

isatis

Rights Catalogue

2026



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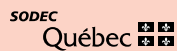
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Cover image: © Lili Legrand, *Le secret de Maël* by Renée Robitaille



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this catalogue:



## 20 years of publishing, 20 years of commitment

For the last 20 years, Isatis made a name for itself with original editorial choices: poetry for the little ones, albums offering a reflection on our world, graphic novels, biographies and documentaries. We aim to reach a diverse readership that goes from early childhood to adolescence. Our books are translated into over 15 languages. We work carefully to offer to our various readers magnificent picture books that are beautifully written and illustrated. Our books provoke rich, constructive and unforgettable discussions between adults and young readers.

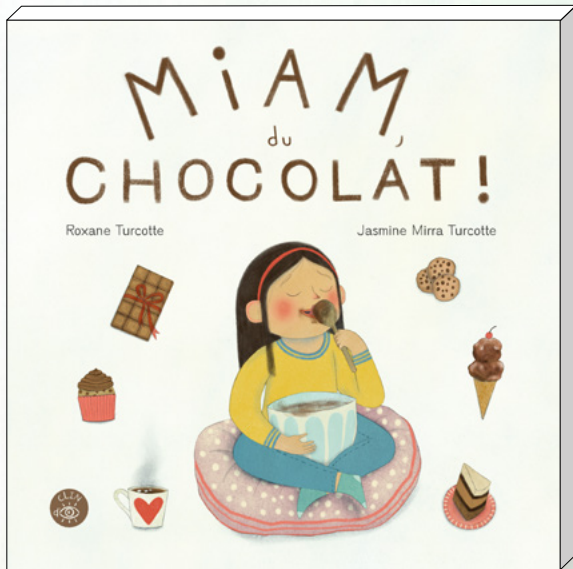


FROM  
AGE 2

## Clin d'œil Collection

Clin d'œil presents perfect albums for toddlers. Each album is a wink to the little things that make up everyday life. Treated with finesse and whimsy, the entire collection offers a charming mix of documentary and poetry.





# Yummy, Chocolate!

Roxane Turcotte • Jasmine Mirra Turcotte

**Children love chocolate, but do they really know what it is? A kid-friendly picture book to help you discover it better!**

Every child loves chocolate! At Christmas, Easter, and even all year round. But do they really know what it is? Roxane Turcotte tells us where chocolate comes from and how it's made, whether dark, milky, or white. What is the name of the tree that produces cocoa beans? Why is it better to eat fair-trade chocolate? Because it guarantees us that no child worked to make it and that those who harvested and processed it were respected. A true celebration of this sweet treat from the tropics, *Yummy, Chocolate!* is an invitation to indulge and share, with the joyful artistry of illustrator Jasmine Mirra Turcotte.

Themes: Chocolate, Fair trade, Ritual, Comfort, Indulgence.

3+ | 24 p. | 22 x 22 cm





## Jules' Bike

Louise Chaput • Annick Gaudreault

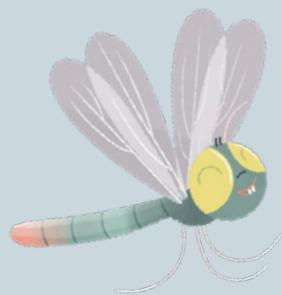
**Jules and his dad save a bicycle from the garbage... To the boy's greatest joy, when he's finally able to ride on his new bike!**

Jules' dad finds an old bicycle in the garbage in the alley. He decides to convince his son that this bike has a long life ahead and that it can't be a waste so soon! This joyous book shows how a bike opens up a world of adventure and can be a step towards autonomy for a young child. Louise Chaput celebrates the complicity between a father and his son born out of a fixing project. *Jules' Bike* celebrates the joy of feeling the air on one's face and the freedom offered by active modes of transportation.

Themes: Bicycle, Recycling, Autonomy, Freedom, Active and Sustainable Transport.

2+ | 24 p. | 22 x 22 cm





## What Does it Mean to Be Dead?

Valérie Dunon Larouche · Valéry Goulet

**The meaning of death is a BIG question not always easy to answer. This book tackles this question with tenderness and compassion.**

What does it mean to be dead? Death is when the body stops working, when you can no longer see with your eyes. It often happens after a long and beautiful life or following an accident or an illness. Although death is final, the memory and love of those who have left us keep them alive in our hearts. And that is the best answer you can give a child!

**Themes:** Grief, Beliefs, Family, Grandparents, Illness, Emotions.

2+ | 24 p. | 20.5 x 20.5 cm





## Where Have the Stars Gone?

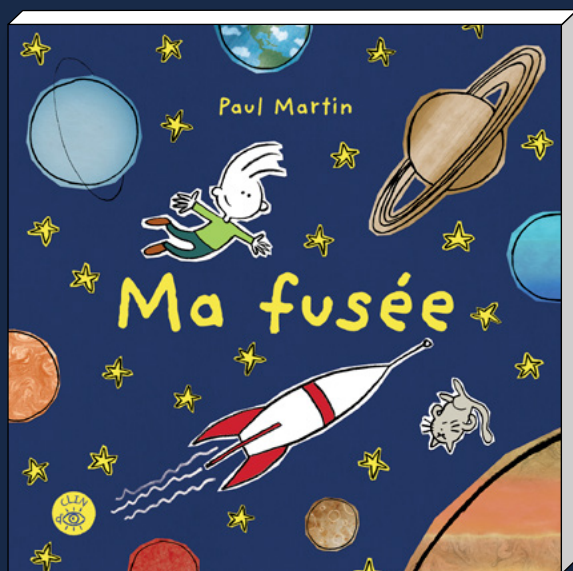
Paul Martin

**Lili is sick of streetlights! A picture book that helps you rediscover the joy of stargazing and combat light pollution.**

One cloudless evening, Lili goes out into her garden to enjoy the starry sky. To her surprise, she can't see a thing! Ever since they installed the new streetlights, the stars have disappeared! She's not the only one upset by this situation. She meets a warbler who's just as confused... You see, birds need the stars to find their way! Those two take matters into their own hands to save stargazing of the Milky Way!

Themes: Stars, Milky Way, Constellations, Light pollution, Streetlights.

4+ | 24 p. | 22 x 22 cm



## My Rocket

Paul Martin

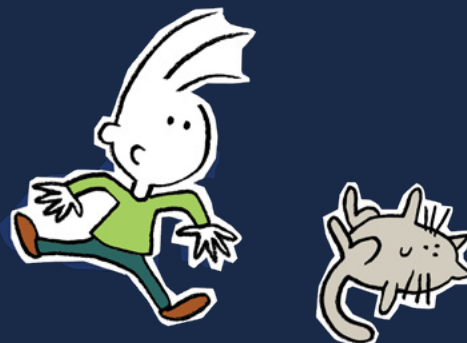
**A philosophical and metaphorical journey around the passing of time.**

In this miniature documentary, we go on a wonderful adventure to discover the planets and the solar system. The child takes off on his rocket and explores the space with his cat! On his way, he will cross the Moon, the Sun, Mercury, Venus, Mars, Jupiter, Saturn, Uranus and Neptune before finally returning to Earth. A perfect introduction to our solar system

Themes: Documentary, Space, Rocket, Planet, Solar System.

