





## 20 years of publishing, 20 years of commitment

For the last 20 years, Isatis has been standing out with original editorial choices: poetry for the little ones, albums offering a reflection on our world, graphic novels, biographies and documentaries. We aim to reach a diverse readership that goes from early childhood to adolescence. Our books are translated in over 15 languages. We work assiduously to offer to our various readers, magnificent picture books that are beautifully written and illustrated. Our books provoke rich, constructive and unforgettable discussions between adults and young readers.

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Cover image: © Émilie Leduc, *Le jongleur de mots* by Gilles Tibo

To download  
this catalogue:





FROM  
AGE 2

## Clin d'œil Collection

Clin d'œil presents perfect albums for toddlers. Each album is a wink to the little things that make up everyday life. Treated with finesse and fantasy, it's a charming mix of documentary and poetry.







## Jule's Bike

Louise Chaput • Annick Gaudreault

**Jules and his dad save a bicycle from the garbage... To the boy's greatest joy, when he's finally able to ride on his new bike!**

Jules' dad finds an old bicycle in the garbage in the alley. He decides to convince his son that this bike has a long life ahead and that it can't be a waste so soon! This joyous book shows how a bike opens up a world of adventure and can be a step towards autonomy for a young child. Louise Chaput celebrates the complicity between a father and his son born out of a fixing project. *Jule's Bike* celebrates the joy of feeling the air on one's face and the freedom offered by active modes of transportation.

Themes: Bicycle, Recycling, Autonomy, Freedom, Active and Sustainable Transport.

2+ | 24 p. | 22 x 22 cm





FROM  
AGE 2



## How to Turn Water Into Maple Syrup!

Stéphanie G. Vachon • Fanny Achache

**An informative and evocative book about the joys of the sugar season, rooted in this Quebec tradition.**

Sugar season is a celebration every year. But how do you make the delicious syrup from maple sap? In a book full of colors and informations, Stéphanie G. Vachon explains to children the different steps in the process of syrup making during sap season through the eyes of a little girl. The beautiful illustrations of Fanny Achache and the sensitive text celebrate the tradition of sugar season and its importance in Quebec's tradition.

Themes: Sugar season, Non-Fiction, Science and Technology, Nature, Tradition.

3+ | 24 p. | 22 x 22 cm



# The Ants Go Marching

Émilie Demers • Amélie Montplaisir

**A fun small non-fiction book about ants' everyday life for young children.**

What does the ant queen do? How is the anthill organized? This small non-fiction book aims to introduce young children to the daily life of ants. The laying queen, the care-takers, the cleaners, the soldiers, they all have a role to play in the running of the anthill and the preservation of the colony.

Themes: Ant, Insect, Natural Science.

2+ | 24 p. | 22 x 22 cm





FROM  
AGE 2



## My Own Shoes

Marie-Hélène Vézina • Mélanie Grenier

**Running shoes, boots, ice skates, untied laces...  
A book full of poetry to take the plunge into life,  
step by step or at full speed!**

Whether they're large or small, for running, jumping, or dancing, worn-out, with holes, full of sand... our shoes, like faithful friends, follow us everywhere we go. A colorful book to accompany toddlers in their first steps.

Themes: Poetry, Everyday Life, Seasons, Humor.

2+ | 24 p. | 20 x 20 cm

FROM  
AGE 2



## Our Collections

Catherine Lapointe • Pascale Sévigny-Vallières

**A documentary explaining why it's an art to put the world in a chocolate box.**

What's inside all those boxes hidden at the back of a closet? Some collections of all sorts of objects! To whom do all these feathers, macarons, and buttons belong? And what about this little dented box containing a collection of baby teeth? Do they belong to a future dentist or to the tooth fairy?

Themes: Poetry, Memory, Souvenirs, Identity.

2+ | 24 p. | 22 x 22 cm





## What does it Mean to be Dead?

Valérie Dunon Larouche · Valéry Goulet

**The meaning of death is a BIG question and not always easy to answer. This book answers this question with tenderness and compassion.**

What does it mean to be dead? Death is when the body stops working, when you can no longer see with your eyes. It often happens after a long and beautiful life or following an accident or an illness. Although death is final, the memory and love of those who have left us keep them alive in our hearts. And that is the best answer you can give a child!

Themes: Grief, Beliefs, Family, Grandparents, Illness, Emotions.

2+ | 24 p. | 20.5 x 20.5 cm



FROM  
AGE 2



## Who Turned Off The Light?

Paul Martin

**How can we explain simply to little ones where the light produced by electricity comes from?**

On a stormy night, better stay home and enjoy the show through the window. This is what Luca thinks as he watches the lightning flash across the sky. Then, BOOM! CRACK! His bedroom turns dark. Who turned off the light? «Nobody, it's a power failure», explains his sister Clara. What does light have to do with power and electricity? Fortunately, Clara has just made a research on electricity at school...

Themes: Science, Light, Siblings, Electricity.

4+ | 24 p. | 22 x 22 cm



## My Rocket

Paul Martin

**A philosophical and metaphorical journey around the passing of time.**

In this miniature documentary, we go on a wonderful adventure to discover the planets and the solar system. The child takes off on his rocket and explores the space with his cat! On his way, he will cross the Moon, the Sun, Mercury, Venus, Mars, Jupiter, Saturn, Uranus and Neptune before finally returning to Earth. A perfect introduction to our solar system

Themes: Documentary, Space, Rocket, Planet, Solar System.

2+ | 24 p. | 18.5 x 18.5 cm



Rights sold: Chinese





FROM  
AGE 2



Rights sold: Chinese

## One Day, I'll Go to Mars

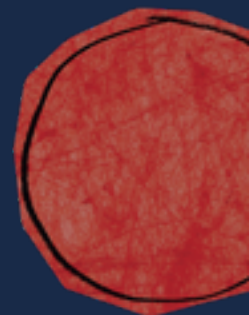
Paul Martin

**A poetic and tender picture book which combines fiction with documentary!**

A wonderful invitation for young children to climb aboard an amusing spaceship, with a dog named Laïka, and discover Mars, a most intriguing red planet! *Un jour, j'irai sur Mars* is a poetic and tender picture book which combines fiction with documentary as only Paul Martin knows how to do!

Themes: Documentary, Space, Planet, Poetry, Exploration.

2+ | 24 p. | 20 x 20 cm



Rights sold: Chinese

## My Good Friend the Moon

Paul Martin

**This beautiful Moon that makes us dream!**

This miniature documentary is a remarkable adventure to discover the planets and the solar system, and featuring the Moon as a good friend.

The beautiful Moon which seems to follow us everywhere and even moves at the same speed as a car! The Moon, when it changes in color, size and shape. The Moon which disappears under the clouds at dawn... but almost always comes back at night! This beautiful Moon that makes us dream and that watches over us at night!

Themes: Documentary, Space, Planet, Poetry, Moon.

2+ | 24 p. | 20 x 20 cm





## My Hand, my Fingers

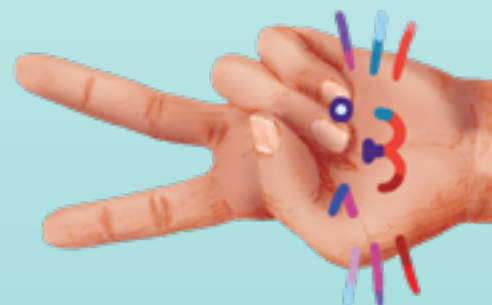
Noémie Philibert-Brunet • Julien Castanié

**A playful documentary to help children discover their hands and fingers.**

True to the Clin d'œil collection, here's a new documentary all in rhymes and poetry to introduce the little ones to this part of our body that is so useful: our fingers and our hands!

Themes: Human Body, Poetry, Math.

2+ | 24 p. | 22 x 22 cm



## What Is the Stomach Flu?

Angèle Delaunois • Philippe Béha

**With the colorful and cheerful illustrations of Philippe Béha add a touch of humor and fantasy!**

Angèle Delaunois is back with a documentary to help the little ones to understand their body and everyday illnesses. An outstanding popularizer, Angèle explains to children what happens inside their body when they have the stomach flu! The cause, the symptoms, and the care needed.

Themes: Human Body, Documentary, Virus, Gastroenteritis, Stomach Flu.

2+ | 24 p. | 22 x 22 cm







## Footprints in the Sand

Annie Vintze • Caroline Merola

**An illustrated documentary to help children observe nature and animals.**

Whether you are by the sea, by a lake or a pond, nature is overflowing with rich and varied fauna. Seagulls, hermit crabs, turnstones, crabs, turtles, beavers... all the small steps these animals make, give us clues about their presence and their way of life. But how to recognize them? Easy! By keeping an eye open for the tracks, they leave on the ground.

Themes: Animals, Crustaceans, Seasons, Summer, Footprints, Documentary.

2+ | 24 p. | 20.5 x 20.5 cm



## Footprints in the Snow

Annie Vintze • Caroline Merola

**More than a documentary on animals, this illustrated book reminds us that each being leaves a unique mark in the world.**

Who can these tracks in the snow belong to? Perhaps the prints of a gray squirrel? Or those of that friendly rabbit frolicking under a tree? And what about your footprints? What do they look like?

