*

Winner for the 2014 Prix Tamarac-Express, *La plus grosse poutine du monde*

5 and up | 23 x 23 cm | 32 pages | 978-2-924309-60-5

English version available to read.



* Rights sold: Turkish, English, Chinese, Korean





Anelis and the Sea

Beatriz Carvalho

Anelis hasn't always lived in Montreal. She used to live in a warm country where the sea was part of her life. Anelis is often sad because she misses the country she grew up in. To help herself feel better, she brings to the surface all the good memories of her former life that warm her heart. She then makes a list of everything that makes her happy, right here and now, in her new country. Anelis starts feeling better.

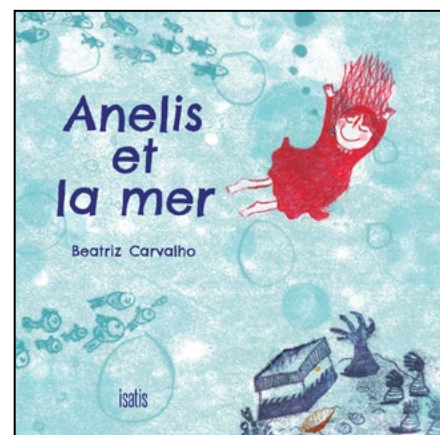
An important picture book for all children who do not live in their birth country, those same children who are often uprooted by migratory flows or wars.

🔑 *Childhood, Immigration, Feelings, Family, Happiness, Sadness, Nostalgia.*

Sélection 2022, Prix Tatoulu • Tatou Rose (France)

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-90-4

English version available to read.



My Beautiful Vegetable Garden

Anne-Marie Fortin • Julien Castanié

Gardening apprentices, this picture book is for you! *My Beautiful Vegetable Garden* will guide children of all ages to plant fruits and vegetables in their garden.

More than a story, this book reminds us of the importance of perseverance and the scientific design process.

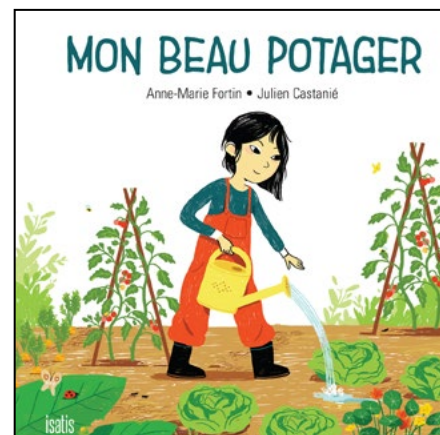
🔑 *Gardening, Vegetable Garden, Fruits, Vegetables, Seasons, Environment, Calendar.*

Finalist for the 2021 Prix Peuplier (Ontario)

Selected for the 2021 CCBF (China)

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-80-5

English version available to read.



*Rights sold: English (World)



The remarkable artistic duo: Danielle Chaperon and Marilyn Faucher

In my Seven-Ton Boots

The story of a child's long day starting the morning after a fight between her parents. The child's heart weighs seven tons.

A sometimes sad but very hopeful text on the big sorrows we put on the shoulders of little ones.

🔑 *Daily Life, Childhood, Sadness, Fighting, Emotions.*

Finalist for the Prix Peuplier 2020

Danielle Chaperon' distinctions: Youth Award for Quebec Booksellers 2013

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-64-5

English version available to read.



We Are Twins!

Anna and Emma are like twins. These two friends share everything. They share the same tastes and seem to have talent for the same things. They even laugh at the same things, and are also afraid of similar things. Nothing can separate them! Unfortunately, the daily life of adults will separate them. Nothing will be the same after one of them moves away. Very strong feelings unite these little girls together and this separation is a HUGE breakup!

An important picture book which emphasizes the strong emotions children can feel, but that grownups often disregard.

🔑 *Friendship, Childhood, Moving Away, Separation, Emotions, Tenderness.*

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-88-1





A Zoo in My Garden

Flavia Garcia • Julien Chung



In this lovely picture book, a child looks out the window right before bedtime. He suddenly understands that a garden can take magnificent shapes and forms... It all depends on exactly how we look at it!

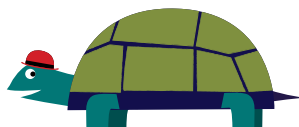
Masterful, colorful, graphic and modern illustrations by Julien Chung.
Search and find observation games on every page!