2+ | 24 p. | 20 x 20 cm

Rights sold: Chinese





FROM  
AGE 2



Rights sold: Chinese

# One Day, I'll Go to Mars

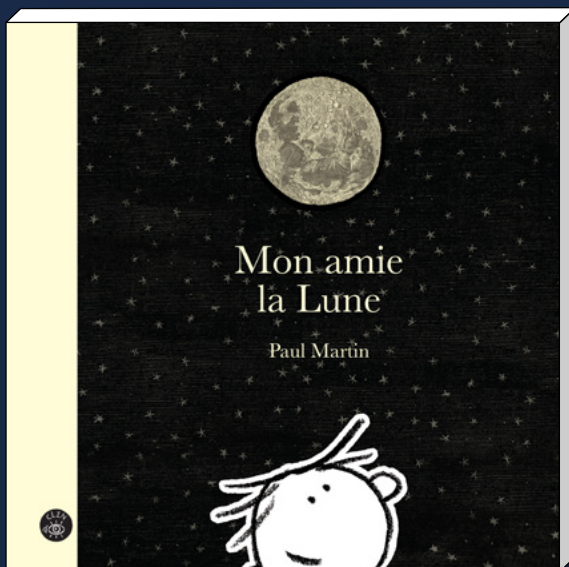
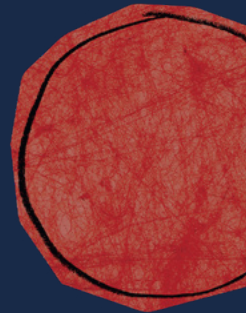
Paul Martin

**A poetic and tender picture book which combines fiction with documentary!**

A wonderful invitation for young children to climb aboard an amusing spaceship, with a dog named Laïka, and discover Mars, a most intriguing red planet! *One Day, I'll Go to Mars* is a poetic and tender picture book which combines fiction with documentary as only Paul Martin knows how to do!

Themes: Documentary, Space, Planet, Poetry, Exploration.

2+ | 24 p. | 20 x 20 cm



Rights sold: Chinese

# My Good Friend the Moon

Paul Martin

**This beautiful Moon that makes us dream!**

This miniature documentary is a remarkable adventure to discover the planets and the solar system, and featuring the Moon as a good friend.

The beautiful Moon which seems to follow us everywhere and even moves at the same speed as a car! The Moon, when it changes in color, size and shape. The Moon which disappears under the clouds at dawn... but almost always comes back at night! This beautiful Moon that makes us dream and that watches over us at night!

Themes: Documentary, Space, Planet, Poetry, Moon.

2+ | 24 p. | 20 x 20 cm



FROM  
AGE 4

## Tourne-Pierre Collection

Tourne-Pierre is intended for children of primary school level and develops varied themes: poetry, philosophy, mini-biographies and current issues that address many questions. Albums that will make you think and wander.



# Maël's Secret

Renée Robitaille • Lili Grand

**What if the most important secret were simply to dare to be yourself? A cheerful picture book about gender identity.**

While on vacation at his cousin Celeste's house, Maël meets Moustache, a rooster... who is brooding over eggs. Intrigued by this unusual animal, Maël begins to reflect on his own secret—the one he keeps well hidden deep inside. Between games, heart-to-hearts, and a little makeup session, he finally finds the words to open his heart to Celeste: just as Moustache is a "hen-rooster," Maël sometimes feels like a "boy-girl." His cousin's simple and kind reaction gives him what he needed most: to be listened to and accepted. A sensitive story about identity, acceptance, and the strength of those who welcome us just as we are.

**Themes:** Identity, Gender identity, Listening, Empathy.

5+ | 32 p. | 21 x 28 cm





## The Terrible Substitute

Danielle Chaperon · Lucie Le Touze

**When the teacher is sick, it's a disaster!  
A humorous picture book that addresses  
the emotions of a child who is taken aback  
by her substitute teacher.**

That morning, our heroine heads off to school, happy to see her favorite teacher, "the lovely Ms. Julie". But to her horror, she discovers that she has been replaced by a substitute teacher! Mortified, she endures the day imagining the worst scenarios to get rid of this intruder. Danielle Chaperon tackles with humor and empathy the emotions children experience when their routine is disrupted.

**Themes:** Routine, School, Change, Substitute Teaching, Trust.

4+ | 32 p. | 21 x 28 cm



# His Pink Cap

Muriel Comeau • Sylvain Cabot

**"It will get better", the adults keep telling him. But can you really soothe a grief as great as the loss of a father? A delicate portrait of a broken heart.**

A young boy has lost his father. How can he keep going with his everyday life while trying to deal with this unbearable absence? "It will fade", the grownups tell him. Unafraid to name the myriad of tears that assail the entire family, the author depicts the passage of time that will gradually help our hero get through his grief. Wearing his father's pink cap, eating his Sunday pancakes at his grandparents' house, drawing him in class. Playing football with his uncles, going on vacation, falling in love, and starting to smile at life again.

**Themes:** Grief, Father, Family, Community, Mourning.

5+ | 32 p. | 21 x 28 cm





# The Village in the Sea

Félix Girard

**The best place to live on earth is where the people we love are!**

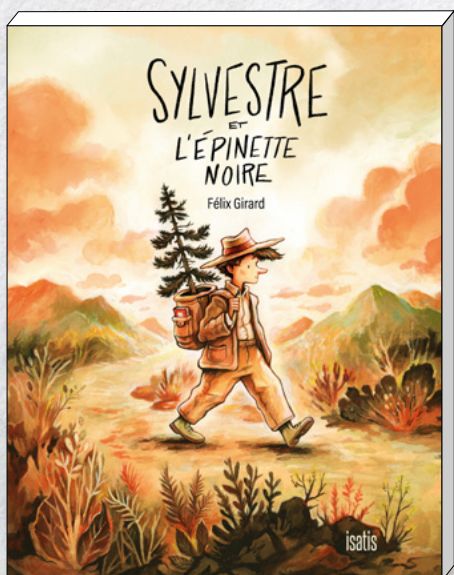
Philibert has had enough! For some time now, his little village, built on an island in the middle of the ocean, hasn't been the paradise of his dreams! The sea is rising higher each year, and the intensity of the spring rain forces the villagers to find shelter on their roofs. Philibert doesn't have a choice, he must protect his house, his grandparents' legacy. Could the giant who lives on the neighbor island help him save his heritage and make his village safe?

**Themes: Tale, Flood, Climate Change, Imagination, Heritage, Values.**

4+ | 48 p. | 23 x 25 cm



FROM  
AGE 4



## Sylvestre and the Black Spruce

Félix Girard

**Driven by his love of forests and the urgency of climate change, Félix Girard has written a magnificent ecological fable full of hope.**

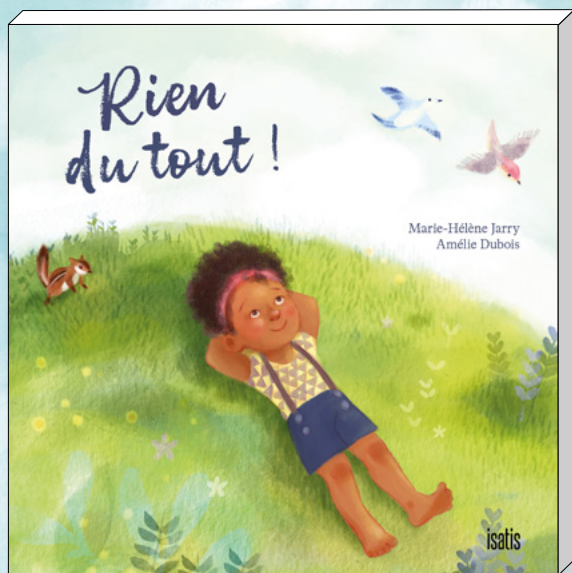
Sylvestre lives alone in the heart of a forest that is suffering increasingly from drought. One night, a storm strikes and he barely has time to escape the fire. When he returns to the scene, he spots a small green shoot that has emerged from the ashes. Sylvestre then sets off on the road, carrying his little sprout on his back. This tree becomes his lifelong companion, until the day it has grown so large that he must let it flourish at the foot of a cliff. He will spend the rest of his days traveling the world in search of land to reforest.

Themes: Trees, Ecology, Wildfire, Quest, Climate change.