Themes: Winter, Animals, Footprints, Poetry, Father-Son Relationships.

2+ | 24 p. | 20.5 x 20.5 cm

Rights sold: Chinese, French (France, Belgium and Switzerland)

FROM  
AGE 4

## Tourne-Pierre Collection

Tourne-Pierre is intended for children of primary school level and develops varied themes: poetry, philosophy, minibiographies and current issues that answer many interrogations. Albums that will make you think and travel.





FROM  
AGE 4



## The Words' Juggler

Gilles Tibo • Émilie Leduc

**Gilles Tibo's flamboyant imagination celebrates the pleasure of books and words in a collection of poems expected to become a must-have.**

A book and words lover, Gilles Tibo offers us sixteen poems on the pleasure of reading and the universe of words, combining a gentle madness and a rich imagination. We come across a gallery of funny, tender and wonderful characters. Mr. Alonzo, who drops words from his suitcase that passersby follow to the letter; an illiterate who draws hearts on walls; the little Claire, who travels without getting her feet wet in her library; or Gilou, who lives in a dictionary.

Themes: Books, Reading, Library, Words, Free Movement of Words, Imagination.

4+ | 32 p. | 21 x 24 cm



FROM  
AGE 4



# Nothing at All!

Marie-Hélène Jarry • Amélie Dubois

**A book to slow down, to take time to daydream and look at the nature around us.**

It's summertime and Clara is tired of her busy schedule. Biking, cooking, all is going too fast. She just wants to bask in the sun, listen to the wind blow, count the clouds, breathe in the lavender, and get lost into infinity. *Nothing at All!* is a dreamlike journey, an ode to laziness and rest, that will help readers young and old get closer to themselves.

Themes: Imagination, Nature, Daily Life, To slow Down, Dream.

4+ | 32 p. | 23.5 x 23.5 cm

Rights sold: English (world)







# Roquette's Great Escape

Based on a true story

Josée Dupuis and Camille Lavoie

**The exciting adventures of a hen unlike any other who decides that she doesn't want to live in a cage any longer!**

Roquette doesn't live in the country and she doesn't run freely in a garden full of flowers. Like many other laying hens, she lives in an industrial poultry house, confined in a cage without windows. Faced with this life of misery, she has only one wish: to escape. She does it bravely, without imagining all the adventures that await her! Based on a true story, this book shows us the courage and perseverance of a hen who aspires to a better life far from her small cage.

Themes: Freedom, Courage, Industrial Animal Farming, Animal Well-Being, Hens.

4+ | 32 p. | 23 x 25 cm







# The Village in the Sea

Félix Girard

**The best place to live on earth is where are the people we love!**

Philibert has had enough! For some time now, his little village, built on an island in the middle of the ocean, hasn't been the paradise of his dreams! The sea is rising higher each year, and the intensity of the spring rain forces the villagers to find shelter on their roofs. Philibert doesn't have a choice, he must protect his house, legacy of his grandparents. Could the giant who lives on the neighbor island help him save his heritage and make his village safe?

Themes: Tale, Flood, Climate Change, Imagination, Heritage, Values.

4+ | 48 p. | 23 x 25 cm







## Hang in There, Little Feather!

Annie Bourbonnais • Anne-Claire Delisle

**The sensitive portrait of a premature child, who's loving family helps to learn the courage to go through the stages of childhood.**

Impatient to see the world, Emile was born three months earlier than expected. He was really small and light as a feather. After several months in the hospital, he finally went home. All his family members gave him advice, care, and love, and Emile began to grow. At every step of his child's life, he was told: «Hang in There!» Three little words that helped him move mountains and make his way through life.

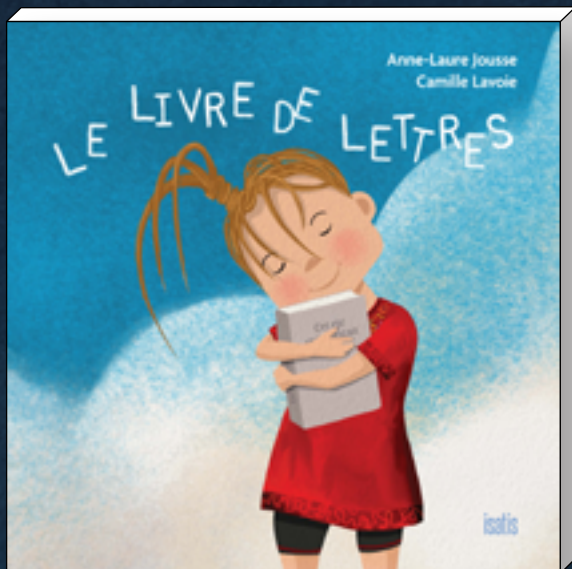
Themes : Birth, Growing Up, Family, Confidence, Courage.

4+ | 32 p. | 23 x 23 cm





FROM  
AGE 4



# The Book of Letters

Anne-Laure Jousse • Camille Lavoie

**Words are sometimes so powerful that you can imagine the pictures. Isn't that wonderful?**

Juliette simply can't believe it. As she follows her mom through the adults' books section, she finds out that there are books that do not contain images; books that only contain letters!

But... how do you know what the book is about if there are no pictures? Her mom explains: "Because the words tell us what the book is about!" "But there are no words, there are just LETTERS in this book!" It didn't take much longer for the duo mother and daughter to set off on a journey through the letters. They assemble them, stack them, draw them... to eventually form words.

Themes: Learning, Writing, Reading, Letters, Imagination.

4+ | 32 p. | 23 x 23 cm







Rights sold: Spanish (Spain and Mexico),  
French (France), Italian, English (world)

## My Wounded Island

Jacques Pasquet • Marion Arbona

**The very first illustrated book for youth that explores the subject of climate refugees.**

My name is Imarvaluk. In Inuktitut, my native tongue, it means Song of the waves. I like my name but I no longer like the sea. I am wary of it since a bad spirit bewitched it. The sea has become a monster that slowly devours the tiny island of Sarishef where we've always lived... In a few days, our house will be moved to the center of the island. But sooner or later, we will have to leave when the evil creature swallows it whole. Where will we go then?

Themes: Island, Climate Change, Monster, Relocation, Inuit, Alaska.

8+ | 32 p. | 23 x 23 cm





FROM  
AGE 4



# Voices of the World

Gilles Tibo · Janou-Eve LeGuerrier

**An incredible trip to explore the subject of voices  
An album full of poetry, emotion and fantasy.**

Gilles Tibo offers us a amazing trip around the world with these 17 wonderful poems which explore the subject of voices. There are so many different kinds! That little inner voice that follows us pretty much everywhere and all the time. The voice of the trees and the birds, which is their way of reminding us how important nature is. That tender voice that whispers words filled with love. And the voice that allows us to travel to unknown places...

Themes: Poetry, Nature, Emotions, Language, Imagination, Travel.

4+ | 32 p. | 23 x 23 cm





🏆 Prix Saint-Exupéry 2023 (Francophonie)

## Clement Ader, the Man who Wanted to Fly

Katia Canciani • Félix Girard

**Clement Ader, an exceptional man who knew how to achieve his dreams.**

October 9<sup>th</sup> 1890. A memorable date which marks the beginning of aviation. Thanks to the ingenuity, curiosity and insight of an exceptional man: Clement Ader. That day, a machine "heavier than air" flew at a distance of fifty meters. Amazing! After observing the way bats fly and understanding that a flying machine could not depend only on the wind, Clement Ader created a machine with wings that looked like those of a winged creature equipped with a propeller engine.

Themes: Aviation, Invention, Flying, Ingenuity, Science and Technology.

4+ | 32 p. | 23 x 25 cm



Rights sold: Chinese, Spanish, Turkish

## Poke the Moon

Katia Canciani • Félix Girard

**A simple and effective introduction to incite young readers to discover *The Little Prince*.**

A charming biography of Antoine de Saint-Exupéry, aviator and writer, and author of the famous *Little Prince*.

Themes: Saint-Exupéry, *The Little Prince*, Airplane, Adventures, Determination.

5+ | 32 p. | 23 x 23 cm







Rights sold: English (world), Korean

## Poetry for Life

Gilles Tibo • Manon Gauthier

**The distinctly recognizable signature of Manon Gauthier, an illustrator with great sensitivity mixed to the great talent of Gilles Tibo.**

In this collection of poems, Gilles Tibo speaks to us... about poetry! The one who weaves everyday life, populates dreams, travels the sky or the earth. Poetry is love and the beauty of life.

Themes: Poetry, Life, Night, Love, Dream, Sky, Sea, Travel, Beauty.

3+ | 32 p. | 23 x 23 cm



## Ophelia's Colors

Sarah Ménard • Charlotte Rudelle

**Tender green, blue of the water, firmament's indigo... Ophelia isn't scared at all anymore... She has a complete rainbow for herself!**

Ophelia is six years old and feels very small living every day in a constant blind darkness. For this little girl, the world shines no light.

"Being blind also means that I will never be able to see Mom, Dad, my friends, or even my cat Moka. That scares me."