Key: *Animals, Childhood, Imagination, Insects, Garden, Dream, Night, Creation, Illustration, Flowers, Botanical, Humor.*

Finalist for the 2020 Little AKKA Children's book illustration

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-76-8

English version available to read.



Bickering Beaks

Émilie Demers • Élodie Duhamel

Nothing is going right in the henhouse! The farmer has broken his leg and the hens are left to take care of themselves. While the gray hen is scared to death and demoralizes everyone, the red hen does everything she can to cheer up the troops.

There's a lot bickering going on in the henhouse!

Hilarious twists and incredible adventures in this story about chickens.

Key: *Solidarity, Expressions, Animals, Mutual Help, Collective, Fear, Disagreement.*

Finalist for the 2020 Prix Peuplier (Ontario)

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-74-4

English version available to read.





My Bed of Dreams

Gilles Tibo • Mathilde Cinq-Mars

Welcome to the cozy little world of the night: sleep, warmth, dreams and stories. An ode to the imagination, to the pleasure of lying around in bed, and the joys of childhood.

A wonderful mix between Gilles Tibo's words and the charming world of Mathilde Cinq-Mars.

Key: Sleep, Dreams, Slumber, Bed, Animals, Imagination, Childhood.

Finalist for the 2019 Prix Illustration Jeunesse, Relève
Finalist for the 2019 Harry Black Award

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-24-9

English version available to read.



Nothing at All!

Marie-Hélène Jarry • Amélie Dubois

It is summer, Clara has had enough of her schedule which is as regular as clockwork. What she really wants is to listen to the wind, count clouds, smell lavender fields and get lost in infinity.

An introduction to meditation, to idleness, and to dreams.

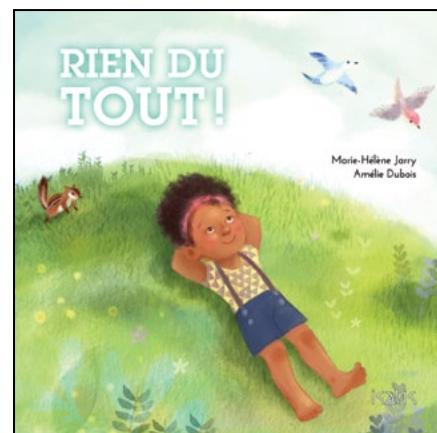
Key: Time, Rhythm, Dream, Childhood, Idleness, Activity, Family, Rest.

Finalist for the 2018 Prix Peuplier

Amélie Dubois's distinctions: Concours Lux | Infopresse | Recipient Emerging talent

4 and up | 23 x 23 cm | 32 pages | 978-2-924309-86-5

English version available to read.



* Rights sold: English/World

Grandpa's Dahlias

Angèle Delaunois • Claire Anghinolfi

Granddad's dahlias grew year after year in the family garden. Then one day granddad went away, and left behind him this heritage full of wisdom and poetry.

The story of a unique heritage.

Key Dahlias, Grandfather, Heritage, Garden, Love, Children.

Winner Livromagie 2018 • Favorite book for children from 5 to 8 years

4 and up | 23 x 23 cm | 24 pages | 978-2-924769-08-9

English version available to read.



Little Yellow Bottle

Angèle Delaunois • Christine Delezenne

For Marwa and Ahmad, nothing will ever be the same again. The madness of men crossed their path and left deep scars in their bodies and in their hearts. However, the two friends are courageous. Each at their own pace, little by little, they will learn to live again.

A powerful picture book that deals with the horrors of war.

Key Friendship, Emotions, War, Handicap.

Selected for the IBBY INTERNATIONAL 2011 (Outstanding books for Young People with Disabilities)

Finalist for the 2012 Prix Tamarack

Finalist for the 2011-2012 Prix ruralivres (France)

4 and up | 23 x 23 cm | 32 pages | 978-2-923234-67-0

English version available to read.



* Rights sold: Corea



Poke the Moon

Katia Canciani • Félix Girard

A charming biography of Antoine de Saint-Exupéry, aviator and writer, and author of the famous *Little Prince*.

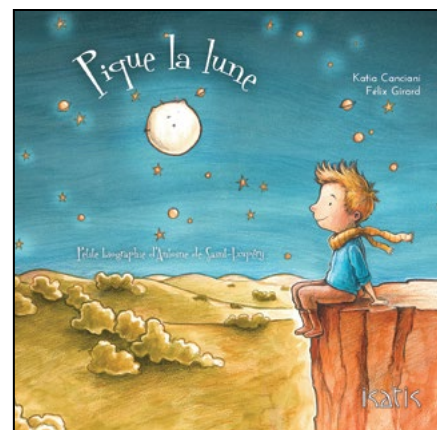
A simple and effective introduction to incite young readers to discover *The Little Prince*.