6+ | 56 p. | 21 x 28 cm



FROM  
AGE 4



# Nothing at All!

Marie-Hélène Jarry • Amélie Dubois

**An invitation to slow down, to take time to daydream and look at the nature around us.**

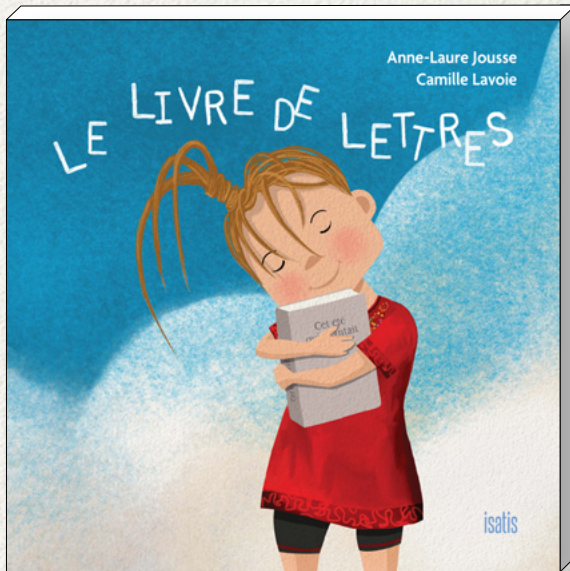
It's summertime and Clara is tired of her busy schedule. Biking, cooking, all is going too fast. She just wants to bask in the sun, listen to the wind blow, count the clouds, breathe in the lavender, and get lost into infinity. *Nothing at All!* is a dreamlike journey, an ode to laziness and rest, that will help readers young and old get closer to themselves.

**Themes: Imagination, Nature, Daily Life, To Slow Down, Dream.**

4+ | 32 p. | 23.5 x 23.5 cm

Rights sold: English (world)





# The Book of Letters

Anne-Laure Jousse • Camille Lavoie

**Words are sometimes so powerful that you can imagine the pictures. Isn't that wonderful?**

Juliette simply can't believe it. As she follows her mom through the adults' books section, she finds out that there are books that do not contain images; books that only contain letters! But... how do you know what the book is about if there are no pictures? Her mom explains:

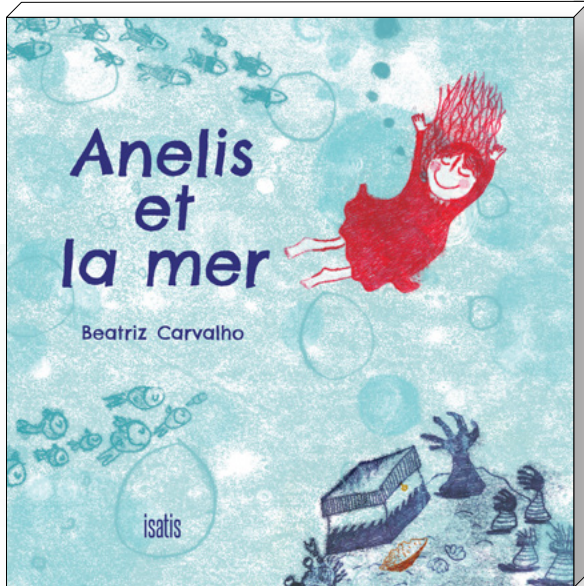
- Because the words tell us what the book is about!
- But there are no words, there are just LETTERS in this book!

It didn't take much longer for the duo mother and daughter to set off on a journey through the letters. They assemble them, stack them, draw them... to eventually form words.

**Themes:** Learning, Writing, Reading, Letters, Imagination.

4+ | 32 p. | 23 x 23 cm





## Anelis and the Sea

Beatriz Carvalho  
Adapted by Caroline Dawson

**An important picture book for all children who do not live in their birth country, those same children who are often uprooted by migratory flows or wars.**

Anelis hasn't always lived in Montreal. She used to live in a warm country where the sea was part of her life. Anelis is often sad because she misses the country she grew up in. To help herself feel better, she brings to the surface all the good memories of her former life that warm her heart. She then makes a list of everything that makes her happy, right here and now, in her new country. Anelis starts feeling better.

Themes: Childhood, Immigration, Feelings, Family.

4+ | 32 p. | 23 x 23 cm





Rights sold: Spanish (Spain and Mexico),  
French (France), Italian, English (world)