Ophelia is also sad that she can't draw or see colors anymore. Luckily, she has her brother Raphael by her side. As the seasons go by, and through games and everyday life, they will together bring those lost colors back to life.

Themes: Family, Emotions, Handicap, Differences, Colors.

4+ | 32 p. | 23 x 25 cm





## The Hunt For Stubborn Stains

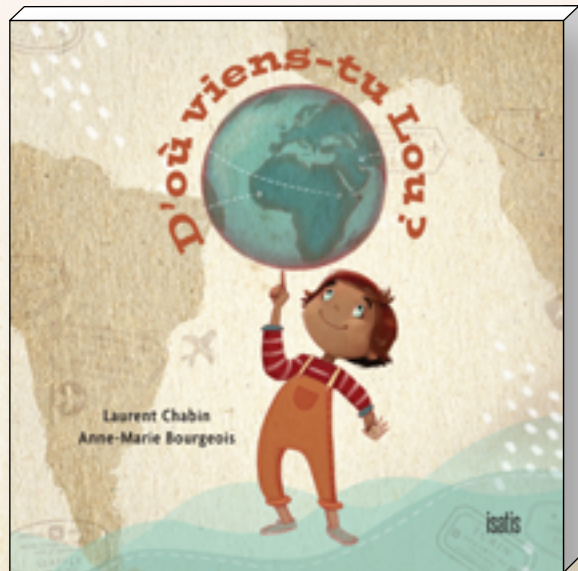
Émilie Demers • Élodie Duhamneau

**A story where humor, family solidarity and creativity are one!**

Damien really seems to be out of luck! He just spilled tomato sauce on his favorite sweater, the one he wears almost every day to school! As he talks about throwing it away in the trash, his family instantly reacts: no way is that beautiful knitted sweater going in the trash! What to do? A surprising hunt for stubborn stains has started... The outcome of this unique hunt will not be quite what Damien hoped for. But... is it a disaster or a success?

Themes: Solidarity, Resourcefulness, Humor, Family, Recycling.

4+ | 32 p. | 23 x 23 cm



## Where Are You From, Lou?

Laurent Chabin • Anne-Marie Bourgeois

**An illustrated book on cultural diversity!**

Miss Claire is a new substitute that must at once take charge of Lou's classroom. In order to get to know the children, she comes up with a brilliant idea to have them present themselves. Taking turns, Aimé, Meng-Lin, Saita and the other pupils introduce themselves to Miss Claire. And each time, she asks them where they come from. Fortunately, Lou remembers well last week's lesson! We all come from Africa, the cradle of humanity!

Themes: Immigration, Origins, School, Universality, Humor.

4+ | 32 p. | 23 x 23 cm





# Philosophy series: I Am...

Philosophy is also for toddlers. The I Am... series opens doors to philosophical concepts very close to children's daily lives. It is an excellent starting point for thinking, discussing and finding your own answers.



Rights sold: Chinese, Persian

## I am Green!

Angèle Delaunois • Philippe Béha

**An essential picture book to counter climate anxiety and eco-anxiety among children.**

No matter your age, you can take care of the planet! Every ecological daily gesture counts, even when you are 4 years old!

We bring our bags to the grocery store, we eat seasonal fruits and vegetables, we avoid wasting water and we turn off the lights when we leave a room.

An enlightening picture book which challenges children and also adults on the importance of changing our habits to take better care of our planet.

Themes: Ecology, Daily Life, Philosophy, Education, Responsibility, Citizenship.

4+ | 32 p. | 23 x 23 cm



Rights sold: Chinese, English (world), Spanish (world), Persian

## I am Rich!

Angèle Delaunois • Philippe Béha

**This insightful book is a hymn to tolerance and freedom.**

Wealth has become so common in a country like ours that we no longer appreciate it. Being rich allows us to live peacefully, to make choices and to share our opinions and feelings.

Without lecturing readers, this book offers an excellent way to discuss the true value of things.

Themes: Wealth, Freedom, Toy, Family, Peace.

3+ | 24 p. | 21.5 x 21.5cm





Rights sold: Chinese, Spanish (world), Persian

# I Am Happy!

Angèle Delaunois · Philippe Béha

**Philosophy within the reach of children, a strong message to learn to appreciate the essential.**

What is happiness? Everyone tries to find it, in his own way. And if "being happy" was actually much simpler than we think? In small things of everyday life, in game, and arts, and in moments we fully live rather than in what we do or have.

Themes: Happiness, Simplicity, Music, Game, Complicity.

3+ | 24 p. | 23 x 23 cm



Rights sold: Chinese, Persian

# I Am Polite!

Angèle Delaunois · Philippe Béha

**Politeness allows us to live in harmony with those around us.**

Listening, punctuality, respect, tolerance, kind words: being polite helps to avoid many sorrows, many worries, and many conflicts.

Themes: Philosophy, Differences, Education, Politeness, Peace.

4+ | 24 p. | 23 x 23 cm



Rights sold: Chinese, Persian

# I Am Pretty!

Angèle Delaunois · Philippe Béha

**A bold message to comprehend the beauty standards young girls fall victim to.**

"You're pretty" is often the first thing we say to a little girl. But what does it really mean? What is beauty? A pale skin with long blond hair? What if it really is having a strong will, good values and a sharp state of mind?

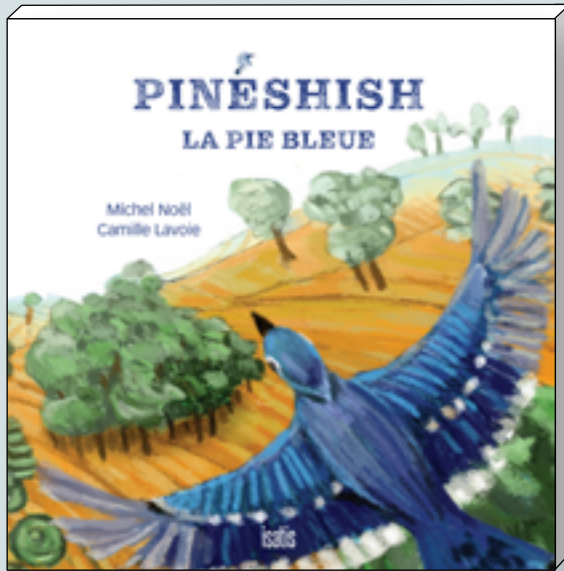
Themes: Philosophy, Feminism, Values, Feelings, Beauty Standards.

3+ | 24 p. | 23 x 23 cm





FROM  
AGE 4



# Pineshish, the Blue Magpie

Michel Noël • Camille Lavoie

**This wonderful First Nations story explains to children why deciduous trees lose their leaves in autumn, and not conifers.**

Pineshish, a blue magpie, needs help. A very strong, ice-laden wind has soaked its wings, making flying impossible. The bird has to seek shelter. Who among the maple, fir and birch trees will offer Pineshish protection and security?

Themes: First Nations, Legends, Solidarity, Seasons, Trees.

4+ | 32 p. | 23 x 23 cm

Rights sold: English (world)



# Children of Water

Angèle Delaunois • Gérard Frischeteau

**This picture book is a must! Translated in seven languages and more than 200,000 copies sold!**

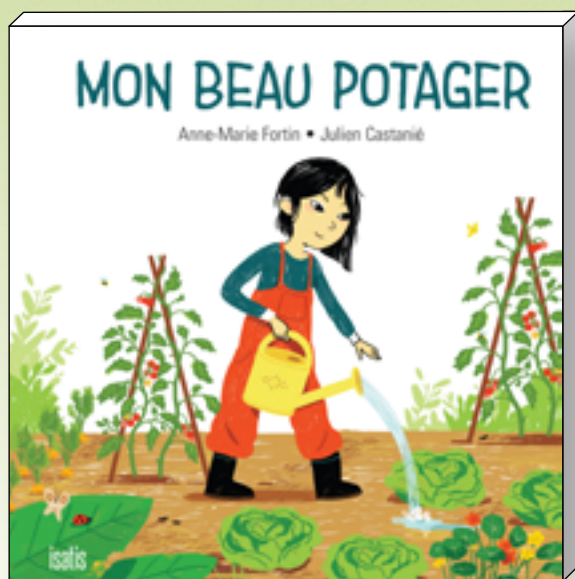
With their words and colors, children from twelve different regions of the world describe what water represents in their lives: space, ice, a dam, the ocean, rain, a lake, a river, a waterfall, a rice field, patience, the monsoon, the desert, an outstretched hand, the future of all life...

Themes: Water, Children, Importance of Water, Different Contexts and Realities, Humanitarian Help.

3+ | 32 p. | 23 x 23 cm

Rights sold: French (France), Italian, English (world), Turkish, Spanish (World), Catalan





Rights sold: English (world)

# My Beautiful Vegetable Garden

Anne-Marie Fortin • Julien Castanié

**More than a story, this book reminds us of the importance of perseverance and the scientific design process.**

Gardening apprentices, this picture book is for you! *My Beautiful Vegetable Garden* will guide children of all ages to plant fruits and vegetables in their garden.

Themes: Gardening, Vegetable Garden, Seasons, Environment, Calendar.