Key *Saint-Exupéry, The Little Prince, Travel, Airplane, Adventures, Determination, Difficulty, Courage.*

Finalist for the 2017 Prix Peuplier • Félix Girard's distinctions: Jury's pick, Richard Solomon's Breakthrough illustration contest (September 2011) 3rd place, Finish Wood Architecture 2011 (Finland) (April 2011) • Reprinted 3 times • Great seller!

5 and up | 23 x 23 cm | 32 pages | 978-2924309-48-3

English version available to read.



* Rights sold: Chinese, Spanish, Turkish

Eunice's Words

Gabriella Gendreau • Nahid Kazemi

Eunice, who immigrated to Canada without her mother, missed her so much that she lost her words. She suffers of a total blockage. Until the day her mother returns...

A deep story about the difference, the grief and melancholy that immigrant children can feel.

Key *Immigration, Family Reunion, Trauma, Aphasia, Waiting, Pain, Sorrow.*

Finalist for the 2018 Governor General's Award

Winner for the 2018 AQPF-ANEL Award (Quebec Association of French Teachers & National Association Book Publishers) • Youth Literature • Illustrated Books category

Nahid Kazemi is from Iran and often participates in international events. She has illustrated more than 40 books, both for children and adults.

4 and up | 23 x 23 cm | 32 pages | 978-2-924769-10-2

English version available to read.





My Hand, my Fingers

Noémie Philibert-Brunet • Julien Castanié

True to the Clin d'œil collection, here's a new documentary all in rhymes and poetry to introduce the little ones to this part of our body that is so useful: our fingers and our hands!

A playfull documentary to help children discover their hands and fingers.

Key *Human Body, Poetry, Math.*



After a bachelor's degree in film studies, **Noémie Philibert-Brunet** begins a master's degree in information science.

From her very first class, she knows that she is destined to be a children's librarian. Her passion for children's books leads her to become a literary blogger for Page par Page and to co-organize the Festival de littérature jeunesse de Montréal.



Julien Castanié graduated in 2008 with a master's degree in visual didactics (knowledge transmission with image). He has illustrated over forty books, several of which have been translated. His work has been rewarded several times. For Isatis, he illustrated *Plic! Ploc!, I, Tantalus* and *My beautiful garden*.

2 and up | 22 x 22 cm | 24 pages | 978-2-89843-091-6

English version available to read.





Our Collections

Catherine Lapointe • Pascale Sévigny-Vallières

What's inside all those boxes hidden at the back of a closet? Some collections of all sorts of objects! To whom do all these feathers, macarons, and buttons belong? And what about this little dented box containing a collection of baby teeth? Do they belong to a future dentist or to the tooth fairy?

A documentary explaining why it's an art to put the world in a chocolate box.

Key Poetry, memory, souvenirs, identity.



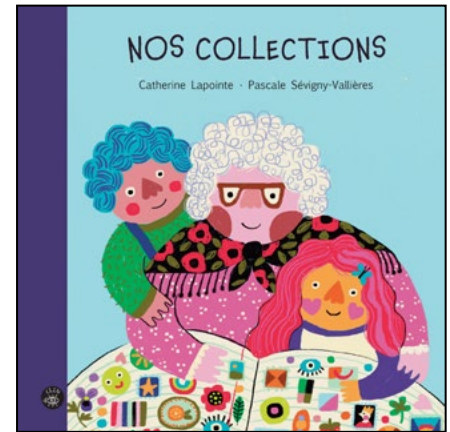
Catherine Lapointe has been teaching in primary school for almost twenty years. A committed woman, she's often seen driving her Literary Caravan, a civic project that aims at democratizing reading for vulnerable people and at encouraging encounters through books. Her head being often filled with ideas, she needs to write lists on her hand with a pen. She just needs to write the world with poetry. *Our Collections* is her first book published by Isatis.



Pascale Sévigny-Vallières is an illustrator living in Quebec. She studied graphic design at UQAM and has a master's degree in design from Laval University. She likes to explore different visual paths through her playful and colorful world. Her work is imbued with poetry. Beside illustration, she also likes to write. This is the first time she illustrates an album for Isatis.