# My Wounded Island

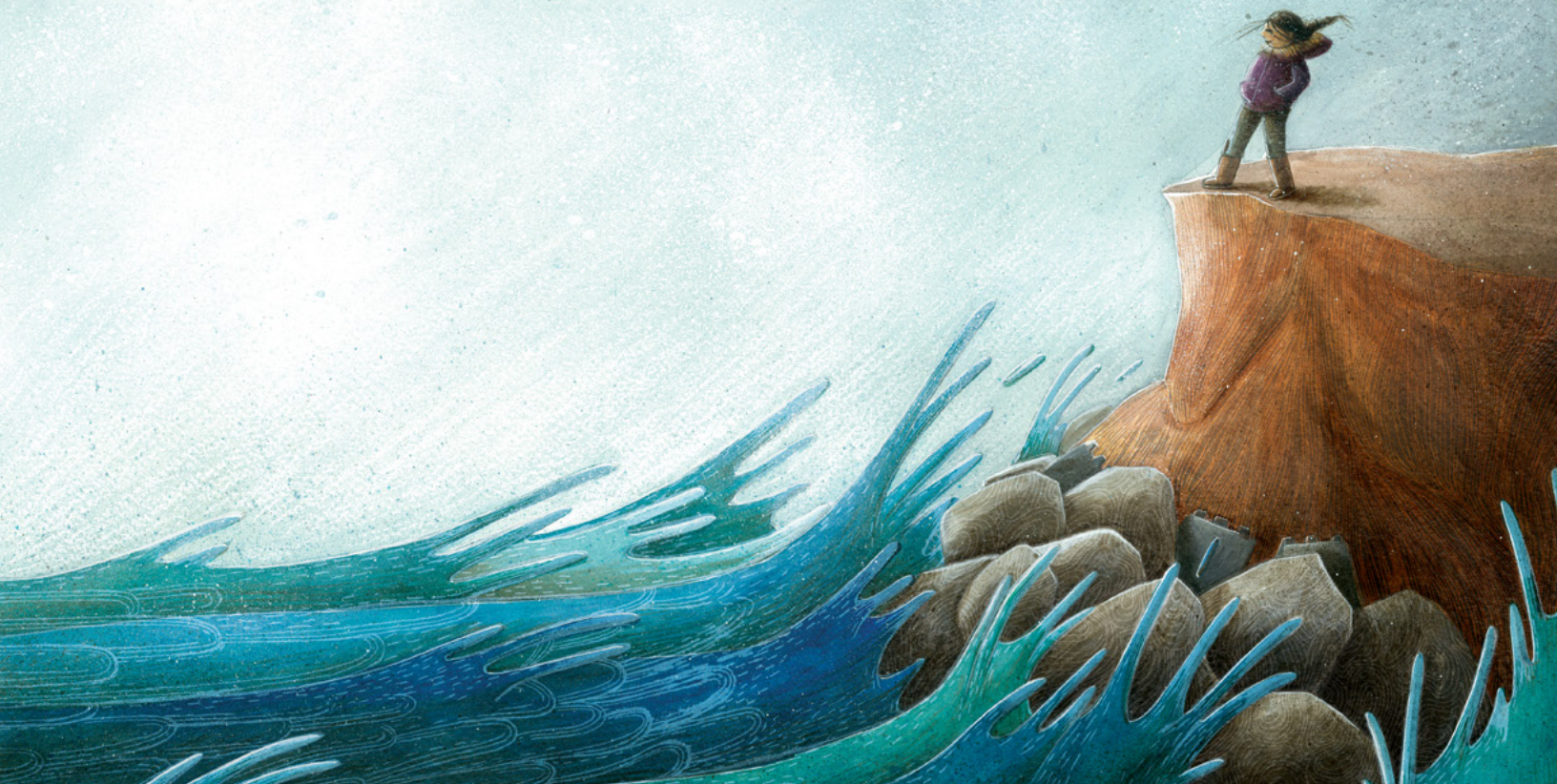
Jacques Pasquet • Marion Arbona

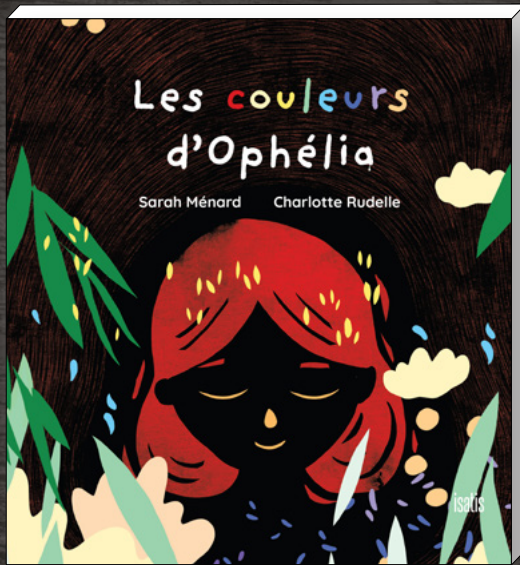
**The very first illustrated book for youth that explores the subject of climate refugees.**

My name is Imarvaluk. In Inuktitut, my native tongue, it means Song of the waves. I like my name but I no longer like the sea. I am wary of it since a bad spirit bewitched it. The sea has become a monster that slowly devours the tiny island of Sarishef where we've always lived... In a few days, our house will be moved to the center of the island. But sooner or later, we will have to leave when the evil creature swallows it whole. Where will we go then?

Themes: Island, Climate Change, Monster, Relocation, Inuit, Alaska.

8+ | 32 p. | 23 x 23 cm





# Ophelia's Colors

Sarah Ménard · Charlotte Rudelle

**Tender green, watery blue, indigo firmament...  
Ophelia isn't scared anymore. She has a whole  
rainbow to herself!**

Ophelia is six years old and feels very small living every day in a constant blind darkness. For this little girl, the world shines no light.

"Being blind also means that I will never be able to see Mom, Dad, my friends, or even my cat Moka. That scares me".

Ophelia is also sad that she can't draw or see colors anymore. Luckily, she has her brother Raphael by her side. As the seasons go by, and through games and everyday life, they will together bring those lost colors back to life.

Themes: Family, Emotions, Handicap, Differences, Colors.

4+ | 32 p. | 23 x 25 cm



FROM  
AGE 4



## Bickering Beaks

Émilie Demers • Élodie Duhomeau

**Hilarious twists and incredible adventures in this story about chickens.**

Nothing is going right in the henhouse! The farmer has broken his leg and the hens are left to take care of themselves. While the gray hen is scared to death and demoralizes everyone, the red hen does everything she can to cheer up the troops. There's a lot bickering going on in the henhouse!

Themes: Solidarity, Expressions, Animals, Fear, Disagreement.

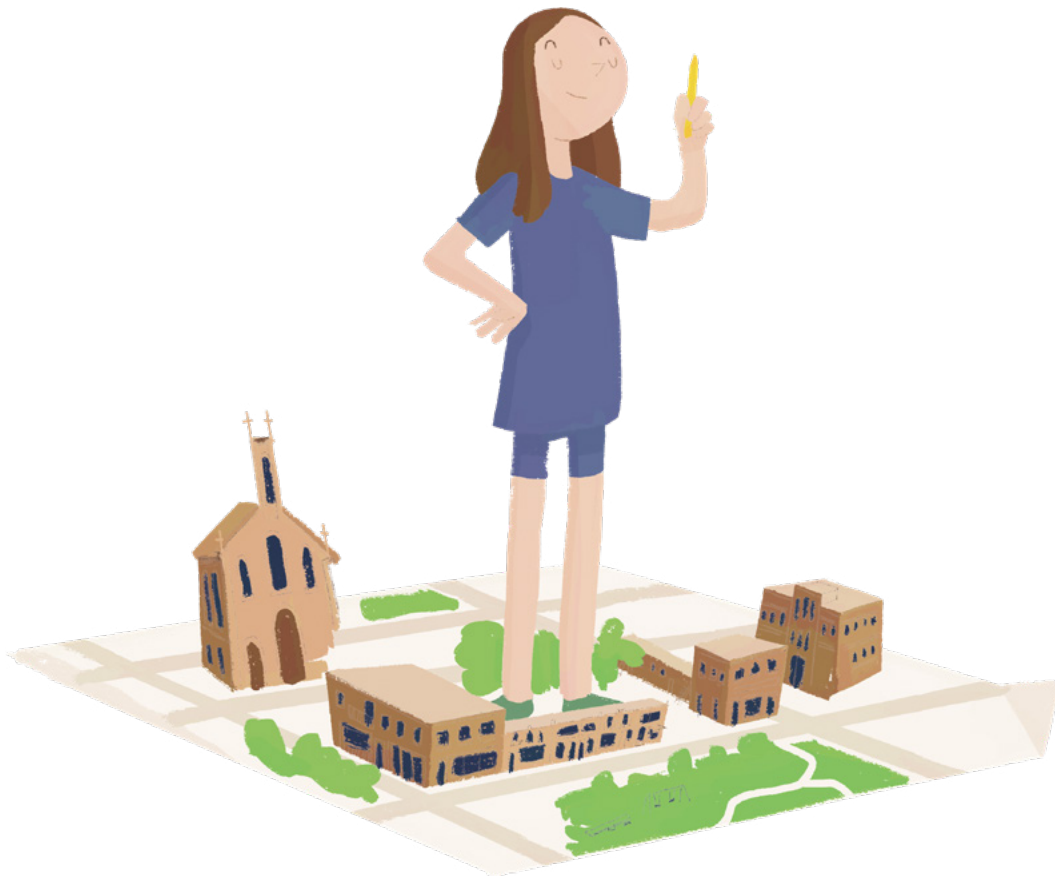
4+ | 32 p. | 23 x 23 cm



FROM  
AGE 10

## Point Doc Collection

Point Doc approaches the documentary in an original way, uniting the seriousness of information with a playful, illustrated, often funny, sometimes poetic and very precise presentation.





# Mapping My Neighborhood

Anne-Laure Jousse • Mireille Saint-Pierre

**Drawing a map—with streets and important landmarks—is the key to discovering your neighborhood and finding your way without getting lost!**

Charlie is nine years old and has a terrible sense of direction! One morning, she sets out to create the most complete map of the neighborhood... and making plenty of wrong turns along the way, of course! Through Charlie's story, young readers discover the basics of cartography and navigation tools. *Mapping My Neighborhood* highlights how important it is for children to connect with their immediate surroundings. An ode to thoughtful independence... without getting too lost along the way!

Themes: Geography, City, Neighbors, Cartography, Friendship, Orientation.

8+ | 48 p. | 21 x 28 cm





## 3, 2, 1... Zero Waste!

Joan Sénéchal · Yves Dumont

**Must all our belongings become waste? There must be other options! 3, 2, 1... zero waste! The signal is given for a new start, a race for the planet that is as exciting as it is vital!**

From industrial waste to food scraps, clothing, and a wide range of everyday objects, *3,2,1... Zero Waste!* questions our consumption habits. This picture book explores tangible initiatives that allow us to reach zero waste, particularly through the principle of the "5 Rs": refuse, reduce, reuse, recycle, and regive to the earth. An exciting and fun journey that encourages good habits in a positive way!