4+ | 24 p. | 23 x 23 cm



# Anelis and the Sea

Beatriz Carvalho

**An important picture book for all children who do not live in their birth country, those same children who are often uprooted by migratory flows or wars.**

Anelis hasn't always lived in Montreal. She used to live in a warm country where the sea was part of her life. Anelis is often sad because she misses the country she grew up in. To help herself feel better, she brings to the surface all the good memories of her former life that warm her heart. She then makes a list of everything that makes her happy, right here and now, in her new country. Anelis starts feeling better.

Themes: Childhood, Immigration, Feelings, Family.

4+ | 32 p. | 23 x 23 cm







## Bickering Beaks

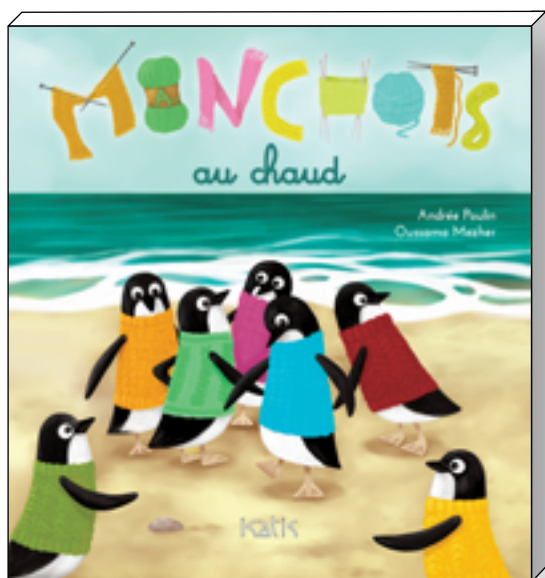
Émilie Demers • Élodie Duhaméau

**Hilarious twists and incredible adventures in this story about chickens.**

Nothing is going right in the henhouse! The farmer has broken his leg and the hens are left to take care of themselves. While the gray hen is scared to death and demoralizes everyone, the red hen does everything she can to cheer up the troops. There's a lot bickering going on in the henhouse!

Themes: Solidarity, Expressions, Animals, Fear, Disagreement.

4+ | 32 p. | 23 x 23 cm



## Keep Penguins Warm

Andrée Poulin • Oussama Mezher

**A tender story inspired by real events.**

One day, on a beautiful and sandy beach, an oil spill occurred and covered everything. The sea was devastated, the beach was soiled and the penguins... oiled. If nothing is done, they will freeze to death, under their sticky feathers.

Themes: Penguins, Ecology, Oil Spill, Solidarity, Knitting.

5+ | 32 p. | 23 x 23 cm

Rights sold: Turkish, English, Chinese, Korean



FROM  
AGE 4



## A Zoo in My Garden

Flavia Garcia • Julien Chung

**Masterful, colorful, graphic and modern illustrations by Julien Chung. Search and find observation games on every page!**

In this lovely picture book, a child looks out the window right before bedtime. He suddenly understands that a garden can take magnificent shapes and forms... It all depends on exactly how we look at it!

Themes: Animals, Insects, Garden, Dream, Night.

4+ | 24 p. | 23 x 23 cm



## We Are Twins!

Danielle Chaperon • Marilyn Faucher

**An important picture book which emphasizes the strong emotions children can feel, but that grownups often disregard.**

Anna and Emma are like twins. These two friends share everything. They share the same tastes and seem to have talent for the same things. They even laugh at the same things, and are also afraid of similar things. Nothing can separate them! Unfortunately, the daily life of adults will separate them. Nothing will be the same after one of them moves away. Very strong feelings unite these little girls together and this separation is a HUGE breakup!

Themes: Friendship, Childhood, Moving Away, Separation, Emotions.

4+ | 24 p. | 23 x 23 cm







## Grandpa's Dahlias

Angèle Delaunois • Claire Anghinolfi

### The story of a unique heritage.

Granddad's dahlias grew year after year in the family garden. Then one day granddad went away, and left behind him this heritage full of wisdom and poetry.

Themes: Grandfather, Heritage, Garden, Love, Children.

4+ | 24 p. | 23 x 23 cm



## My Bed of Dreams

Gilles Tibo • Mathilde Cinq-Mars

### A wonderful mix between Gilles Tibo's words and the charming world of Mathilde Cinq-Mars.

Welcome to the cozy little world of the night: sleep, warmth, dreams and stories. An ode to the imagination, to the pleasure of lying around in bed, and the joys of childhood.

Themes: Dreams, Slumber, Bed, Imagination, Childhood.

4+ | 32 p. | 23 x 23 cm





FROM  
AGE 4



## Eunice's Words

Gabriella Gendreau • Nahid Kazemi

**A deep story about the difference, the grief and melancholy that immigrant children can feel.**

Eunice, who immigrated to Canada without her mother, missed her so much that she lost her words. She suffers of a total blockage. Until the day her mother returns...

Themes: Immigration, Family Reunion, Trauma, Aphasia, Sorrow.

4+ | 32 p. | 23 x 23 cm

🏆 Winner for the 2018 AQPf-ANEL Award



## The Key

Angèle Delaunois • Christine Delezenne

**This is dedicated to all women who left home with their key and found the courage to start over somewhere else.**

Happy home where both children and flowers grew. But war made the family flee. Just before leaving, Baba the grandmother, hid the house key under her veil. Everyone hopes to return home one day. Men take part in battles while women and children hide under a tent in a refugee camp. Is there still hope?

Themes: Happiness, War, Refugee Camp, Exile, Return.

4+ | 32 p. | 23.5 x 23.5 cm

Rights sold: Spanish (world)

🏆 Elizabeth Cleaver Award 2008 Ibbby Canada

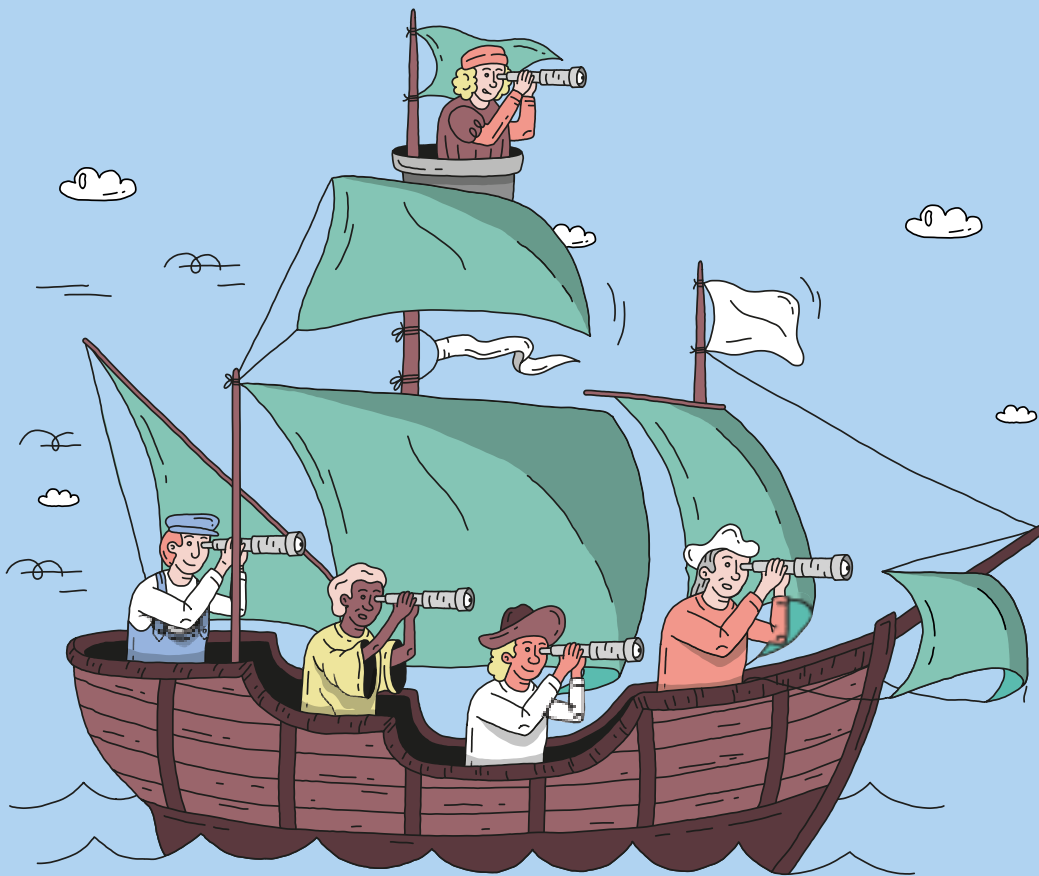




FROM  
AGE 10

## Point Doc Collection

Point Doc approaches the documentary in an original way, uniting the seriousness of information with a playful, illustrated, often funny, sometimes poetic and very precise presentation.