2 and up | 22 x 22 cm | 24 pages | 978-2-89843-088-6

English version available to read.



NEW!





What Is the Stomach Flu?

Angèle Delaunois • Philippe Béha

Angèle Delaunois is back with a documentary to help the little ones to understand their body and everyday illnesses. An outstanding popularizer, Angèle explains to children what happens inside their body when they have the stomach flu! The cause, the symptoms, and the care needed.

With the colorful and cheerful illustrations of Philippe Béha add a touch of humor and fantasy!

Key *Human body, illness, documentary, virus, gastroenteritis, stomach flu.*



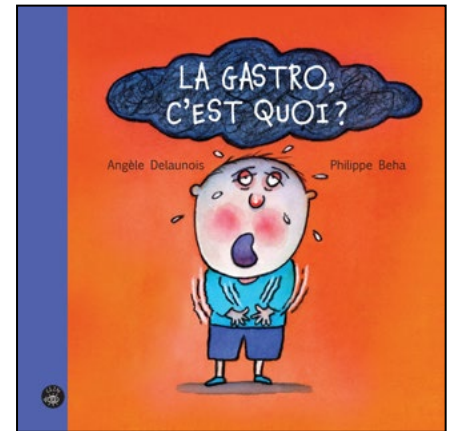
With over a hundred publications for young readers, **Angèle Delaunois** is well-known in the literary world. Her books have been translated in 10 languages. Her precise and flowing style captures emotion and shares it with the reader. Inhabited by an intense curiosity, Angèle Delaunois writes documentaries, albums, tales, short stories, novels, narratives, poetry, and even game books. In the course of her career, she has won numerous awards and distinctions.



An author, illustrator, and a key figure in children's literature, **Philippe Béha** is an artist with great talent and of great renown. To this day, he has illustrated over 180 albums for young readers for 30 publishing houses, a dozen of which he also wrote himself. His books have won him numerous awards, like the Governor General's Literary Award, the Prix du livre M. Christie, and the Prix Québec/Wallonie-Bruxelles. Both exuberant and original, his work is unique in the Quebecer's children's book landscape.

2 and up | 22 x 22 cm | 24 pages | 978-2-89843-085-5

English version available to read.



NEW!





Footprints in the Sand

Annie Vintze • Caroline Merola

Whether you are by the sea, by a lake or a pond, nature is overflowing with rich and varied fauna. Seagulls, hermit crabs, turnstones, crabs, turtles, beavers... all the small steps these animals make, give us clues about their presence and their way of life. But how to recognize them? Easy! By keeping an eye open for the tracks, they leave on the ground.

An illustrated documentary to help children observe nature and animals.

Key Animals, Crustaceans, Seasons, Summer, Tracks, Documentary.

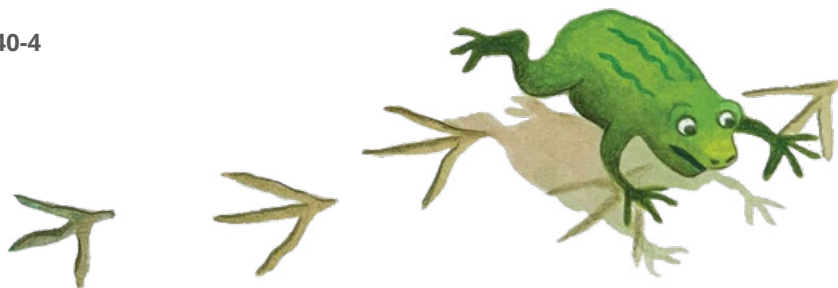


Annie Vintze devotes her time teaching History for high school students and writing. After having published *Janos le curieux* in 2006 for the Korrigan collection (Isatis publishing), Annie Vintze offers young children a charming picture book that will surely awaken their curiosity! *Footprints In the Sand* follows up on her previous book *Petits pas dans la neige*, published in 2021.



Caroline Merola has been drawing since she was a young girl. With her pencils and colored inks, she creates animals, forests, some rather friendly monsters and children who are not always who they seem to be... She is the author and illustrator of over sixty books which have been translated into several languages. Caroline Merola has received many literary awards for her books. Many of them have been published by Isatis, including the wonderful picture book *Les livres de Madame Sacoche*, a Communication-Jeunesse favorite in 2019.