**Themes:** Waste, Compost, Decrease, Recycling, Landfill, Upcycling.

10+ | 64 p. | 26 x 26 cm



FROM  
AGE 10



# The Food Guardians

Stop Food Waste!

Joan Sénéchal • Yves Dumont

**An in-depth documentary that raises children's and teen's awareness about food waste and gives them tools so that they can also become real "food guardians".**

A third of the food produced in the world is never eaten and is simply thrown away. On a global scale, food waste represents a staggering volume of 1.3 billion tons of fruits, vegetables, meat, dairy products and cereals... Every second, 41 tons of edible food are discarded around the world, while more than 345 million people suffer from hunger.

Themes: Waste, Environment, Food Crisis, Ecology, Solutions.

10+ | 56 p. | 26 x 26 cm



FROM  
AGE 10



# Talking Leaves

A Short History of Books

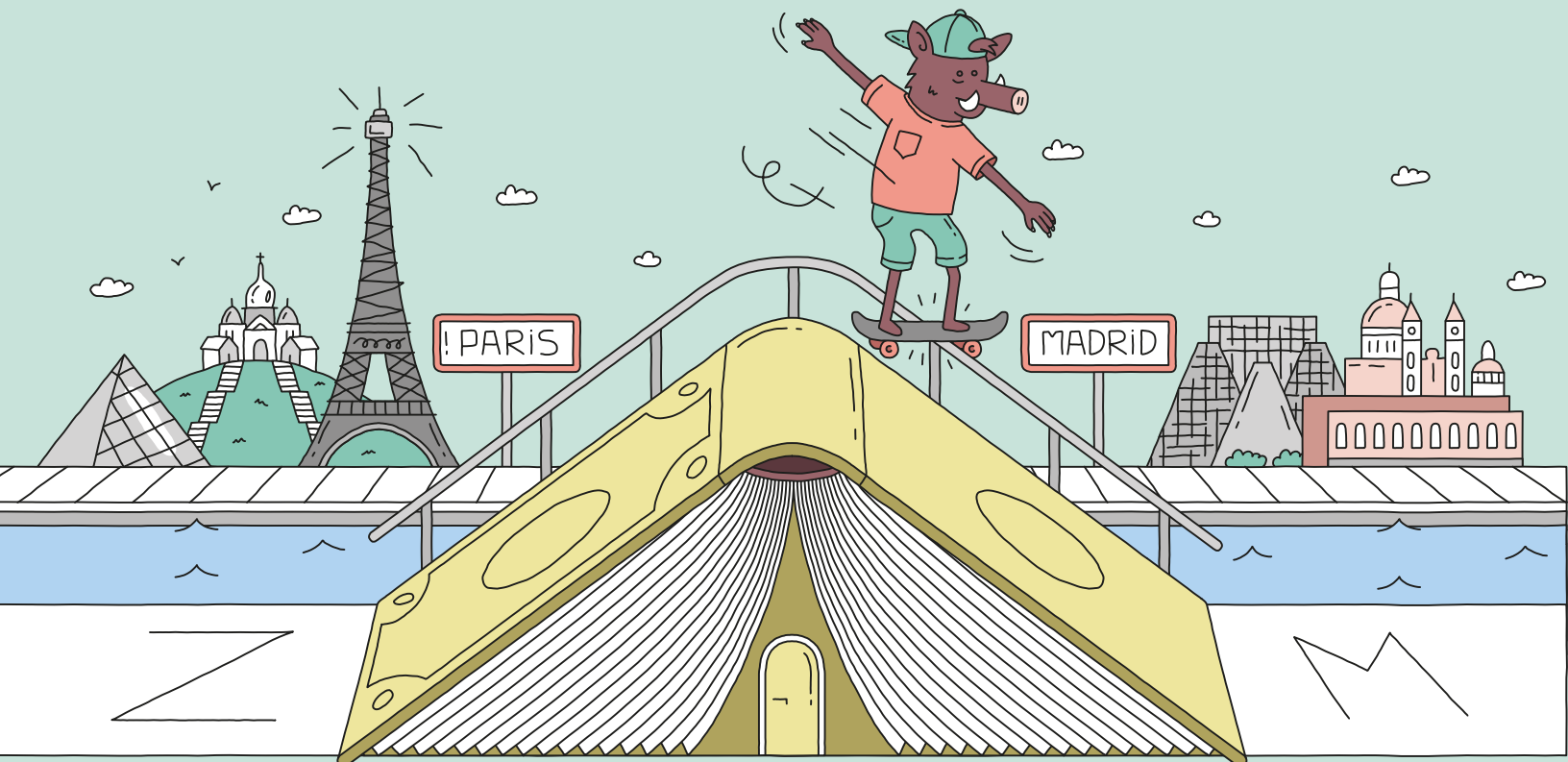
Richard Adam and France Desmarais •  
Julien Roudaut

**A rich nonfiction book that tells the story of books and writing from prehistory to today, from cave walls to digital tablets.**

At a time when means of communication multiply, writing and books remain essential. This book tells the story of books and writing from prehistory to today, from cavern walls to digital tablets. It covers the publishing, production, and distribution of books, the key players in the book industry, the conservation and restoration of old documents, but also censorship and book burning. Thanks to the rich and beautiful illustrations of Julien Roudaut, this journey through the history of writing will surely become canonical.

Themes: History, Communication, Book, Library, Censorship.

11+ | 64 p. | 26.7 x 26.7 cm



**Le livre jeunesse**

Cela peut paraître étonnant, mais la **littérature jeunesse** n'a pas toujours existé ! Pourtant, il y a toujours eu des enfants ! Autrefois, on considérait les enfants comme de petits adultes, et les histoires qui leur étaient destinées étaient écrites dans un langage adulte. Il a fallu attendre le 20<sup>e</sup> siècle pour voir apparaître une production jeunesse écrite pour les jeunes et adaptée à leur âge.

Aujourd'hui, le livre jeunesse a évolué : il est maintenant un genre littéraire en soi avec ses écrivains, ses auteurs, ses illustrateurs, ses salons spécialisés et ses prix ! Il est devenu, au fil du temps, un moyen de faire rêver, mais aussi d'éduquer et d'informer les jeunes et les moins jeunes.

36

**Il était une fois**

**Non, Walt Disney n'a pas créé Cendrillon ni Blanche Neige**

Les contes ont toujours existé. Au début, l'histoire était transmise oralement, puis elle a été transposée à l'écrit. Les contes que nous connaissons tous et toutes aujourd'hui nous viennent des siècles passés. On dit que ce sont des **contes classiques**. Dans un conte, tout est possible, les animaux parlent, les objets s'animent, les héros sont magiques et les enfants s'échappent des griffes, des ogres, des sorcières, etc. On ne sait jamais quand se déroule l'histoire, car le conte débute toujours par : « Il était une fois... »

C'est le Français **Charles Perrault** qui a écrit Cendrillon, Le chapeau rouge, Le petit pousset et bien d'autres à la fin du 17<sup>e</sup> siècle. Il s'est inspiré de contes oraux qu'il a adaptés pour décrire les conditions de vie de son époque.

Quant à Blanche-Neige et Hansel et Gretel, ce sont les **Frères Grimm** qui les ont écrits en 1812. En reprenant les légendes et les contes ancestraux de l'Allemagne, leur pays d'origine, ils ont produit un recueil de 86 histoires dans lequel on retrouve ces deux contes, devenus plus célèbres que les autres.

Et la petite sirène ? La petite sirène, appelé parfois La petite Ondine, est un conte danois écrit par **Hans Christian Andersen** en 1837.