FROM  
AGE 10



# Talking Leaves

A Short History of Books

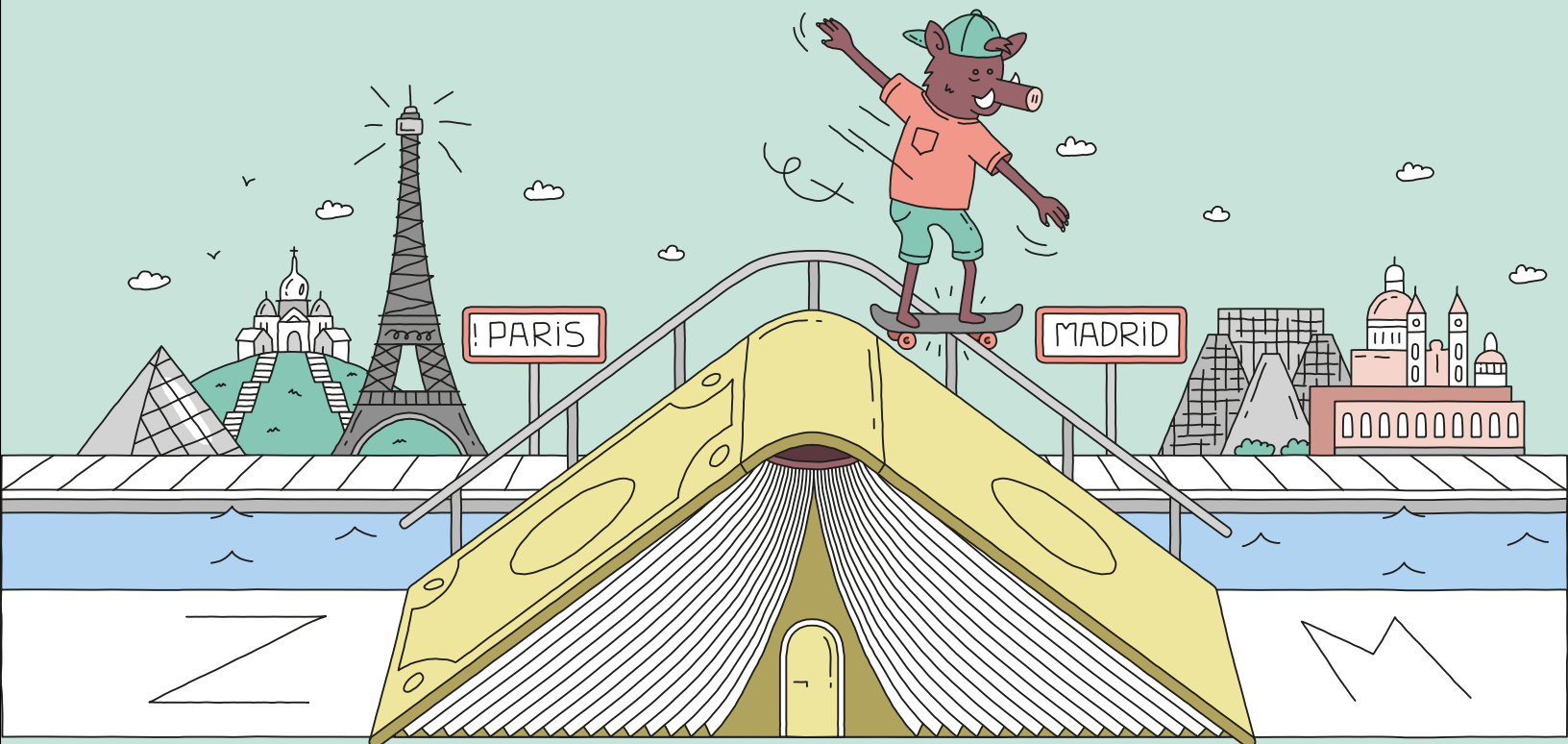
Richard Adam and France Desmarais ·  
Julien Roudaut

**A rich non-fiction book that tells the story of books and writing from prehistory to today, from cavern walls to digital tablets.**

At a time where means of communication multiply, writing and books remain essentials. This book tells the story of books and writing from prehistory to today, from cavern walls to digital tablets. It covers the publishing, production, and distribution of books, the actors in the book industry, the conservation and restoration of old documents, but also censorship and book burning. Thanks to the rich and beautiful illustrations of Julien Roudaut, this journey through the history of writing will surely become canonical.

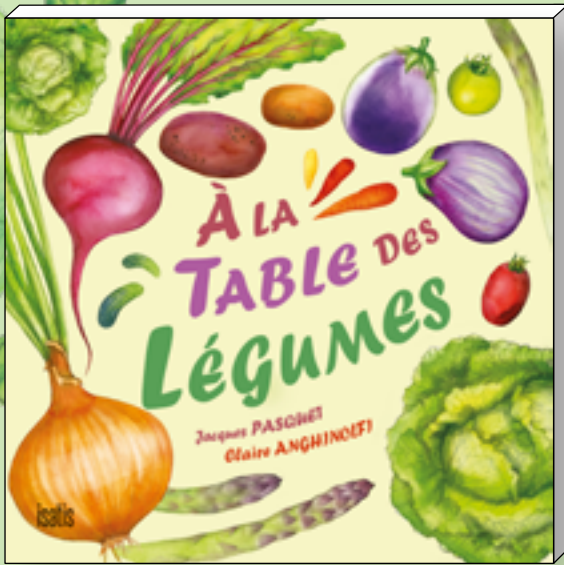
Themes: History, Communication, Book, Library, Censorship.

11+ | 64 p. | 26.7 x 26.7 cm





FROM  
AGE 10



## Sit Down With Vegetables

Jacques Pasquet • Claire Anghinolfi

**Let's focus on fruit, root, stem, flower, forgotten, and exotic vegetables! An in-depth book that invites us to get to know them around the table!**

What do we know about vegetables, these true citizens of the world that have helped us survive for two million years? What is their story? Where do they come from and how have we transformed them? It's time to sit down to lunch and get to know them! A reference book for all ages.

Themes: Vegetables, History, Non-Fiction, Cooking, Agriculture.

10+ | 48 p. | 26 x 26 cm







Rights sold: English (world)



# Sweet, Salty, Peppery and Company

Jacques Pasquet • Claire Anghinolfi

**A very complete nonfiction book, that will make your mouth water and answer many questions about what is found on your kitchen shelves.**

A brilliant nonfiction book about spices found throughout the world: salt, pepper, chili pepper, mustard, ginger, cinnamon, vanilla, chocolate, coffee, tea... Where do they come from? In which way and form do they get to us? What shapes can they take? How are they grown, and then transformed? With his undeniable storytelling talent, Jacques Pasquet explains to us everything we need to know about spices: their story, where they come from, and even some legends surrounding them! Claire Anghinolfi offers us realistic and stylized illustrations painted in gouache.

Themes: Documentary, Spices, Cooking, Ingredients, Geography.

8+ | 48 p. | 26 x 26 cm





FROM  
AGE 10



# Operation Food Guardians

Stop Food Waste!

Joan Sénéchal • Yves Dumont

**An in-depth documentary that raises children's and teen's awareness about food waste and gives them tools so that they can also become real "food guardians".**

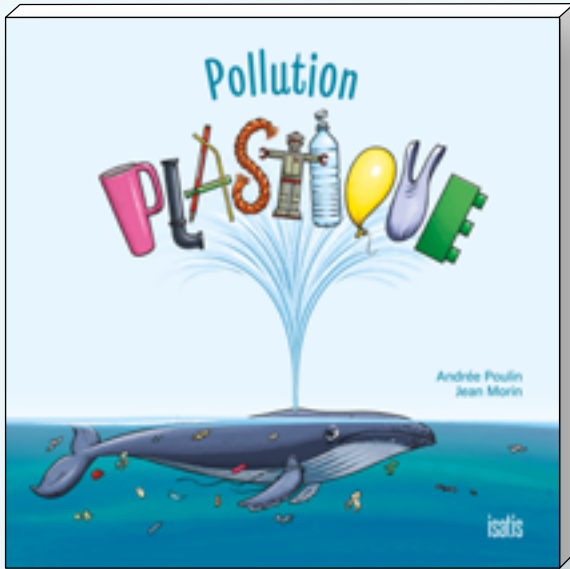
A third of the food produced in the world is never eaten and thrown away. On a global scale, food waste represents a staggering volume of 1.3 billion tons of fruits, vegetables, meat, dairy products and cereals... Every second, 41 tons of edible food is destroyed around the world, while more than 345 million people suffer from hunger.

Themes: Waste, Environment, Food Crisis, Ecology, Solutions.

10+ | 56 p. | 26 x 26 cm







Rights sold: Spanish (world)

🏆 Coup de coeur Prix Roberval 2021 (France)

New Edition

# Plastic Pollution

Andrée Poulin • Jean Morin

**A non-fiction book that makes you think about our dependence on plastic and its environmental impact.**

*Plastic Pollution* is a best-seller of the Point Doc Collection. This new edition provides up-to-date information on the situation of plastic in the environment. This richly documented, comprehensive and relevant book is important for raising awareness of our dependence on plastic and its environmental impact. It also presents possible solutions to reduce our consumption and develop responsible behaviors. A must-have!

Themes: Plastic, Pollution, Ecology, Circular Economy, Civic Responsibility, Waste.