2 and up | 20.5 x 20.5 cm | 24 pages | 978-2-89843-040-4





What does it Mean to be Dead?

Valérie Dunon Larouche • Valéry Goulet

What does it mean to be dead? Death is when the body stops working, when you can no longer see with your eyes. It often happens after a long and beautiful life or following an accident or an illness. Although death is final, the memory and love of those who have left us keep them alive in our hearts. And that is the best answer you can give a child!

**The meaning of death is a BIG question and not always easy to answer.
This wonderful little book answers this question with tenderness and compassion
by describing this last stage of life to children.**

🔑 *Grief, Beliefs, Family, Grandparents, Illness, Emotions.*



Valérie Dunon Larouche graduated in therapeutic recreation and works in long-term care centers (CHSLD). Her career goal is to lighten difficult times through therapeutic recreation. Following the sudden death of her mother and grandmother in 2020, Valérie called on the organization Deuil-Jeunesse to educate and support her children with their grief. That's when a great collaboration between Deuil-Jeunesse and Valérie began, to create a tool to help other children and their loved ones in mourning. This is her first book as an author.



Valéry Goulet is an illustrator and graphic designer from Quebec. She studied at Laval University and obtained a Master's degree in interaction design in 2002. Her work has since earned her many national and international awards and acknowledgement. When Valéry is not illustrating, she teaches design and illustration in the visual communication design programs at the University of Alberta as well as at MacEwan University.

2 and up | 20.5 x 20.5 cm | 24 pages | 978-2-89843-042-8

English version available to read.





*Rights sold: Chinese, French (France, Belgium and Switzerland)

Footprints In the Snow

Annie Vintze
Caroline Merola

Who can these tracks in the snow belong to? Perhaps the prints of a gray squirrel? Or those of that friendly rabbit frolicking under a tree?

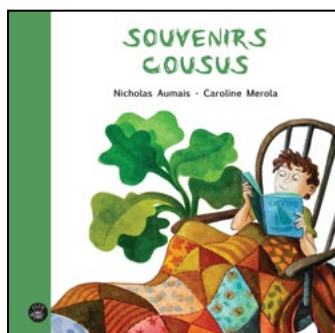
And what about your footprints? What do they look like?

More than a documentary on animals, this illustrated book reminds us that each being leaves a unique mark in the world.



Winter, Animals, Footprints,
Poetry, Father / Son
Relationships.

2 and up | 20 x 20 cm
24 pages | 978-2-925088-09-7



Memories of a Quilt

Nicholas Aumais
Caroline Merola

A quilt made of small pieces of fabric tells the story of a family: a dirt-stained square in memory of a soldier who died in war, a lavender-colored square to remember the favorite scent of a cousin who died too soon, and many more that make this quilt unique.

An album to remember each important moment of the family.



Family, Emotions, Roots,
Ancestors, Souvenirs,
Family Events.

2 and up | 20 x 20 cm
24 pages | 978-2-925088-76-9

English version
available to read.



*Rights sold: Chinese

Little Dust Ball in the House

Roxane Turcotte
Jacinthe Chevalier

The author, wonderful educator who knows how to speak to toddlers, offers us her third title in the Clin d'œil collection on a most unusual (and amusing!) subject: dust!

This adorable documentary reveals everything that hides in a dust ball: insects and bugs, pieces of skin, sea salt, dinosaur bones... even star dust!

This book is great for every future scientist out there!



Mini documentary, poetry,
science and technology.

2 and up | 20 x 20 cm
24 pages | 978-2-925088-47-9



*Rights sold: Chinese

I Hate Mosquitoes, but...

Mireille Messier
Catherine Petit

"Grandpa calls them mosquitoes. Mommy calls them bugs. All I know is I HATE THEM!"

We can all agree that mosquitoes can ruin a lovely summer day, however they are not only useful, but necessary in nature.

So, even if they annoy us, we must learn to live with them around us! Buzz buzz buzz!



Documentary, Natural
sciences, Insects, Humour,
Everyday Life.

Finaliste Prix Peuplier 2023
2 and up | 20 x 20 cm
24 pages | 978-2-925088-61-5





* Rights sold: Chinese

My Rocket

A mini documentary on planets. A child takes off aboard his rocket and sets off to explore space...

A philosophical and metaphorical journey around the passing of time.

2 and up | 18.5 x 18.5 cm
24 pages | 978-2-924769-68-3



* Rights sold: Chinese

My Good Friend the Moon

The moon is my friend.
She watches over me.
With her, the night is not as dark.