37

**Communiquez par LE TATOUAGE.**

Si on peignait sur la peau, on pouvait aussi peindre sur le corps. Depuis la Préhistoire, le tatouage a été un moyen de communiquer un message, de marquer un rite de passage dans la vie d'un jeune ou d'un adulte, ou encore d'identifier le clan auquel on appartient. En 1991, dans les Alpes italiennes, on a découvert le corps d'un homme âgé de plus de 5 000 ans qui avait 61 tatouages sur son corps ! 3 000 ans, on utilisait les tatouages, d'ailleurs le mot tatouage polyésien « tatu » vient du mot chaque « ta » et du mot « tu ».

On marquait l'étape de la vie d'un motif, d'un signe spécifique, de sorte que l'on pouvait ainsi « lire » l'histoire d'une personne sur sa peau, grâce à ses tatouages.

Tous ces moyens de communication avaient des avantages, mais ils n'étaient pas très pratiques. Le mur de caveau était fixe et impossible à déplacer. Pour lire un tatouage, il fallait voir la personne devant soi. Tant que nous restions entre nous, ces moyens de communication étaient suffisants pour conserver et transmettre les savoirs, les traditions, les cultures, bref la mémoire du groupe. Cependant, à partir du moment où ces hommes et ces femmes se sont mis à faire du commerce ou à échanger avec d'autres groupes ethniques ou culturels... il fallait trouver un moyen de communication « plus universel ».

**Le Haka associé, tout à la fois, les grimaces, le danse, le chant et les tatouages. Autrefois, les Guerriers maoris en Nouvelle-Zélande exécutaient cette danse rituelle pour se donner du courage et pour faire peur aux ennemis. Aujourd'hui, la tradition se perpétue. Ripley de l'équipe de la Nouvelle-Zélande (les All Blacks) exécute, avant chaque match, un Haka devant l'équipe adverse pour faire peur.**

6

**Communiquez par les NOEUDS**

Une autre forme de communication a été retrouvée chez des peuples autochtones des Amériques. Les peuples Incas (dans les Andes, Amérique du Sud) avaient développé un système pour noter, conserver et transmettre des informations. Le quipu, qui veut dire noués en quichua. Créé il y a plus de 4 500 ans, il se présentait en séries de noués, de cordes et de couleurs. Encore difficile à décoder aujourd'hui, il servait à la comptabilité et à l'administration dans l'immense Empire Inca avant son invasion par des conquistadors espagnols au 15<sup>e</sup> siècle.

Plus au Nord, les autochtones du Canada et des États-Unis développent aussi un système afin de consigner et de communiquer de l'information : le wampum. Il avait souvent la forme d'une ceinture composée d'entrelacs de perles de différentes couleurs. C'était un objet sacré servant à transmettre des messages, à commémorer des événements importants et à sceller des traités.

**Communiquez par la GRAVURE**

En Amérique centrale, il y a plus de 4 000 ans, les Olmèques avaient déjà un système d'écriture qui influença celle des Aztèques et des Mayas. Chez les Mayas, et jusqu'à la conquête du Mexique par les conquistadors espagnols au début du 16<sup>e</sup> siècle, ils utilisaient un système d'écriture composé d'environ 1 000 glyphes, c'est-à-dire des signes créés, souvent dans la pierre, qui reproduisaient les syllabes (des sons) plutôt que des lettres.

**La grande paix de Montréal**

Les ceintures de wampum furent échangées entre les Français et les nations autochtones lors de la signature de la grande paix de Montréal le 1 août 1701 entre le gouverneur de la Nouvelle-France et Kandaowick, grand chef des Hurons-Wendats, qui représentait les 33 nations autochtones participantes à signer ce traité de paix.

7

**La Turquie et le parchemin**

Le papyrus devenu trop coûteux, il fallait bien trouver autre chose ! Et pourquoi ne pas utiliser **peau de bête** ? En Turquie, dans la ville de Pergame, qui s'appelle aujourd'hui Bergame, à la demande du Roi, on décida de remplacer le papyrus par des peaux tannées comme support à l'écriture. Le **parchemin** était né. D'ailleurs, le mot parchemin vient du grec « pergaménos » qui signifie « peau de Pergame ».

Tout comme pour le papyrus, la fabrication d'un parchemin se faisait en plusieurs étapes : tout d'abord on utilisait une peau, généralement celle du mouton (mais aussi celle de chèvre ou de veau), la peau était lavée et trempée durant 10 jours dans de la chaux vive, puis on la raclait des deux côtés, et on la trempait à nouveau dans de la chaux pendant encore quelques jours. Finalement, la peau était tendue dans un cadre en bois pour sécher et raclée une dernière fois. La peau devenait ainsi plus lisse et plus souple, et il était facile d'écrire dessus.

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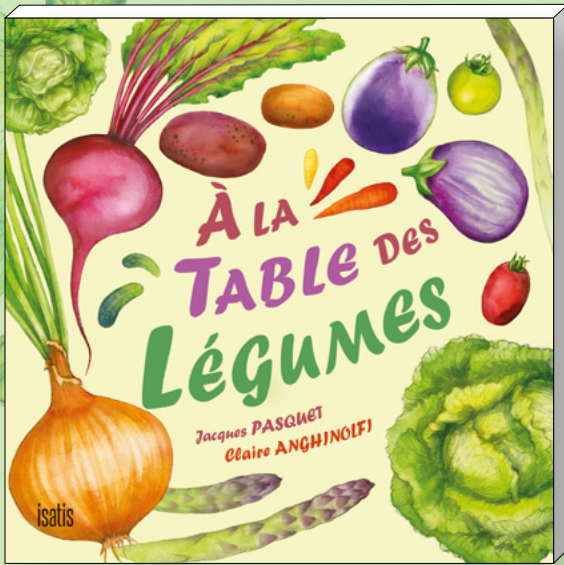
Comparativement au papyrus, le parchemin avait de nombreux avantages : il était plus solide, il résistait mieux à l'humidité, et l'on pouvait en produire partout où il y avait des peaux de bêtes à tanner. Mais le plus important est que l'on pouvait écrire des deux côtés et que la souplesse de la peau traitée permettait de plier les feuilles au lieu de les rouler comme le papyrus. Plié en deux, une feuille donnait quatre pages pour écrire **recto verso** ! Les feuilles ainsi pliées pouvaient être assemblées et reliées entre elles. Le **codex** était né. Aujourd'hui nous parlerions d'un livre. Comme le parchemin était un produit dépendeux, on voulait le réutiliser. Pour ce faire, on grattait la surface pour éliminer l'encre et l'en réemployer. On parlait alors d'un palimpseste (qui veut dire gratté de nouveau). Grâce à toutes ses qualités, le parchemin a remplacé le papyrus qui lui-même sera supplanté par le papier à la Renaissance.

**Un mouton, deux moutons... deux cents moutons !**

On estime que la rédaction (ou la copie) d'une bible au Moyen Âge nécessitait les peaux d'un troupeau d'environ 200 moutons ! Pour certains documents précieux, on pouvait utiliser du veau, un type de parchemin de haute qualité. Celui-ci était fabriqué à partir de peaux d'agneaux ou de veaux mort-nés.

13

FROM  
AGE 10



Rights sold: English (world)

## Sit Down With Vegetables

Jacques Pasquet • Claire Anghinolfi

**Let's focus on fruit, root, stem and flower vegetables, along with forgotten and exotic varieties! An in-depth book that invites us to get to know them around the table!**

What do we know about vegetables, these true citizens of the world that have helped us survive for two million years? What is their story? Where do they come from and how have we transformed them? It's time to sit down to lunch and get to know them! A reference book for all ages.

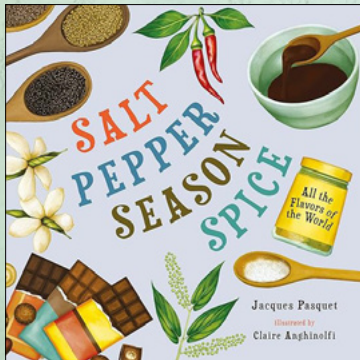
Themes: Vegetables, History, Non-Fiction, Cooking, Agriculture.