10+ | 56 p. | 26 x 26 cm







Rights sold: English (world)

🏆 Coup de coeur Prix Roberval 2022 (France)

# I Love my City

France Desmarais and Richard Adam •  
Yves Dumont

**An ideal tool to understand the origin and functioning of modern cities and to help children discover and learn more about urban environments!**

Do you know what has existed for at least 4,500 years? Something found on all continents and at all latitudes? Think about it: what brings together more than half of the world's population? CITIES, of course! Discovering a city is like opening the great book of human adventure which brings together, in a same area, geography, history, science and technology and also arts and culture. But a city is above all a lively place where numerous and diverse populations and cultures coexist and work together.

Themes: Urbanization, Environment, Citizenship, History, Geography.

10+ | 56 p. | 26 x 26 cm



FROM  
AGE 10



# Our Environment

Jacques Pasquet • Yves Dumont

**With realistic illustrations, both funny and stylized, that readers will enthusiastically dive into!**

With an educational but never moralistic approach, Jacques Pasquet explains the full particulars of what forms our environment. Even if the planet is threatened and in a precarious state, everything is not lost... Solutions still exist!

Preface written by Karel Meyrand, from the David Suzuki Foundation

Themes: Environment, Climate, Geography, Pollution, Natural Resources.

9+ | 56 p. | 26 x 26 cm

Rights sold: English (world), German





FROM  
AGE 11

## Griff Collection

Griff was created to explore difficult trails. The subjects covered offer teenagers and young adults keys to find answers to their questions and preoccupations. Subjects that are treated with delicacy and kindness.



*griff*



# Feather

A Story of Anorexia

Pascale Clavel • Gabrielle Morriseau

**In the form of a diary, *Feather* tells of her obsession with thinness which leads her to become anorexic. A moving and luminous illustrated book.**

Feather, 14, just started high school but her best friend Alice has found other friends who are more popular. Heartbroken, she looks at herself in the mirror and decides that she's overweight! From this moment, everything is falling apart. She is obsessed with her image, calculates calories of each food and reduces portion sizes. Feather keeps losing weight until the day her parents get too worried for her health and decide to put her in a hospital. In this moving diary, we follow Feather's thinning and her rebirth, her healing, despite the daily obstacles she must overcome.

Themes: Body Image, Anorexia, Friendship, Family, Support, Healing, Diary.

11+ | 64 p. | 21 x 24 cm





FROM  
AGE 11



Rights sold: Korean

## First They Came

Andrée Poulin • Sophie Casson

**What can be the consequences of indifference and inaction in the face of injustice? A punchy album inspired by a text by pastor Martin Niemöller, who opposed the Nazi regime.**

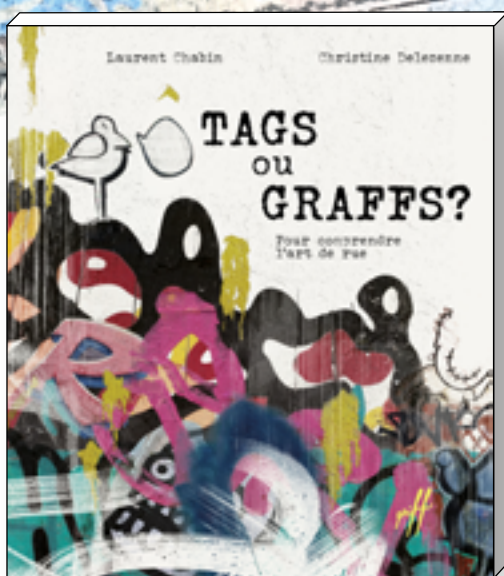
This is the story of a peaceful village where everyone lives their own life, happy and calm. Despite religious and social differences, everyone gets along. A naive tranquility, some would say, as one day, the Gutless decide to rule the law. They go after the foxes because they're red, after the wolves because they have beautiful and fertile lands, after the coyotes because they worship their own god, and so on...

Every time they take it out on a group, Grandpa says, «It's none of my business», and he closes his eyes. The terror finally spreads through the village, and Grandpa is terrified.

Themes: Racism, Exclusion, Colonialism, Homophobia, Indifference.

12+ | 48 p. | 21 x 24 cm





## Tags or Graffs?

A Guide to Street Art

Laurent Chabin • Christine Delezenne

**A deep dive into street art, a practice that disturbs or embellishes, but also that inscribes stories in the public space.**

Graff, tag, slogan — street art is everywhere, even where it is not expected to be found. Illegal and colorful, it can disturb or embellish. It can be artistic or not, small or large, beautiful or ugly. While taggers only display their own signature, graffiti artists produce works that can become cultural icons of their time, like the famous «Il est interdit d'interdire», Listen Bird, Gainsbourg's house in Paris, without forgetting Basquiat and Banksy. And sometimes, a wall gets tired of all these interventions and speaks for itself! With the help of the beautiful illustrations by Christine Delezenne, Laurent Chabin helps us to find our way around all these practices.

Themes: Street Art, Graffiti, Artistic Expression, Political and Social Demands, Slogan, Freedom.

12+ | 48 p. | 21 x 24 cm



FROM  
AGE 11



# The Seahorse

Katerine Martin • Mathilde Cinq-Mars

**What to do when Alzheimer's disease takes us away from the people we love? Let's go down memory lane with Grandma...**

Grandma's memory is slowly fading, like a slate that's been brushed clean. Her granddaughter's idea to bring back her memories? To take a road trip with her and relive some precious moments of her long and beautiful life. To return to her village and smell the grass, the farm, and the dairy. To see the family house again and bring back the images of their happy family, to imagine the children's laughter and the four-wheel rides. But, most of all, to visit Grandpa's grave, her great love...

Themes: Illness, Memory, Old Age, Intergenerational Relationships, Alzheimer's, Love.

12+ | 48 p. | 21 x 24 cm



FROM  
AGE 11



## I Am Tantalum...

André Marois · Julien Castanié

**This graphic novel rather leads to an awareness of our excessive consumption.**

Tantalum is a rare, precious and highly sought-after metal. What would it tell us if it could reveal everything? Discover its adventures as it travels from the Democratic Republic of Congo where it is extracted, through Asia where it is transformed, to finally arrive in our cell phones. And after that? What does it become?

Themes: Forced Labor, Mines, Ore, Precious Metals, Consumer Society.

11+ | 56 p. | 21 x 23.5 cm

Rights sold: Korean



FROM  
AGE 11



Rights sold: Spanish (world)

## What Is Love?

Lucile de Pesloüan • Geneviève Darling

**A reflection on this complex, subjective and universal notion that is love.**

In this unique book, you won't find the recipe for finding your great love, nor will you see hearts on every page, much less discover a definition of love. But you will find answers, some that will have meaning for you, and all kinds of declarations of love, many of which look like you.

What is love? Love is... others all around us, self-respect, nature, art, social justice.

A brilliant hybrid graphic novel filled with well-written poetry, short stories, fragments, full-page images or minimalist illustrations.

Themes: Love, Philosophy, Activism, Feminism, Adolescence.

11+ | 56 p. | 21 x 24 cm







Rights sold: English (world), Korean, French (France), Belgique, Spanish (world)

🏆 Prix Espiègle 2018

# Why Are Girls Sick and Tired?

Lucile de Pesloüan • Geneviève Darling

**An awareness, a rant about women's reality, a book that makes you want to get together and get things moving.**

*Why Are Girls Sick and Tired?* is a feminist manifesto that denounces the discomforts felt by women, from childhood to adulthood, in a society that does not spare them. The book invites teenagers to question themselves about the situations of sexism lived by girls on a daily basis.

Themes: Feminism, Gender Inequality, Privileges, Sexuality, Society.

11+ | 48 p. | 21 x 24 cm





FROM  
AGE 11



Rights sold: Korean

🏆 Prix du livre jeunesse des bibliothèques de Montréal 2019

## I'm In Pain, Yet It Does Not Show...

Lucile de Pesloüan • Geneviève Darling

**A graphic novel addressing the subject of mental health in an intimate and uncompromising way.**

You can suffer from the inside without having a mark or bruise on the face to show it. Twenty or so characters confide themselves, through texts and images, a small moment of their distress while coping with everyday life, which continues to revolve around them, tirelessly.

This book is for everyone, those suffering from psychological disorders that will identify with the characters, as well as those in great health who have trouble understanding the reality of the people who suffer.

Themes: Mental Health, Psychological Disorders, Adolescence, Health, Help.

11+ | 56 p. | 21 x 24 cm





# The Weight of Breasts

Nathalie Lagacé

***The Weight of Breasts* reminds readers the importance and the purpose of breasts in women's lives. Sometimes assumed, sometimes desired or misloved... but always an important symbol of femininity.**

"They are found everywhere in the world, close to hearts, beating, nestled in garments of silk and lace, held in sporty under gear or tossing around freely.

Breasts in various moods. Heavy breasts, small, round or long ones; squash-shaped, pear-shaped, or even ones looking like cherries or melons."

"But above all – whatever the weight to carry – girls will continue to advance. Yes, girls everywhere will keep on fighting, because they are not limited or defined simply by the weight of their breasts."

Themes: Feminism, Equality, Sexuality, Acceptance, Stereotype.