This beautiful Moon that makes us dream!

2 and up | 20 x 20 cm
24 pages | 978-2-925088-04-2



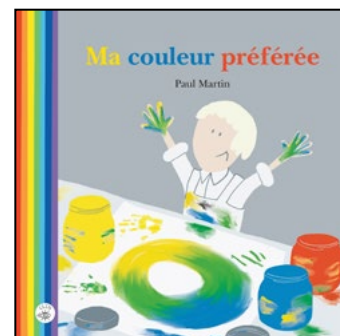
* Rights sold: Chinese

One Day, I'll Go to Mars

A wonderful invitation to climb aboard an amusing spaceship, with Stella and her dog. Come and discover Mars, an intriguing red planet!

A poetic and tender picture book which combines fiction with documentary!

2 and up | 20 x 20 cm
24 pages | 978-2-95088-32-5



My Favorite Color

Albin is late for his art lesson. Each child has already chosen a color. All that is left is white and black. What is Albin supposed to do with these two shades that aren't really colors? Make some gray!

My Favorite Color is a delightful informative picture book that allows children to discover primary, secondary and tertiary colors.



Documentary, Space, Planet, Poetry, Exploration.

Paul Martin distinctions: Finalist Harry Black Award 2018,
Selected for the 2022 award Les Incorructibles (France),
Selected for the 2022 Prix Roberval

English version available to read.

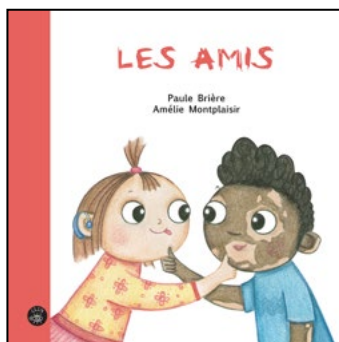


Colors, Imagination, Creativity, School, Friendship, Arts & Crafts, Discovery.

2 and up | 20 x 20 cm
24 pages | 978-2-925088-78-3



Paul Martin is an author of children's books, an illustrator and also a graphic artist. Paul imagines stories and draws characters inspired by his childhood, people he loves, objects that are dear to him, significant places of his past and even his own childhood drawings.



Friends

**Paule Brière
Amélie Montplaisir**

My friends and I are a bit different from one another. But on the inside, we are quite alike! We all want and need to feel loved and to have fun!

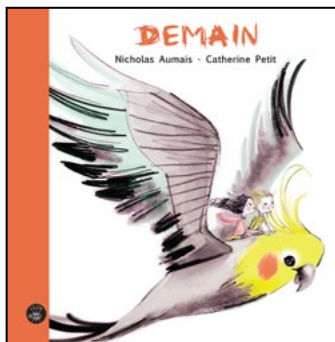
Diversity is at the heart of the story.



Friendship, Differences, Handicap, Equality, Imagination, Humanism, Inclusion.

Finaliste Prix Peuplier 2023

**2 and up | 20 x 20 cm
24 pages | 978-2-925088-30-1**



Tomorrow

**Nicholas Aumais
Catherine Petit**

Tomorrow is a sweet, poetry filled picture book for young children.

A tender philosophical story that opens discussions.

Nicholas Aumais addresses with originality and sensitivity a notion of the immediate future: tomorrow.

The delicate pastel toned illustrations by Catherine Petit truly act as tender accomplices to the author's words.

Tomorrow is a sweet, poetry-filled picture book for young children. A tender philosophical story that opens discussions.



Concept of Time, Future, Poetry, Rhymes, Philosophy for Young Children.

**2 and up | 20 x 20 cm
24 pages | 978-2-925088-11-0**

English version available to read.



***Rights sold:** Chinese, French (France, Belgium and Switzerland)

Footprints In the Snow

**Annie Vintze
Caroline Merola**

Hmmm... these tracks in the snow... who can they belong to? Perhaps they are the prints of a gray squirrel fast asleep in its nest, or those of that friendly rabbit frolicking under a tree, or even maybe the tracks of those birds pecking the ground over there?

"Are they big like the neighbor's or very small like his dog's?"

"And what about your footprints? What do they look like?"