10+ | 48 p. | 26 x 26 cm





Rights sold: English (world)



# Sweet, Salty, Peppery and Company

Jacques Pasquet • Claire Anghinolfi

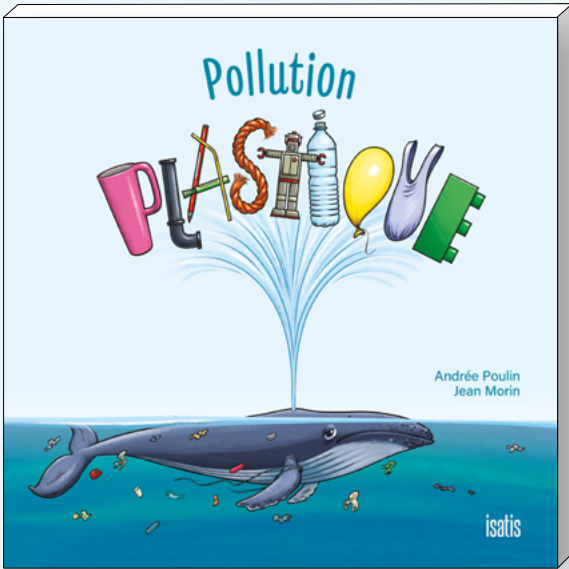
**A thorough nonfiction book that will make your mouth water and answer many questions about what is found on your kitchen shelves.**

A brilliant nonfiction book about spices found throughout the world: salt, pepper, chili pepper, mustard, ginger, cinnamon, vanilla, chocolate, coffee, tea... Where do they come from? In which way and form do they get to us? What shapes can they take? How are they grown, and then transformed? With his undeniable storytelling talent, Jacques Pasquet explains to us everything we need to know about spices: their story, where they come from, and even some legends surrounding them! Claire Anghinolfi offers us realistic and stylized illustrations painted in gouache.

**Themes:** Documentary, Spices, Cooking, Ingredients, Geography.

8+ | 48 p. | 26 x 26 cm





New Edition

# Plastic Pollution

Andrée Poulin • Jean Morin

**A nonfiction book that makes you think about our dependence on plastic and its environmental impact.**

*Plastic Pollution* is a flagship title of the Point Doc Collection. This new edition provides up-to-date information on the situation of plastic in the environment. This richly documented, comprehensive and timely book is essential for raising awareness of our dependence on plastic and its environmental impact. It also presents possible solutions to reduce our consumption and adopt more responsible habits. A must-have!

**Themes: Plastic, Pollution, Ecology, Circular Economy, Civic Responsibility, Waste.**

10+ | 56 p. | 26 x 26 cm

Rights sold: Spanish (world)

🏆 Coup de coeur Prix Roberval 2021 (France)





Rights sold: English (world)

🏆 Coup de coeur Prix Roberval 2022 (France)

# I Love my City

France Desmarais and Richard Adam •  
Yves Dumont

**An ideal tool for understanding how modern cities work and helping children explore their urban environment!**

Do you know what has existed for at least 4,500 years? Something found on all continents and at all latitudes? Think about it: what brings together more than half of the world's population? CITIES, of course! Discovering a city is like opening the great book of human adventure which brings together, in a same area, geography, history, science and technology and also arts and culture. But a city is above all a lively place where numerous and diverse populations and cultures coexist and work together.

**Themes: Urbanization, Environment, Citizenship, History, Geography.**

10+ | 56 p. | 26 x 26 cm



FROM  
AGE 11

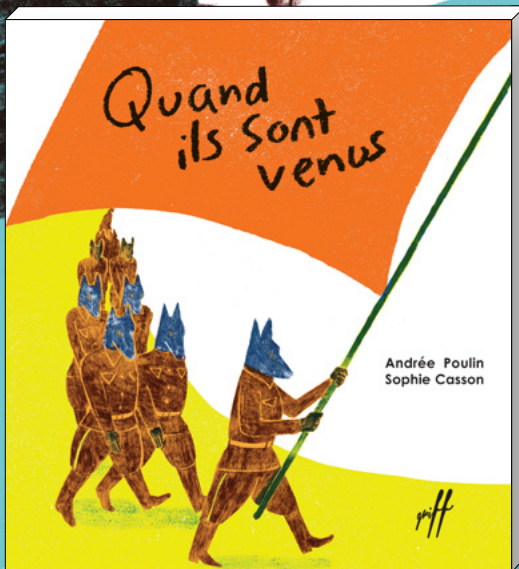
## Griff Collection

Griff was created to explore challenging subjects. The topics covered offer teenagers and young adults insight into the questions and concerns that matter to them, always treated with delicacy and sensitivity.



*griff*

FROM  
AGE 11



Rights sold: Korean, Polish, German, Swedish, Italian



## First They Came

Andrée Poulin • Sophie Casson

**What can be the consequences of indifference and inaction in the face of injustice? A punchy album inspired by a text by pastor Martin Niemöller, who opposed the Nazi regime.**

This is the story of a peaceful village where everyone lives their own life, happy and calm. Despite religious and social differences, everyone gets along. A naive tranquility, some would say, as one day, the Gutless decide to rule the law. They go after the foxes because they're red, after the wolves because they have beautiful and fertile lands, after the coyotes because they worship their own god, and so on...

Every time they take it out on a group, Grandpa says, "It's none of my business", and he closes his eyes. The terror finally spreads through the village, and Grandpa is terrified.

**Themes: Racism, Exclusion, Colonialism, Homophobia, Indifference.**

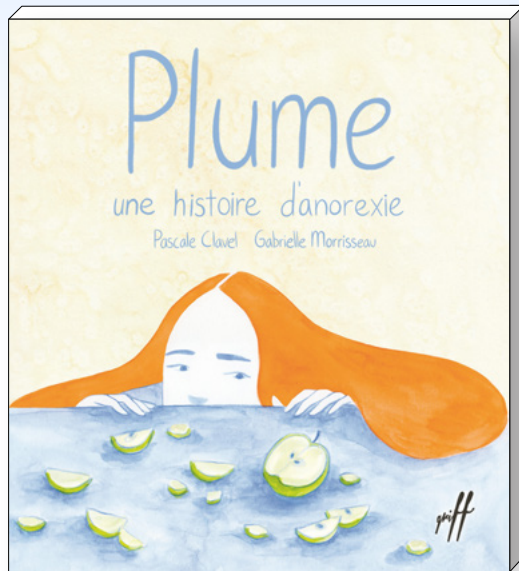
12+ | 48 p. | 21 x 24 cm



Prix Espiègle 2025

Special mention from the jury Prix Fetkann!

Marie Condé



# Feather

A Story of Anorexia

Pascale Clavel · Gabrielle Morriseau

**Through diary entries, a young girl named Feather chronicles her obsession with thinness that leads her to develop anorexia. A moving and luminous illustrated book.**

Feather, 14, just started high school but her best friend Alice has found other friends who are more popular. Heartbroken, she looks at herself in the mirror and decides that she's overweight! From this moment, everything is falling apart. She is obsessed with her image, calculates calories of each food and reduces portion sizes. Feather keeps losing weight until the day her parents get too worried for her health and decide to put her in a hospital. In this moving diary, we follow Feather's thinning and her rebirth, her healing, despite the daily obstacles she must overcome.