12+ | 56 p. | 21 x 24 cm

Rights sold: Spanish (world)

🏆 Merit Award, HIII Illustration 2022







🏆 Prix Espiègle 2023

# Between Rabbit and Fox

The Fairy Tale Without Fairies

Nathalie Lagacé

**The author's choice of words and illustrations, joined by the benevolence she shows towards young victims, makes this graphic novel a remarkable work of compassion and kindness towards oneself.**

With her new graphic novel, Nathalie Lagacé wished to "sharpen the radar of anyone who has to deal with a manipulative person. Know about the danger before it strikes. Foxes are cunning, and they also enjoy roaming on the paths of friendship, work and family. They are also quite charming... and anyone can get caught in their game."

*Between Rabbit and Fox* reveals the tricks manipulators use to play with their prey, mostly by sometimes being a gentle rabbit, and at other times being a sly fox to unfortunately better isolate their victims, belittle them and be in a position of domination over that person.

Themes: Emotional and Psychological Abuse, Manipulation, Self-esteem, Courage.

12+ | 64 p. | 21 x 24 cm





# A Birdless Sky

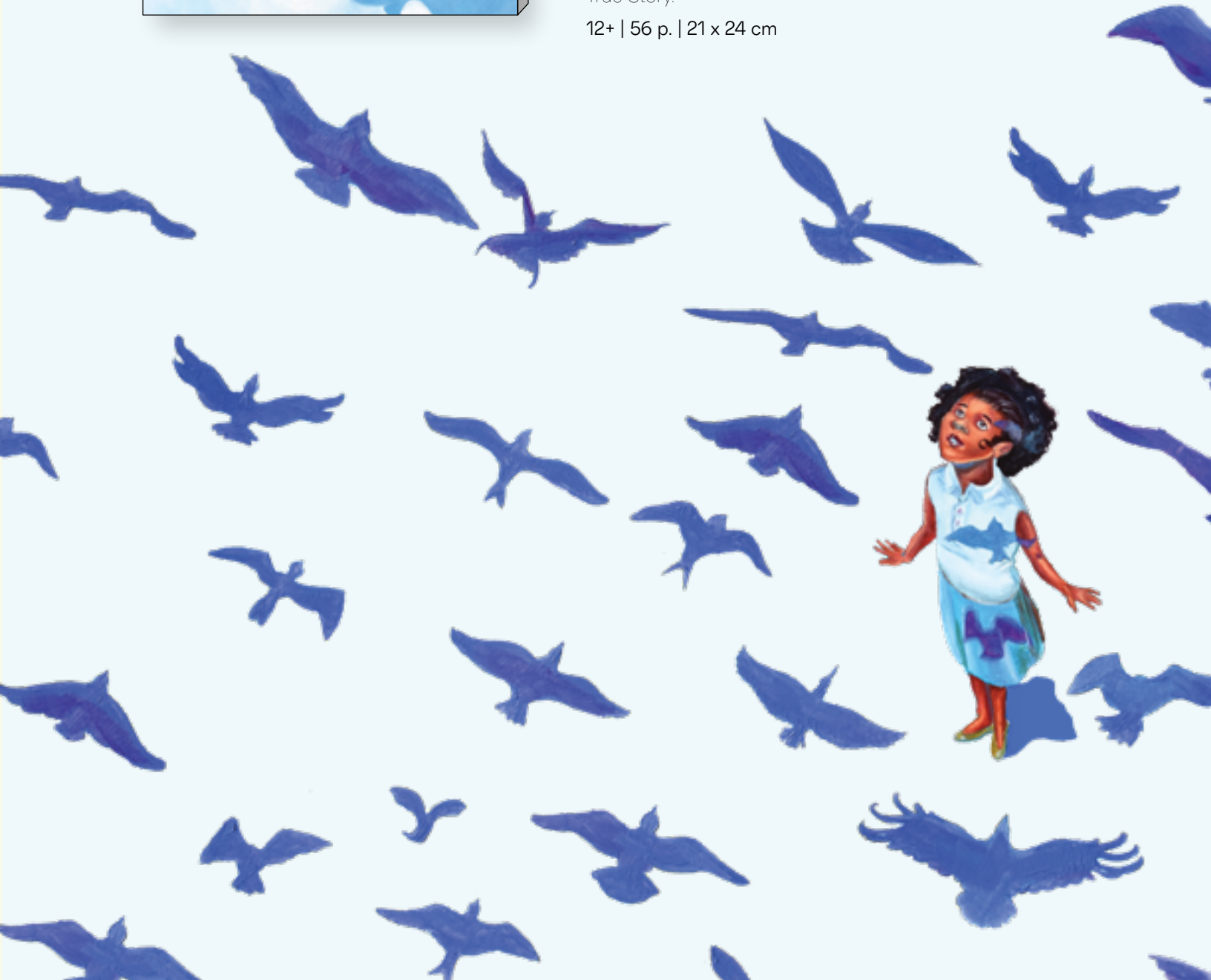
Stéphanie Boyer • Jenny Bien-Aimé

**An album that makes us think about how our different actions can affect the environment.**

This touching picture book is based on a true story that happened in China in the 1950s, when birds ate the crops that people planted in fields. To protect the crops, the state decided to get rid of the annoying birds by causing loud rackets throughout the day. The result of this noisy uproar: most birds died of exhaustion, leaving the countryside without any birds and lifeless.

Themes: Ecology, Environment, Agriculture, Ecological Disaster, True Story.

12+ | 56 p. | 21 x 24 cm





FROM  
AGE 11



# The Murdered Lake

Laurent Chabin • Christine Delezenne

**An engaged graphic novel that denounces, strikes, disturbs and that really makes you want for things to change, and now!**

A carp tells the sad story of the lake in which it has always lived. Like hundreds of lakes around the world, this lake is drying up. The lake's surface, volume and water level decrease drastically until it is all reduced to a muddy puddle.

Many sad consequences follow from these lakes drying up.

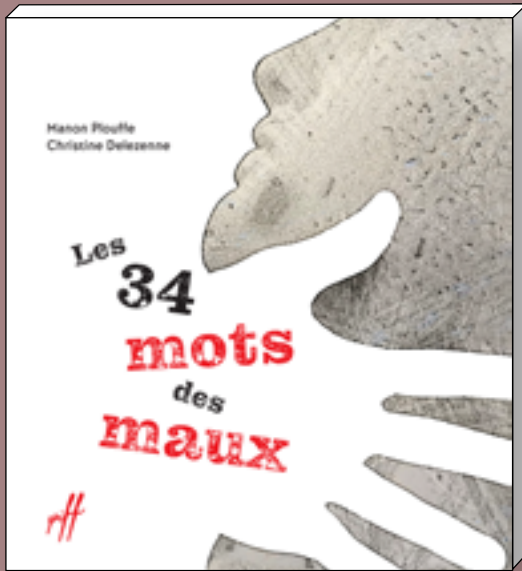
Laurent Chabin tells the life and death story of this lake with the precision and raw frankness that he is known for.

Christine Delezenne uses collages to illustrate this picture book and she chose to avoid representing humans.

Themes: Ecology, Water, Manifest, Militancy, Commitment.