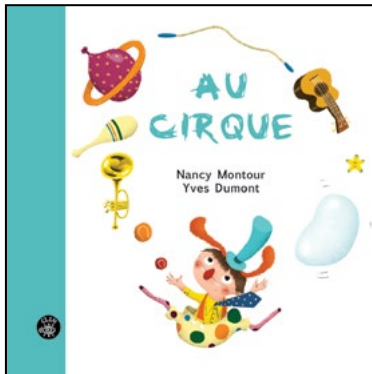
More than a documentary on animals, this illustrated book reminds us that each being leaves a unique mark in the world.



Winter, Animals, Footprints, Poetry, Father/Son Relationships.

**2 and up | 20 x 20 cm
24 pages | 978-2-925088-09-7**





To the Circus!

Nancy Montour
Yves Dumont

2 and up



English version available to read.

Scaredy Dad!

Jasmine Dubé
Jimena Aragones Rossetto

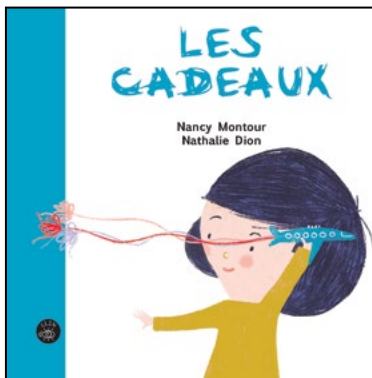
2 and up



Where Did Time Go?

Marie-Hélène Jarry
Élodie Duhamel

2 and up



* Rights sold: Chinese

Gifts!

Nancy Montour
Nathalie Dion

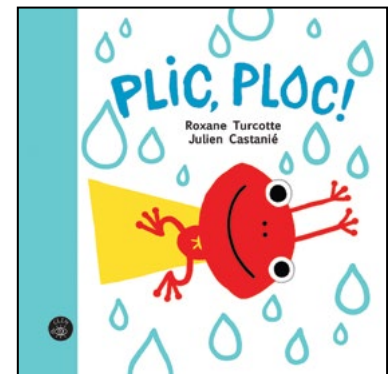
2 and up



Mommy Has a Big Cold

Claudine Paquet
Geneviève Després

2 and up



* Rights sold: Chinese

Drip, Drop!

Roxane Turcotte
Julien Castanié

2 and up



* Rights sold: Chinese

On the Road
Christine Nadeau
Chloé Louta

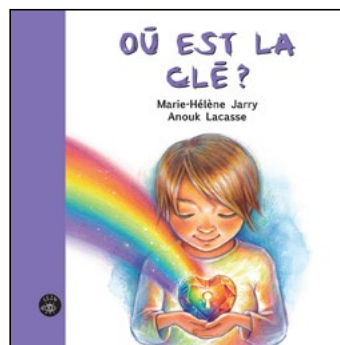
2 and up



* Rights sold: Chinese

Whose Egg Is This?
Mireille Messier
Caroline Merola

2 and up



Where Is the Key?
Marie-Hélène Jarry
Anouk Lacasse

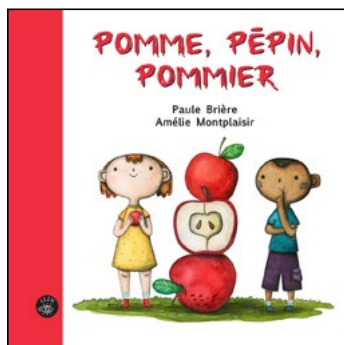
2 and up



* Rights sold: Chinese

Clean As a Whistle
Mélanie Perreault
France Cormier

2 and up



* Rights sold: Chinese

**Apple, Seed
and Apple Tree**
Paule Brière
Amélie Montplaisir

2 and up



* Rights sold: Chinese
English version available to read.

Lucky Day
Nathalie Ferraris
Bellebrute

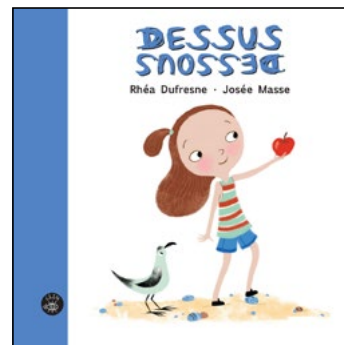
2 and up



* Rights sold: Chinese
English version available to read.

Fabulous Bee
Louise Chaput
Catherine Petit

2 and up



* Rights sold: Chinese
English version available to read.

Up and Down
Rhéa Dufresne
Josée Masse

2 and up



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ÉNERGIE

Credits for cover, back cover, pages 1 & 2: Félix Girard for *The village in the sea*.