**Themes:** Body Image, Anorexia, Support, Healing, Diary.

11+ | 64 p. | 21 x 24 cm





# Golden Cracks

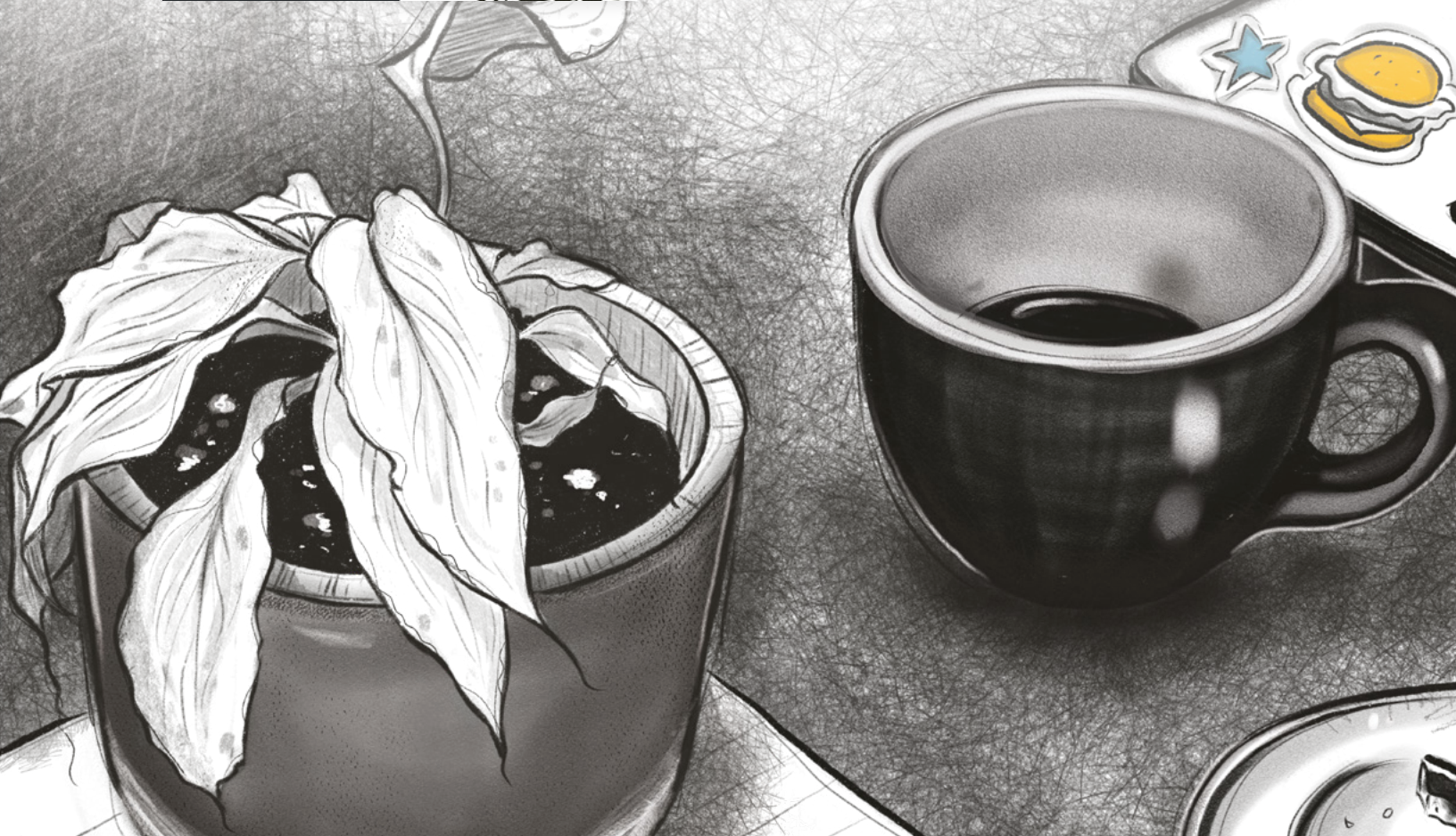
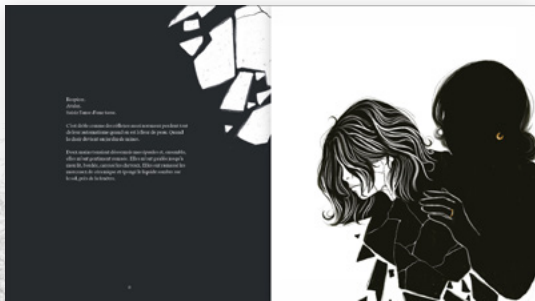
Katerine Martin

**What do you do when you feel like a puzzle piece in the wrong box, as if you don't fit in anywhere?**

The signs of depression were increasingly present, like a shadow following her. Then one morning, for no apparent reason, the tears wouldn't stop flowing. There were a mother's hands to caress the hair she no longer had the courage to wash, a brother who always found the right words to help her through her pain, a psychologist to help her push the clouds away. And despite all the distress, there remained the hope that joy would return. But first, she had to heal, mend herself. A bit like kintsugi, the ancient Japanese art of repairing broken objects with gold. It takes time and patience to piece herself back together. A delicate picture book to capture what living with depression truly feels like... and the power of healing.

**Themes:** Depression, Hope, Psychological Support, Family, Kintsugi.

12+ | 48 p. | 21 x 24 cm



FROM  
AGE 11



Rights sold: Spanish (world)

## What Is Love?

Lucile de Pesloüan • Geneviève Darling

**A reflection on this complex, subjective and universal notion that is love.**

In this unique book, you won't find the recipe for finding your great love, nor will you see hearts on every page, much less discover a definition of love. But you will find answers, some that will have meaning for you, and all kinds of declarations of love, many of which look like you.

What is love? Love is... others all around us, self-respect, nature, art, social justice.

A brilliant hybrid graphic novel filled with well-written poetry, short stories, fragments, full-page images or minimalist illustrations.

Themes: Love, Philosophy, Activism, Feminism, Adolescence.

11+ | 56 p. | 21 x 24 cm





Rights sold: English (world), Korean, French (France), Belgique, Spanish (world)

🏆 Prix Espiègle 2018

# Why Are Girls Sick and Tired?

Lucile de Pesloüan • Geneviève Darling

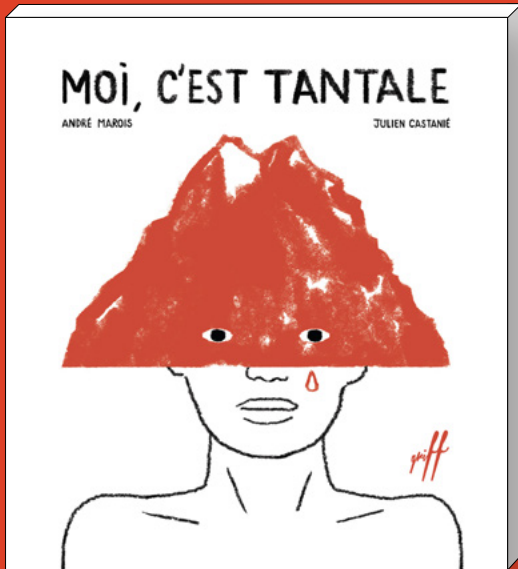
**An awareness, a rant about women's reality, a book that makes you want to get together and get things moving.**

*Why Are Girls Sick and Tired?* is a feminist manifesto that denounces the discomforts felt by women, from childhood to adulthood, in a society that does not spare them. The book invites teenagers to question themselves about the situations of sexism lived by girls on a daily basis.

**Themes:** Feminism, Gender Inequality, Privileges, Sexuality, Society.

11+ | 48 p. | 21 x 24 cm





# I Am Tantalum...

André Marois • Julien Castanié

**This graphic novel rather leads to an awareness of our excessive consumption.**

Tantalum is a rare, precious and highly sought-after metal. What would it tell us if it could reveal everything? Discover its adventures as it travels from the Democratic Republic of Congo where it is extracted, through Asia where it is transformed, to finally arrive in our cell phones. And after that? What does it become?

**Themes: Forced Labor, Mines, Ore, Precious Metals, Consumer Society.**

11+ | 56 p. | 21 x 23.5 cm

Rights sold: Korean, Greek



FROM  
AGE 11





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