11+ | 48 p. | 21 x 24 cm





## 34 Painful Words

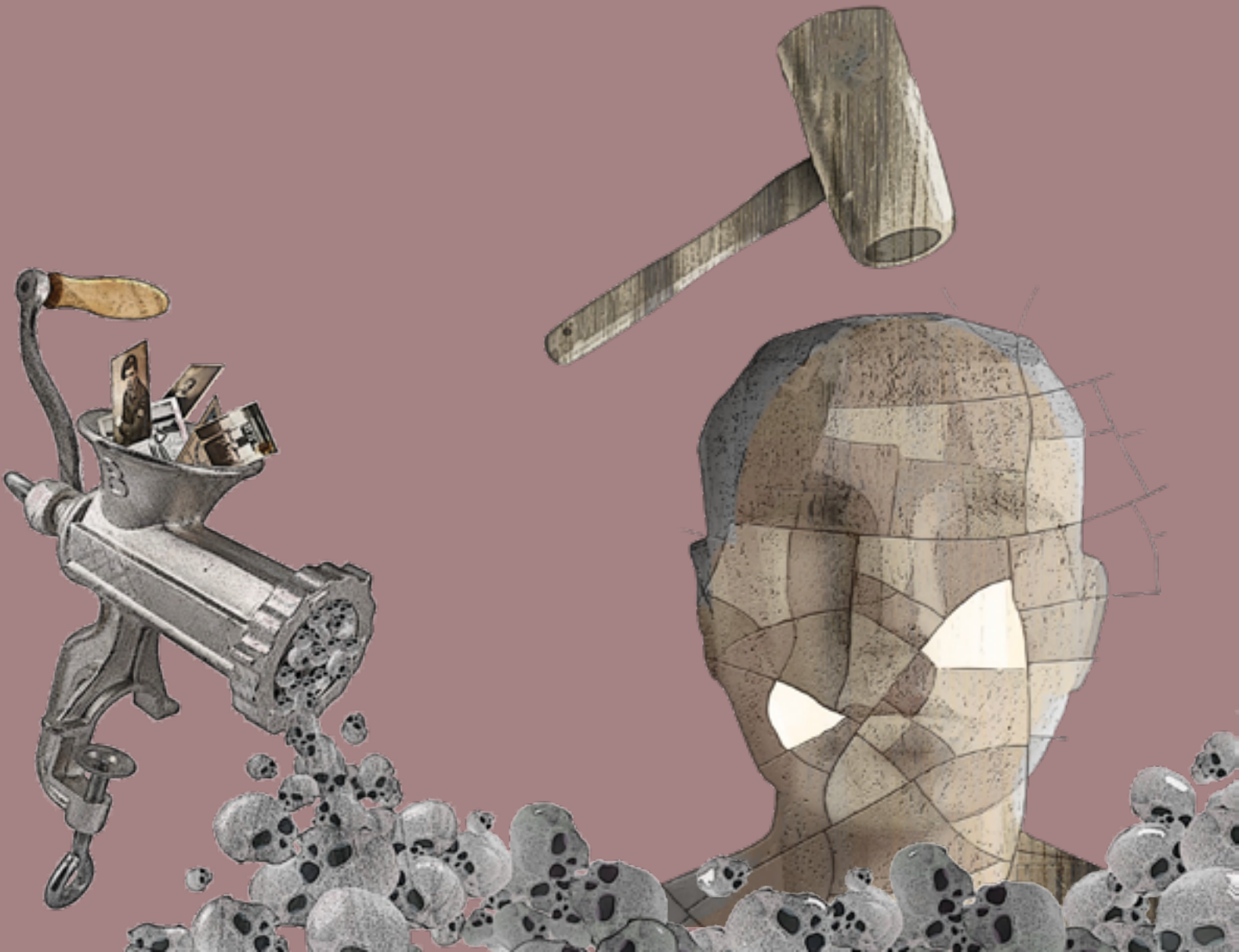
Manon Plouffe · Christine Delezenne

**34 painful words to act and to aspire to a better, more equal and kind world.**

There are words that hurt, that shock, that demean... Words hit you like a punch in the face. Here are 34 words that report every misuse of these disruptive or even defamatory words. They include ageism, abortion and colonization. Consent, discrimination and gender equality. Slavery, excision and exploitation. Fascism, feminicide and genocide. Harassment, bullying and Islamophobia. Pounds forced marriage and visible minorities...

Themes: Social Psychology, Social Problems, Inequality, Crimes Against Humanity, Intolerance.

12+ | 56 p. | 21 x 24 cm





FROM  
AGE 11



## The Rebels' Den

Caroline Auger • Gabrielle Morriseau

**Inspired by a true story, reminding us that in the end, isn't the most important thing to be surrounded by love?**

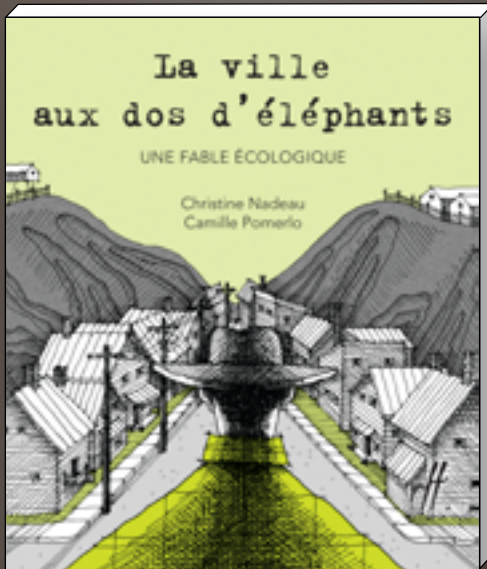
A young man battles a recurrent malignant brain tumor. How do you deal with such a terrible disease? How do you deal with the awkward stares of the other students at school when you go every day with a scar on your head? It's quite difficult to face the suffering, the fear and the loneliness and mostly to keep the hope that one day this black star will be pulverized.

Themes: Grief, Disease, Courage, Family, True Story.

12+ | 40 p. | 21 x 24 cm



FROM  
AGE 11



Rights sold: Chinese

🏆 Prix Hubert-Reeves 2020

🏆 Prix Illustration Jeunesse 2020 (relève)

# The Elephant Back City

An environmental fable

Christine Nadeau · Camille Pomerlo

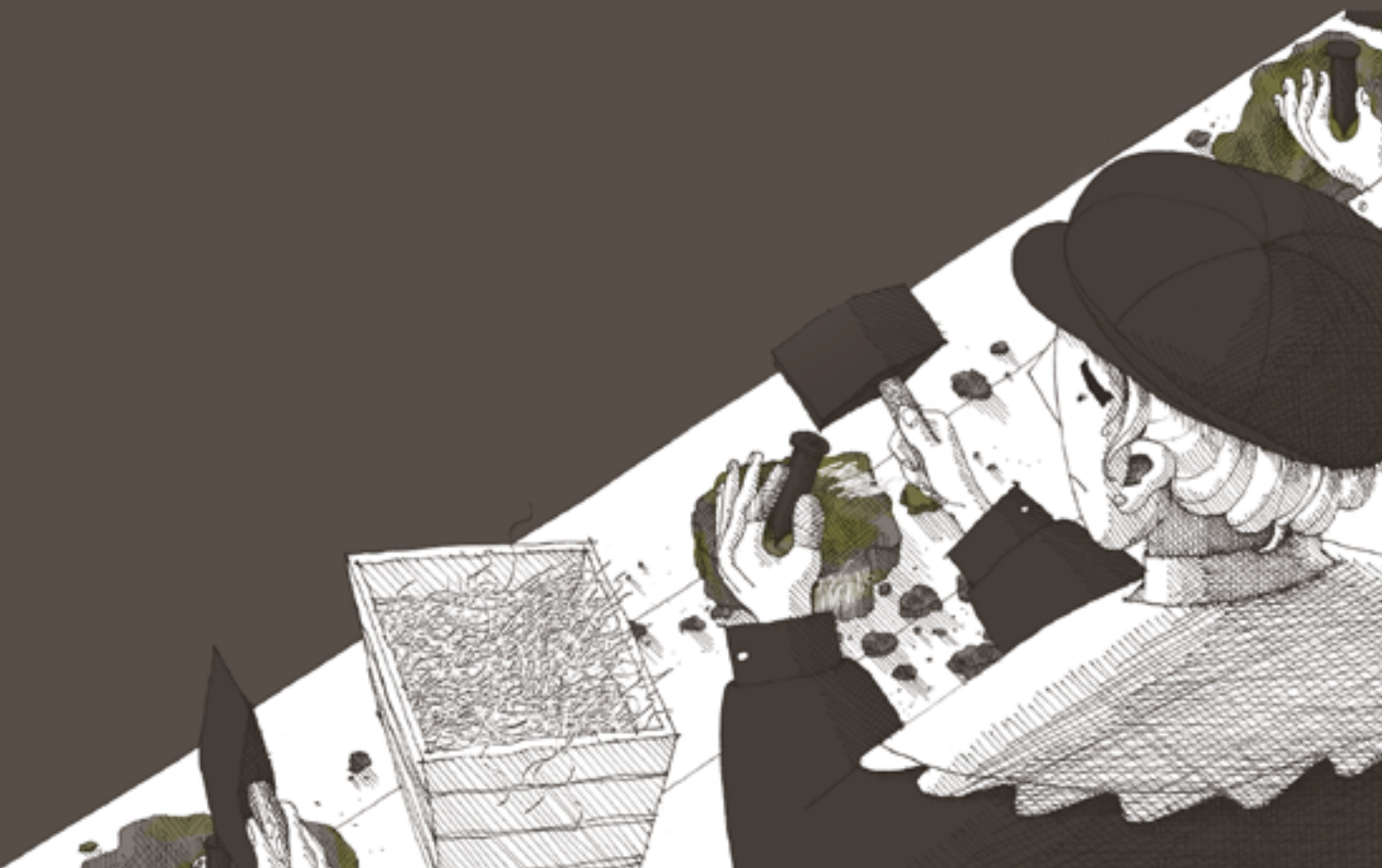
**A fiction that shows how asbestos has changed the lives of thousands of men and women.**

One day, a rock is discovered in a field. This ore is asbestos, or white gold. A year later, mining begins, and a railway is built. The city will become a village and its inhabitant's lives will never be the same again...

Christine Nadeau was born in Thetford Mines, the largest asbestos producer in Canada. This city has experienced the same fate as many mining towns across the planet. She tells its story so that everyone knows what has happened under these gray mountains that slowly and gradually overlap with greenery.

Themes: Ecological Tale, Asbestos, Pollution, Disease, Mining Town.

12+ | 56 p. | 21 x 24 cm





FROM  
AGE 11



# Cash! The Journey of Money

André Marois • Pauline Stive

**A powerful graphic novel which reflects on our attitudes surrounding money matters.**

Through different characters, follow the astonishing journey of a bank note and discover the history of money, cash, dough, bucks... Do we save for studies, or is money spent as quickly as it is earned?

Themes: Money, History, Documentary, Society, Consumption.

11+ | 48 p. | 21 x 24 cm





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